

FR 340P [37145] The Making and Identity of France
François Lagarde, HRH 3.104B
lagarde@austin.utexas.edu

A study of French history from the Renaissance to the 21st century.

Concentration on contemporary France: population, sociology, religion, politics, cultures.

Actual national issues will be examined such as *l'emploi, l'ethnisme, l'islam, le mariage gay, le vote des étrangers, la législation de l'euthanasie*.

The place of France within *Francophonie, Union Européenne* and the world will be studied also.

Readings, lectures, classwork, quizzes and assignments in French.

Grade based on classwork, quizzes, two exams and one essay.

A packet must be purchased. Readings from the press and from specialists and literary writers.

We will follow this syllabus:

A) The Making of France

1) Geography

2-6) Modern History:

2) The Renaissance

3) The *Ancien Régime*

4) The French Revolution

5) The Republics

6) 20th-century Wars (1914-1962)

B) The Identity of France

7) 1968 and After

8) Demography

9) Sociology; Religion

10) Politics

11) Contemporary Cultures

12) France and Europe/EU

13) France and/in the World