FR 340P [37145] The Making and Identity of France
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A study of French history from the Renaissance to the 21st century.

Concentration on contemporary France: population, sociology, religion, politics, cultures.

Actual national issues will be examined such as l’emploi, l’ethnisme, l’islam, le mariage gay, le vote des étrangers, la législation de l’euthanasie.

The place of France within Francophonie, Union Européenne and the world will be studied also.

Readings, lectures, classwork, quizzes and assignments in French.
Grade based on classwork, quizzes, two exams and one essay.
A packet must be purchased. Readings from the press and from specialists and literary writers.

We will follow this syllabus:

A) The Making of France
1) Geography
2-6) Modern History:
   2) The Renaissance
   3) The Ancien Régime
   4) The French Revolution
   5) The Republics
   6) 20th-century Wars (1914-1962)

B) The Identity of France
7) 1968 and After
8) Demography
9) Sociology; Religion
10) Politics
11) Contemporary Cultures
12) France and Europe/EU
13) France and/in the World