CLASS DESCRIPTION
This course critically examines the ‘globalization’ phenomenon. What is its genealogy? How do we conceptualize it? What are its main debates? The course takes a historical and ethnographic approach to trace flows of capital, as well as encounters and negotiations that constitute our contemporary global connections. Students will be exposed to the ways in which globalization is experienced in Latin America and how it reorganizes relations at all levels. Particular attention will be given to the economic, political, cultural and ecological dimensions of globalization. These themes will be explored through theoretical works and case studies related to labor, the State, development politics, intimacy, sexualities, nature, consumption, immigration, media, and health.

READINGS
Readings for the course can be downloaded from the Canvas course website at http://courses.utexas.edu/. I will use Canvas to distribute course materials, to communicate and collaborate online, to post grades, and to submit assignments. You can find support in using Canvas at the ITS Help Desk at 475-9400, Monday through Friday, 8 a.m. to 6 p.m., so plan accordingly.

REQUIREMENTS
1. Attendance and Participation (15% = 75 pts.)
Attending and actively participating in class is vital to the learning process. Your active participation in class is required. You demonstrate your commitment to the class by contributing respectfully to discussions, including online discussions, and engaging enthusiastically in learning activities. Attendance will be checked in each class. All students are allowed 1 excused absence. Students who miss class due to illness or emergency are required to bring documentation from their healthcare provider or other relevant, professional third party. Failure to submit third-party documentation will result in unexcused absences. Four (4) unexcused class absences will result in forfeiture of all attendance points.

1. Reading Responses (20% = 100 pts.)
Prior to each class you will prepare a quarter page summary of the reading and a reflection on one or two issues that made an impression on you and formulate questions
you would like to discuss. NOTE: you need to address ALL readings. Reading responses are designed to help you synthesize complicated arguments, encourage you to keep up with the readings, and most of all, to help you come to class with ideas, questions, and thoughts to contribute to discussions. See details in the Guideline for Reading Responses handout.

Deadline: You will share reflection and questions via the Canvas site by 11 p.m. before the day of class.

2. In-Class Assignments (15% = 75 pts.)
Two Class Presentation assignments will be due over the course of the term. See details in the Guideline for In-Class Assignments handout.

3. Essay Questions (50% = 125 pts. each/total 250 pts.)
These will consist of essay questions based on class readings and will take place before the spring break and at the end of the semester. Details will be discussed in class.

GRADERS
Final grades will be assigned as follows: (of 500 possible points)

A = 94-100 %  A- = 90-93
B+ = 87-89    B = 84-86    B- = 80-83
C+ = 77-77    C = 74-76    C- = 70-73
D+ = 67-69    D = 64-66    D- = 60-63
F = 0-60

Note on Incompletes
Incomplete (I) grades are given only in documented emergency cases (usually only for a death in the family, major illness or injury, or birth of your child), and if the student has completed the majority of the coursework (usually everything but the final paper). If you encounter any difficulty that might prevent you completing the coursework, please do not wait until the end of the term; contact the instructor immediately.

ACADEMIC INTEGRITY AND OTHER UNIVERSITY POLICIES
Students who violate University rules on academic dishonesty are subject to disciplinary penalties, including the possibility of failure in the course and/or dismissal from the University. Since such dishonesty harms the individual, all students, and the integrity of the University, policies on academic dishonesty will be strictly enforced.

In promoting a high standard of academic integrity, the University broadly defines academic dishonesty as basically all conduct that violates this standard, including any act designed to give an unfair or undeserved academic advantage, such as:

- Cheating
- Plagiarism(Links to an external site.)
- Unauthorized Collaboration / Collusion(Links to an external site.)
- Falsifying Academic Records
- Misrepresenting Facts (e.g., providing false information to postpone an exam, obtain an extended deadline for an assignment, or even gain an unearned financial benefit)
• Multiple submissions (Links to an external site.) (e.g., submitting essentially the same written assignment for two courses without authorization to do so)
• Any other acts (or attempted acts) that violate the basic standard of academic integrity

NOTE: For the University's official definition of academic dishonesty, see Section 11-402 (Links to an external site.), Institutional Rules on Student Services and Activities at http://catalog.utexas.edu/general-information/appendices/appendix-c/student-discipline-and-conduct/

Documented Disability Statement: Students with disabilities may request appropriate academic accommodations from the Division of Diversity and Community Engagement, Services for Students with Disabilities at 512-471-6259 (voice) or 512-410-6644 (video phone) or e-mail ssd@austin.utexas.edu or http://ddce.utexas.edu/disability/ (Links to an external site.)

Emergency Evacuation Policy
Occupants of buildings on the UT Austin campus are required to evacuate and assemble outside when a fire alarm is activated or an announcement is made. Please be aware of the following policies regarding evacuation:

• Familiarize yourself with all exit doors of the classroom and the building. Remember that the nearest exit door may not be the one you used when you entered the building.
• If you require assistance to evacuate, inform me in writing during the first week of class.
• In the event of an evacuation, follow my instructions or those of class instructors. Do not re-enter a building unless you’re given instructions by the Austin Fire Department, the UT Austin Police Department, or the Fire Prevention Services office.

Class Technology Policy: Cell phones must be silenced and put away. If I notice otherwise, you will be marked absent. You may use a laptop to take notes. However, it should not be used for anything else during class. If a peer tells me your actions on your laptop are distracting during a lecture, you will lose the privilege to work on your laptop during class.

Please note: I reserve the right to change or amend the course syllabus as necessary.

COURSE SCHEDULE
Week 1: Globalization – Framing the Debate
Tuesday 01/16 - Introduction
• Introduction to Class

Thursday 01/18
Week 2: Globalization – Framing the Debate
Tuesday 01/23

Thursday 01/25

Week 3: Historicizing Globalization
Tuesday 01/30

Suggested Reading

Thursday 02/01

Suggested Reading:

Week 4: Economic Globalization
Tuesday 02/06

Suggested Reading:

Thursday 02/08

**Week 5: Anthropological Approaches to Globalization**
Tuesday 02/13

Thursday 02/15

Recommended Readings:

**Week 6: Globalization and Statecraft**
Tuesday 02/20

Thursday 02/22

Recommended Reading

**Week 7: Development Politics**
Tuesday 02/27

Thursday 03/01

**Week 8: Consumption and Commodities**
**Tuesday 03/06**


**Thursday 03/08**
- In Class: Essay Questions – Part I

**Week 9: SPRING BREAK**

**Week 10: Global Nature**
**Tuesday 03/20**
- Documentary: Oil and Water (2014).

**Thursday 03/22**

**Week 11: Mobilities**
**Tuesday 03/27**

**Thursday 03/29**

**Week 12: The Reorganization of Labor**
**Tuesday 04/03**

**Thursday 04/05**
• Fernandez Kelly, Patricia. The ‘Maquila’ Women. In NACLA Report for the Americas.
• Film TBA

**Week 13: The Re-Organization of Intimacy, Love and Sex**
Tuesday 04/10

Thursday 04/12

**Week 14: Global Health**
Tuesday 04/17

Thursday 04/19 –
• TBA

**Week 15: Global Paradoxes of Authenticity**
Tuesday 04/24

Thursday 04/26
• TBA

**Week 16: Conclusion**
Tuesday 05/01
• In Class: Essay Questions – Part II

Thursday 05/03
• Evaluations/Conclusions