You are now at a stage in your learning of Hindi where you are ready to encounter a wider range of styles, registers and contexts of language use than you have probably seen before. This course will help you develop your skills in reading, writing, listening and speaking, and will be based on a wide range of sources — texts, recordings, emails, hand-written letters, videos, and conversations — reflecting the real-world use of Hindi in contemporary India. Our purpose goes beyond the passive task of simply understanding what is said in our written and spoken ‘texts’, and builds on these to help you develop your own active skills.

Our focus, therefore, will be on the practical aspects of using Hindi. We will also consolidate what you have learned in earlier classes, and will often take time to revise any construction or tense that you find challenging; feel free to ask for such revision & recapitulation. Our classes will be extremely interactive, and our pace and approach will reflect your learning needs; this is your course, and we want you to engage with it and enjoy it as fully as possible.

This semester we have the privilege of a special TA, Bhavya Tiwari. She will take a central part in our classes and her presence will encourage the use of Hindi as the main classroom language (although if we switch to English for necessary questions & clarifications it is unlikely that the sky will fall). Instructor and TA both look forward to seeing you in office hours and to discuss your learning and practise your spoken Hindi one-on-one. If you need us and cannot make it to office hours, mail us and we’ll take it from there.
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<tr>
<th>नं.</th>
<th>तिथि</th>
<th>विषय</th>
<th>भाषा/सामग्री</th>
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<tr>
<td>1</td>
<td>28 अगस्त</td>
<td>परिचय — हम कौन है? इस कश्क का उद्देश्य क्या है? IHR 1: छुट्टी की बातें</td>
<td>Introductions</td>
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<td>2</td>
<td>2 सितंबर</td>
<td>IHR 2: बरगी देवी की जीवनी</td>
<td>Bardi Devi's life</td>
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<td>4 सितंबर</td>
<td>सतीक शंदोदी की तलाश — १</td>
<td>Finding the right words — 1</td>
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<td>१ सितंबर</td>
<td>IHR 4: एक कहानी, एक बार</td>
<td>A folk tale from Mithila, Bihar</td>
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<td></td>
<td>११ सितंबर</td>
<td>सतीक शंदोदी की तलाश — २</td>
<td>Finding the right words — 2</td>
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<tr>
<td>4</td>
<td>१६ सितंबर</td>
<td>IHR 5: पुस्तक समीक्षाएँ</td>
<td>Book reviews</td>
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<td>१८ सितंबर</td>
<td>SAI seminar on pre-modern Hindi, WCH 4.118 (3:00-5:30): Ramya Sreenivasan &amp; Allison Busch</td>
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<td>5</td>
<td>२३ सितंबर</td>
<td>निशा मल्हुलिका की खाना बनाने की विधि (विडियो) Cooking with Nisha Madhulika (video)</td>
<td>Class guests — 1</td>
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<td>२५ सितंबर</td>
<td>हमारे महामान — [वंदना राजपुरोहत, प्रभा निरू]</td>
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<td>३० सितंबर</td>
<td>शाक्षिकता — विडियो पर खास मुलाकातें</td>
<td>Video interviews</td>
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<td>२ अक्टूबर</td>
<td>IHR 8: सरकारी कामकाज में हिंगलिश</td>
<td>On Hinglish</td>
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<td>7</td>
<td>७ अक्टूबर</td>
<td>आज के समाचार — १</td>
<td>Today's news — 1</td>
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<td>९ अक्टूबर</td>
<td>IHR 10: चूहा और मैं</td>
<td>Short story by Harishankar Parsai</td>
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<td>१४ अक्टूबर</td>
<td>IHR 11: चटोरों के लिए छटपटी चाट</td>
<td>Food!</td>
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<td>१६ अक्टूबर</td>
<td>हिंदी की शब्दावली — अंग्रेजी मूल के शब्द</td>
<td>Hindi vocabulary (from English)</td>
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<td>२१ अक्टूबर</td>
<td>IHR 12: नसीरुद्दीन शाह तथा शबाना आजमी</td>
<td>Nasiruddin Shah &amp; Shabana Azmi</td>
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<td>२३ अक्टूबर</td>
<td>IHR 14: खास है वह दीपावली</td>
<td>Deewali</td>
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<td>२८ अक्टूबर</td>
<td>IHR 13: जीवनी की ठीकरिंग अपने हाथ में</td>
<td>Woman at the wheel</td>
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<td>३० अक्टूबर</td>
<td>IHR 15: एक दिल देने की आलादान</td>
<td>From a Dalit autobiography</td>
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<td>11</td>
<td>अगस्त</td>
<td>IHR 19: मदर इंडिया</td>
<td>Mother India (film)</td>
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<td>हमारे महामान — २</td>
<td>Class guest — 2</td>
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<td>12</td>
<td>११ नवम्बर</td>
<td>परिचय, स्थान, विदा लेने, और आत्मविश्वास की भाषा</td>
<td>Words for hospitality etc.</td>
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<td>विद्याविश्वास की प्रस्तुतियाँ</td>
<td>Students’ presentations</td>
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<td>१८ नवम्बर</td>
<td>आज के समाचार — २</td>
<td>Today's news — 2</td>
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<td>Students’ presentations</td>
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<td>14</td>
<td>२५ नवम्बर</td>
<td>स्वास्थ्य की भाषा</td>
<td>Language for Health (HUF videos)</td>
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<td>15</td>
<td>२ दिसंबर</td>
<td>शाक्षिकता — विडियो पर खास मुलाकातें</td>
<td>Video interviews</td>
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<td>४ दिसंबर</td>
<td>अंतिम परीक्षा</td>
<td>Final exam</td>
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COURSE BOOK

Part of our focus this semester will be defined by a new book, The Routledge Intermediate Hindi Reader (2014) by Naresh Sharma and Tej Bhatia — ‘IHR’ in the above syllabus. Those chapters not specified for particular classes provide useful extra material and you should work through all the readings during the semester. Other items in the syllabus will be given as handouts — keep them carefully! — and on Canvas.

HOMEWORK 1 — JOURNAL

You will submit a typed weekly journal entry in Hindi — to be submitted electronically on Tuesdays. The emphasis should be on the quality of your writing rather than quantity, but undergraduates must write at least 400 words and graduates at least 600. The content is up to you: perhaps a record of what you’ve been doing, or a description of an event, or some introspective musings on the bumpy road of life. The journal must be your own original work, though you are free to get any help in writing it or in checking your final text. Check your writing carefully before submission. You will receive detailed feedback, and if the journals generally reveal a shared need for a session on Error Correction, this will be built into the classes for that particular week.

HOMEWORK 2 — VARIOUS ASSIGNMENTS

Assignments will be posted on Canvas each Thursday, for submission on the following Tuesday. They are not specified in the formal syllabus because we want to match them to the learning needs of the class as they emerge throughout the course; if you need advance notice of an assignment, get in touch and we’ll help you out.

Be sure to go through corrections carefully when your submission is returned, as follow-up work may be required of you before a grade is awarded. You may find it useful to include in your homework (or journal) a note to your teachers of any aspects of the language that you’re finding difficult and would like to focus on: keep in touch with us via your homework!

HOMEWORK 3 — PREPARING TEXTS FOR CLASS WORK

When the syllabus for a particular week shows particular readings from IHR, you MUST prepare them in advance. Proper preparation will help your Participation grade enormously. The IHR readings are all equipped with generous glossaries.

PRESENTATIONS

These come late in the semester, but you should start planning yours well in advance. Depending on the class numbers, you will probably be allotted 15 minutes in total. HUF students planning to study in India next year should focus on a subject relating to either Jaipur or Lucknow.

GRADES

If you have any concerns about your grades as the semester proceeds, or if there are any gaps in your grade-book entries, consult us without delay. Grades are a record of what you have achieved and can’t be changed retrospectively, but we will be glad to help you refine your study methods if necessary.
ASSESSMENT

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<td>Participation &amp; presentation</td>
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<td>Final exam</td>
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Full attendance is expected; the grade element for 'participation and discussion' requires your active presence.
The 'plus and minus' grade system is used for this course.

SOME IMPORTANT UT REGULATIONS, RECOMMENDATIONS AND FACILITIES

Students with disabilities may request appropriate academic accommodations from the Division of Diversity and Community Engagement, Services for Students with Disabilities, 512-471-6259, http://www.utexas.edu/diversity/ddce/ssd/

You should be aware of the UT Honor Code. In particular, for an explanation of what constitutes plagiarism see: http://catalog.utexas.edu/general-information/the-university/#universitycodeofconduct

By UT Austin policy, you must notify your instructor of your pending absence at least fourteen days prior to the date of observance of a religious holy day. If you must miss a class, an examination, a work assignment, or a project in order to observe a religious holy day, you will be given an opportunity to complete the missed work within a reasonable time after the absence.

Recommendations regarding emergency evacuation are available from the Office of Campus Safety and Security, 512-471-5767, http://www.utexas.edu/safety/. Note in particular:

You must exit your UT building, and assemble outside, when a fire alarm is activated.

Familiarize yourself with all exit doors of each classroom and building you may occupy. Remember that the nearest exit door may not be the one you used when entering the building.

Students requiring assistance in evacuation shall inform their instructor in writing during the first week of class.

In the event of an evacuation, follow the instruction of faculty or class instructors.

Do not re-enter a building unless given instructions by the Austin Fire Department, The UT Police Department, or Fire Prevention Services office.

Link to information regarding emergency evacuation routes and emergency procedures can be found at: www.utexas.edu/emergency