“They told us these stories to make us think.”
—Navajo consultant
(Hill and Hill 1945: 317)

Instructor Information:
Anthony K. Webster

Office Hours: __________
Phone Number: ________
Email address: awebster@utexas.edu

Course Description: Objectives: This class explores the diverse Native cultures of the Southwest. The class focuses on the philosophical underpinnings and the frameworks of meaning and moral responsibility of indigenous peoples of the American Southwest. The goal is to give students a broader view of the Native peoples of North America and specifically of the Southwest. By focusing on the diverse groups of the Southwest, this course aims to increase knowledge concerning specific Native populations. The course will involve three ethnographies and readings that will orient students to peoples and issues of import in the Southwest. This course pays particular attention to the expressive forms of Native American peoples and cultures of the Southwest as well as political economy.

Required Texts.
4. Copies of required readings will be available in the following manner: Articles with next to them are available through UT Library on-line or are open access journals also available on-line. Go to those sources and download the article. Articles with (Canvas) next to them are available on Canvas.

Course Requirements.
1. Three book reviews 3-5 pages (double spaced) (each worth 20% of your grade)
2. Film review 4-5 pages (double spaced) (15%)
4. Reading Presentations (15%)
5. Participation (10%)

I will not accept late papers. Plagiarism is not acceptable.
Each student will be asked to lead discussion on approximately 2 readings over the course of the semester (the actual number of presentations will depend on the number of students in the class). A BRIEF handout (summarizing the main points and having a set of discussion questions) is required when presenting.

You will be required to write a brief (3-5 pages) review on each of the three ethnographies assigned. This review should consist of both a brief summary of the work and an evaluation of the work as well.

Each student will be required to write a brief review (4-5 pages) of the film Drunktown’s Finest (shown during week 12). This review should evaluate the film, but also place the film within the context of the class. How does the film speak to issues discussed in the class? How does it challenge certain assumptions about Native peoples of the Southwest?

All syllabuses, like life, are works in progress. As the semester progresses, changes to the syllabus may need to be made. Changes, as well, perhaps, to our lives may need to be made.

SCHEDULE

**Week One** [Introductions]

**Week Two** [Rethinking the Southwest]

*Film: When Your Hands Are Tied*

https://vimeo.com/10752418

**Week Three:** [The Southwest in our Imagination]


Week Four: Pueblos (Tewa)
[Begin reading Erickson *Yaqui Homeland and Homeplace*]


Week Five: Yaqui

Erickson *Yaqui Homeland and Homeplace*


http://wordsandplace.arizona.edu/seyewailo.html

TURN IN REVIEW OF ERICKSON

Week Six: No Class
[Begin reading Isaac’s *Mediating Knowledge*]

Week Seven: Hopi


Week Eight: Zuni

Isaac Mediating Knowledge


TURN IN REVIEW OF ISAAC

Week Nine: O’odham


Week Ten: Navajos

[Begin reading Basso’s Wisdom Sits in Places]


Week Eleven: _____ Apaches (mostly Western Apache)

Basso Wisdom Sits in Places


TURN IN REVIEW OF BASSO (____)

Week Twelve: (____)

Film: Drunktown’s Finest
(This film will be shown over the course of two days. Make sure to come to class both days and make sure to take notes while you watch the movie. A review of this film will be ___)

Week Thirteen: (____) No Class

Week Fourteen: _____ Displacements


Film: Blood Journey
Week Fifteen: Wrapping Up

Film: Weaving Worlds

FILM REVIEW DUE

Special Needs
Students with disabilities who require special accommodations need to get a letter that documents the disability from the Services for Students with Disabilities area of the Office of the Dean of Students (471-6259 voice or 471-4641 TTY for users who are deaf or hard of hearing). This letter should be presented to me at the beginning of the semester and accommodations needed should be discussed at that time. See following website for more information:
http://deanofstudents.utexas.edu/ssd/providing.php

Emergency Evacuation Policy
Occupants of buildings on the UT Austin campus are required to evacuate and assemble outside when a fire alarm is activated or an announcement is made. Please be aware of the following policies regarding evacuation: Familiarize yourself with all exit doors of the classroom and the building.

Remember that the nearest exit door may not be the one you used when you entered the building. If you require assistance to evacuate, inform me in writing during the first week of class. In the event of an evacuation, follow my instructions or those of class instructors. Do not re-enter a building unless you’re given instructions by the Austin Fire Department, the UT Austin Police Department, or the Fire Prevention Services office.