

Fall 2010

Title: The Major Works of Dostoevsky

Course: Rus 360/CTI 345/REE 325

Time: T/TH: 3:30 – 5:00 Place: PAR 101

Office Hours: W, 3:00 – 5:00

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This course explores the dilemmas of homicide, suicide, patricide and redemption in the novels of Fyodor Dostoevsky — Russia's greatest chronicler of human suffering and triumph. Over the course of the semester we will read a number of Dostoevsky's greatest works, including Notes From Underground, Crime and Punishment and The Brothers Karamazov. At the same time, we will look at the contemporary intellectual and social trends relevant to the development of Dostoevsky's career as a writer and thinker.

Required Texts:

Fyodor Dostoevsky, *Notes From Underground*, tr. Richard Pevear & Larissa Volokhonsky

Fyodor Dostoevsky, *Crime and Punishment*, tr. Richard Pevear & Larissa Volokhonsky

Fyodor Dostoevsky, *The Brothers Karamazov*, tr. Richard Pevear & Larissa Volokhonsky

READINGS SHOULD BE COMPLETED BY DATE INDICATED BELOW

Most classes will consist of both lecture and discussion. Since part of the course grade is based on *informed participation*, it is imperative that you do ALL of the readings by the day in which they appear in the syllabus. The reading assignments due for each day will simply be listed under the heading of "READING."

COURSE REQUIREMENTS:

1. Regular attendance/participation
2. Completion of required readings by date indicated in syllabus.
3. Course work/Course Credit:
3 essays (6 pages each): 70%
1 short presentation: 20%
Participation: 10%:

WEEK ONE (Aug. 23 – 27):

TH: *INTRO TO COURSE. SHORT FILM.*

WEEK TWO (Aug. 30–Sep. 3)

TUE: INTRO

THU: *Notes from Underground Part I*

WEEK THREE (Sept. 6–10)

TUE: *Notes from Underground Part II*

THU: *Crime and Punishment (thru p. 62)*

WEEK FOUR (Sept. 13–17)

TUE: *Crime and Punishment (thru p. 130)*

THU: *Crime and Punishment (thru p. 193)*

WEEK FIVE (Sept. 20–24)

TUE: *Crime and Punishment (thru p. 248)*

THU: *Crime and Punishment (thru p. 306)*

WEEK SIX (Sept. 27–Oct. 1)

TUE: *Crime and Punishment (thru p. 378)*

THU: *Crime and Punishment* (thru p. 462)

WEEK SEVEN (Oct. 4–8)

TUE: *Crime and Punishment* (thru p. 521)

THU: *Crime and Punishment* (thru p. 551)

WEEK EIGHT (Oct. 11–15)

TUE: *The Eternal Husband*

THU: *The Eternal Husband*

WEEK NINE (Oct. 18–22)

TUE: *A Gentle Creature*

THU: *Brothers Karamazov* (thru p. 67)

WEEK TEN (Oct. 25–29)

TUE: *Brothers Karamazov* (thru p. 138)

THU: *Brothers Karamazov* (thru p. 212)

WEEK ELEVEN (Nov. 1–5)

TUE: *Brothers Karamazov* (thru p. 286)

THU: *Brothers Karamazov* (thru p. 334)

WEEK TWELVE (Nov. 8–12)

TUE: *Brothers Karamazov* (thru p. 416)

THU: *Brothers Karamazov* (thru p. 482)

WEEK THIRTEEN (Nov. 15–19)

TUE: *Brothers Karamazov* (thru p. 559)

THU: *Brothers Karamazov* (thru p. 603)

WEEK FOURTEEN (Nov. 22–25)

TUE: *Brothers Karamazov* (thru p. 662)

THU: **THANKSGIVING**

WEEK FIFTEEN (Nov. 29–Dec.3)

TUE: *Brothers Karamazov* (thru p. 734)

THU: *Brothers Karamazov* (thru p. 776)