Affect
Anthro 394M
Wednesday 9:00-12:00, SAC 4.120

Katie Stewart. 4.108 CLA. kstewart@mail.utexas.edu
Office hours Tuesday 2-3, Wednesday 1-2, or by appointment.
Please do not bring a gun to my office. If you are carrying a gun, please email me for an appointment in a public place.

This is a reading seminar and writing experiment on affect. This means some version of seeing forms, powers, socialites, aesthetics, and sensory registers not only as the transparently obvious effects of abstracted, pre-known structures and determinants but as some variegated registers of things like capacities, affordances, energies, intensities, impacts, circulations, potentialities, trajectories and other lines, diffusions, dissipations, assemblages, circuits of action and reaction, states of quiescence and arousal and/or planes of expressivity. There are questions about mediations and materialities, subjects and objects, actions, practices and forms of agency, rhythms, atmospheres, and refrains, noumena and machines.

Books
Lauren Berlant. Cruel Optimism.
Eugenia Brinkema. The Forms of the Affects
Melissa Gregg and Greg Seigworth. The Affect Studies Reader.
Derek McCormack. Refrains for Moving Bodies.
John Rajchman. The Deleuze Connections.
Kathleen Stewart. Ordinary Affects.
Claudia Rankine. Citizen: An American Lyric.
Lyndsey Freeman. Longing for the Bomb.
Natasha Schull. Addiction by Design.
Erin Manning and Brian Massumi. Thought in the Act.
Ta-Nehisis Coates. Between the World and Me.

Writing workshop: Each week read aloud a 300 word piece of writing inspired by the reading and useful as an experiment in building your project. Each week we workshop everyone’s writings.

January 20
Introductions

January 27
Ta-Nehisis Coates. Between the World and Me.

Feb 3
Lyndsey Freeman. Longing for the Bomb.

February 10
Kathleen Stewart. Ordinary Affects

February 17
Claudia Rankine. Citizen: An American Lyric.

February 24
Lauren Berlant. *Cruel Optimism*.

**March 2**
Melissa Gregg and Greg Seigworth. *The Affect Studies Reader*. (1st half)

**March 9**
Rajchman. *The Deleuze Connections*.

**March 16**
Spring break

**March 23**
Erin Manning. *Thought in the Act*.

**March 30**
No class, but read and write.

**April 6**
Derek McCormack. *Refrains for Moving Bodies*. (the author will be visiting class and participating in the workshop).

**April 13**
Natasha Schull. *Addiction by Design*.

**April 20**
Eugenia Brinkema. *The Forms of the Affects*

**April 27**
Melissa Gregg and Greg Seigworth. *The Affect Studies Reader*. (2nd half)

**May 4**
Revisiting all of your writing during the semester to report on what happened.