The goal of the workshop is to enhance the writing skills of the students, who will (1) read and discuss the works of great authors of history and (2) develop their own writing projects.

The **weekly meetings** will consist of **discussions** of the readings, and **presentations** by students of their own work. Students will keep **journals** recording their reactions to the readings. And they will make their work available to their classmates ahead of the presentations.

In the first two weeks, each student will devise a **writing agenda** for the semester, to be approved by the instructor. The finished product will be due on the last day of the class.

**Grades** will be based on participation in the weekly meetings, on the reading journals and on the final writing products.

**Schedule**
- Week 1. Introduction
- Week 2. Herodotus
- Week 3. Tacitus
- Week 4. Caesar
- Week 5. Plutarch
- Week 6. Cellini
- Week 7. Shakespeare
- Week 8. Gibbon
- Week 9. Franklin
- Week 10. Carlyle, Dickens
- Week 11. Parkman
- Week 12. Tolstoy
- Week 13. Strachey
- Week 14. Adams