# AMERICAN IMMIGRANT CULTURAL EXPERIENCES

**January 17**  
**Introduction**

**January 24**  
**Historical and Current Perspectives on Immigration**

**January 31**  
**U.S. Immigration History: Asians and Mexicans**

**February 7**  
**U.S. Immigration History: Asians and Mexicans**

**February 14**  
**Globalization and Border Theory**  
*Student Presentation (1)*

**February 21**  
**Neoliberalism and Economics**  
*Student Presentation (1)*

**February 28**  
**Diversification of Immigrant Populations**  
*Student Presentation (2)*

**March 7**  
**Film**  
*Student Presentation (1)*

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**First Paper Due**

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**April 14**  
**Spring Break**

**April 21**  
**Violence, Necropolitics, and Border Crossings**  
*Student Presentation (1)*

**April 28**  
**Nativism**  
*Student Presentation (2)*

**April 11**  
**Youth and Community**  
*Student Presentation (1)*
18 International Migration: Leaving Iran
   Student Presentation (1)

25 Marriage, Migration and Family
   Student Presentation (1)

May 2 Second Paper Due
   Student Presentations (2)

Course Requirements

Required Readings


All books are available at the University Co-op at Guadalupe St. and the reader may be purchased at Jenn’s Copy & Binding, (2518 Guadalupe St., 512-482-0779, by Dean Keeton and Guadalupe Street). Books are also on reserve at PCL.

Essay Assignments and Presentation

Two essay papers are required (8 pages). Class readings and course lectures must be integrated in the conceptualization of the essay assignments. Questions will be provided by the professor based on the class readings.

Students will also be required to present an article of their choice.

Attendance and Discussion Participation

Attendance is required. Participating in discussion is also required. Excessive absences or never participating in class discussion will lower your grade. Grade breakdown: 40 % each paper, 10% presentation, and 10 % class participation and attendance.

Office Hours

Office hours: Monday 1 to 3 and by appointment (SAC 5.158).
HISTORICAL AND CURRENT PERSPECTIVES ON IMMIGRATION


UNITED STATES IMMIGRATION HISTORY: ASIANS AND MEXICANS


UNITED STATES IMMIGRATION HISTORY: ASIANS AND MEXICANS


GLOBALIZATION AND BORDER THEORY


NEOLIBERALISM AND ECONOMICS


DIVERSIFICATION OF IMMIGRANT POPULATIONS


FILM

NO READING. Paper due.

Student presentation 1

Film: Life on the Line DVD 9352 (31 minutes, 2007), Coyote DVD 1010

VIOLENCE, NECROPOLITICS, AND BORDER CROSSINGS


NATIVISM


UNITED STATES, MEXICO AND GUATEMALA


YOUTH AND COMMUNITY

Comparative Studies of South Asia, Africa and the Middle East 24(1): 219-231.


INTERNATIONAL MIGRATION: LEAVING IRAN


MARRIAGE, MIGRATION AND FAMILY


STUDENT PRESENTATIONS

No readings. Paper due.
<table>
<thead>
<tr>
<th>1. Blauner, R.</th>
<th>Colonized and Immigrant Minorities</th>
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<tbody>
<tr>
<td>4. De Genova, N</td>
<td>Spectacles of migrant 'illegality'</td>
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<td>5. Harvey, D</td>
<td>Neo-Liberalism and the Restoration of Class Power</td>
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<tr>
<td>6. Menchaca, M.</td>
<td>From Dependency to Codependency</td>
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<td>7. Aswad, B.</td>
<td>Arab Americans</td>
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<td>8. Tehranian, J</td>
<td>Constructing Caucasians</td>
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<td>9. Tehranian, J</td>
<td>From Friendly foreigner to Enemy Race</td>
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<td>10. Bigler, E.</td>
<td>Hispanic Americans/Latinos</td>
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<td>11. Chavez, L</td>
<td>Preface to the Latino Threat</td>
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<td>12. Chavez, L</td>
<td>The Latino Threat Narrative</td>
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<td>14. Maira, S.</td>
<td>Youth Culture, Citizenship &amp; Glob. South Asian Muslim Youth</td>
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<td>16. Donato, K. &amp; S. Perez</td>
<td>Crossing the Mexico-U.S. Border: Illegality and Children’s Migration to the United States</td>
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