Anthropology 302-Spring 2016
INTRODUCTION TO CULTURAL ANTHROPOLOGY
Lecture Class Time: Monday, Wednesday 9:00-10:00am WCH 1.120
Weekly Section Meetings: SAC 4.118 As Scheduled

Instructor:
Dr. Suzanne Seriff
Office: SAC 4.126 (24th and Speedway)
Office Hours: MW 11am-12:00pm; or by appointment
Phone: 471-0816
sseriff@austin.utexas.edu

NOTE: Please address your instructor as Dr. Seriff or Professor Seriff in correspondence via email or in person. Please include your name and your section on your correspondence to the instructor or your TA.

Teaching Assistants and Discussion Sections:

<table>
<thead>
<tr>
<th>Unique#</th>
<th>Classroom</th>
<th>Day/Time</th>
<th>T.A.</th>
<th>E-mail</th>
<th>Office Hours /Location</th>
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<tbody>
<tr>
<td>30155</td>
<td>SAC 4.118</td>
<td>Tues. 8:30-9:30 am</td>
<td>Danielle Good</td>
<td><a href="mailto:d.good730@gmail.com">d.good730@gmail.com</a></td>
<td>SAC 5.114, 9:30-11:30am Tues.</td>
</tr>
<tr>
<td>30160</td>
<td>SAC 4.118</td>
<td>Thurs. 8:30-9:30 am</td>
<td>Danielle Good</td>
<td><a href="mailto:d.good730@gmail.com">d.good730@gmail.com</a></td>
<td>SAC 5.114, 9:30-11:30am Tues.</td>
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<tr>
<td>30165</td>
<td>SAC 4.118</td>
<td>Friday 12:00-1:00pm</td>
<td>Hannah Foster</td>
<td><a href="mailto:hannahlfoster@utexas.edu">hannahlfoster@utexas.edu</a></td>
<td>SAC 4.116 W 10-12</td>
</tr>
<tr>
<td>30170</td>
<td>SAC 4.118</td>
<td>Mon 3:00-4:00pm</td>
<td>Omer Ozcan</td>
<td><a href="mailto:omrozcan@gmail.com">omrozcan@gmail.com</a></td>
<td>SAC 5.114 . M 1:30-3:00pm</td>
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<tr>
<td>30175</td>
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<td>Wed 3:00-4:00pm</td>
<td>Sophia Laparidou</td>
<td><a href="mailto:sophialaparidou@gmail.com">sophialaparidou@gmail.com</a></td>
<td>SAC 5.114. W 5-7</td>
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<td>30180</td>
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<td>Hannah Foster</td>
<td><a href="mailto:hannahlfoster@utexas.edu">hannahlfoster@utexas.edu</a></td>
<td>SAC 4.116 W10-12</td>
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<tr>
<td>30185</td>
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<td>Chris Farrell</td>
<td><a href="mailto:cfarrell22@utexas.edu">cfarrell22@utexas.edu</a></td>
<td>SAC 5.114 M 10:30-12:30</td>
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<tr>
<td>30190</td>
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<td>Thurs 3:30-4:30pm</td>
<td>Julie Conquest</td>
<td><a href="mailto:questable@gmail.com">questable@gmail.com</a></td>
<td>Wed 10-12 Texas Exes cafe</td>
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<tr>
<td>30195</td>
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<td>Mon 4:00-5:00pm</td>
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<td><a href="mailto:omrozcan@gmail.com">omrozcan@gmail.com</a></td>
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<td>30200</td>
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<td>Sophia Laparidou</td>
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<td>30210</td>
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<td>Julie Conquest</td>
<td><a href="mailto:questable@gmail.com">questable@gmail.com</a></td>
<td>Wed 10-12 Texas Exes cafe</td>
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Course Description:

This course is an introduction to Cultural Anthropology. It is designed to introduce students to the central concepts, theories, and techniques employed by cultural anthropologists to explore the social and cultural dimensions of human experience. The course is organized around central questions in the study of human societies, including: the anthropological idea of progress; language and symbolism; gender and race; power and resistance; nationalism; and modernization, globalization and post-modernism.
This course carries the flag for Cultural Diversity in the United States. Cultural Diversity courses are designed to increase your familiarity with the variety and richness of the American cultural experience. You should therefore expect a substantial portion of your grade to come from assignments covering the practices, beliefs, and histories of at least one U.S. cultural group.

The instructor’s aim is for students to emerge from the course with an enhanced understanding of their own experiences as social and cultural beings, an awareness of the diversity and complexity of cultures and societies, an awareness of the historical structures of power that shape both the practice and representation of culture, and an awareness of various approaches to communication, interpretation, and representation across cultures. The development of critical and analytical thinking skills is also a central aim of this course. Readings, lectures, section discussions, and films all work together to develop these skills and equip students to better understand, interpret and navigate the complexities of distinct cultures and societies, including their own.

**Course Requirements and Grading:**

Success in this course involves mastering both the concepts and the methodology of the cultural anthropologist. Thus, students will be asked to do certain things as well as display certain knowledge. As this is a class based on active participation of all students, students can expect a steady diet of in-class activities, short writing assignments, and week-by-week forms of evaluation. Students are expected to attend all scheduled classes and section meetings—including media presentations and guest lectures.

There will be two in-class tests for this course (a midterm and an end of term test), and one written paper. Tests may be made up only with the instructor’s advanced permission (which will be given only in the case of documented illnesses or emergencies). The written paper is due on its due date and will not be accepted after the published due date in the syllabus. The paper must be turned in IN PERSON to your TA—NO emailed assignments will be accepted.

**PLEASE NOTE: THERE WILL BE AN EXAM GIVEN DURING OUR FINAL EXAM SLOT, on May 14th, from 7:00pm-10:00pm. DO NOT SCHEDULE A PLANE TICKET OR LEAVE TOWN BEFORE THIS DATE!**

CLASS LECTURES: Students are expected to attend class regularly. Exercises and discussions in section meetings will assume you have heard the lecture materials and completed the assigned readings.

**ATTENDANCE AND PARTICIPATION:** (35%): Every student will be assigned a section with obligatory meetings each week. Attendance will be taken, and regular exercises will be submitted and discussed in section. Attendance and participation—through in class discussion, weekly discussion blogs, lecture quizzes, and class presentations-- will constitute 35% of your semester grade.
Discussion blog posts are worth 10% of your final grade. Most weeks, your TA will formulate a question/prompt in the discussion section of your blackboard which relates to your readings/topic for the week. There will be ten blogs total, which will each count 1% of your final grade. You will get a point for turning the blog in on time; no points for a late or missed blog. All blog entries are due by 5pm the day before your section.

Lecture attendance is worth 10% of your final grade. Because of the large number of students enrolled in this class, your lecture attendance grade will be based on 10 pop quizzes that will be given during lecture on either Monday or Wednesday throughout the semester. There will be NO make ups for these quizzes; you will receive credit for correctly answering the pop quiz question which will be based on that week’s reading or topic.

Section attendance is worth 10% of your grade. You are allowed one unexcused section absence without penalty. After that, each unexcused absence in your section class will count for 2 points off of your final grade, up to 5 absences. If you miss more than 5 sections, you will also be docked your full participation grade as well.

Section participation is worth 5% of your grade. The final 5% of your Section Meeting grade is based on your in-class participation. TAs will keep track of your participation including both the number of times you contribute to discussion and the quality of your contributions. If you contribute something to each section you will get 3 of 5 points; if your contributions are particularly insightful and/or reflect a good grasp of the readings and materials, you will get 4 points. If you bring something from a newspaper article, magazine, or virtual source to your section that is relevant to the week’s topic, and also contribute meaningfully, you will get the full 5 points.

The section you are assigned is listed on your registration materials by unique number, and is also available through the Canvas. You must attend the section for which you are officially enrolled. If you need to change sections for any reason, you must go through the University administrative system for changing courses.

FILMS: The written text materials and ethnographies will be supplemented with a variety of ethnographic and other films and media clips. These will be shown during lecture, and most are also available for viewing in the UGL Audio-Visual Collection (FAC, 3rd floor). Some are only available in the Department of Anthropology and you must arrange with your T.A. to view these if you need to do so outside of class.

TESTS (50%): This portion of your grade consists of your midterm and end of term exam. The midterm exam will be given on a regular class day, and the final exam will be given during the regular three hour final exam period. The course final will only cover material from the second half of the course (after spring break). Each test (the midterm
and the final) will include both multiple choice questions, fill in the blank questions, short answer questions, and one longer essay on the ethnography we have read in class. Questions will include material covered in the assigned readings, lectures, discussions, and films. Make-up exams will only be given in the event of a serious illness or emergency, for which official documentation is required. Each exam is worth 25% of your final grade.

**WRITTEN PAPER (15%):** You will be assigned one paper topic during the second half of the semester. This paper should be between 5-6 pages in length. It must be typed, double spaced, stapled, and brought to your section meeting on or before the due date posted in your syllabus. The paper is worth 15% of your overall course grade. It will have several cumulative components, each of which will be graded separately, including a fieldwork component, a data gathering/research component, and an analysis component.

**GRADING:** Grades for each assignment will carry the following weight toward your final grade for the course. Your final grade will be based on the University’s +/- system of grading:

<table>
<thead>
<tr>
<th>Assignment</th>
<th>Points</th>
<th>Percentage</th>
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<tr>
<td>Midterm Exam</td>
<td>25</td>
<td>25%</td>
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<tr>
<td>End of Semester Exam</td>
<td>25</td>
<td>25%</td>
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<tr>
<td>Written Research Paper: Commodity Chain</td>
<td>15</td>
<td>15%</td>
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<td>Lecture Attendance/Pop Quizzes</td>
<td>10</td>
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<td>Discussion Blogs</td>
<td>10</td>
<td>10%</td>
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<tr>
<td>Section Attendance</td>
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<td>10%</td>
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<tr>
<td>Section Participation</td>
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**Required Course Readings**

Required readings include three textbooks, as well as a small number of articles or book chapters. All required textbooks will be available in the University Co-op Bookstore. All required articles will be available on Blackboard under Course Documents. The required textbooks include:


**UNIVERSITY POLICIES**

**Scholastic Dishonesty:** Students are required to do their own research and work. All students are responsible for knowing the standards of academic honesty:
http://deanofstudents.utexas.edu/sjs/scholdis.php. Plagiarism, using research without
citations or using a created production without crediting a source, is forbidden; will result
in a grade of zero for the assignment or for the class, or even expulsion from the
university, depending on the severity of the plagiarism. This applies to any non-credited
websites as well as written sources!

**According to the Merriam-Webster Online Dictionary, to "plagiarize" means**

- to steal and pass off (the ideas or words of another) as one's own.
- to use (another's production) without crediting the source.
- to commit literary theft.
- to present as new and original an idea or product derived from an existing source.

In other words, plagiarism is an act of fraud. It involves both stealing someone else's
work and lying about it afterward.

**All of the following are considered plagiarism:**

- turning in someone else's work as your own.
- copying words or ideas from someone else without giving credit, including from a
  website.
- failing to put a quotation in quotation marks.
- giving incorrect information about the source of a quotation.
- changing words but copying the sentence structure of a source without giving
  credit.
- copying so many words or ideas from a source that it makes up the majority of
  your work, whether you give credit or not.

- Most cases of plagiarism can be avoided, however, by citing sources. Simply
  acknowledging that certain material has been borrowed, and providing your
  readers with the information necessary to find that source, is usually enough to
  prevent plagiarism. Web site for more information:
  - [http://www.lib.utexas.edu/services/instruction/learningmodules/plagiarism](http://www.lib.utexas.edu/services/instruction/learningmodules/plagiarism)

**Documented Disability Statement**: Students with disabilities may request appropriate
academic accommodations from the Division of Diversity and Community Engagement,
Services for Students with Disabilities at 471-6259 (voice) or 232-2937 (video phone) or
[http://www.utexas.edu/diversity/ddce/ssd](http://www.utexas.edu/diversity/ddce/ssd). Students need to inform the instructor and
the teaching assistant(s) about their disability right at the beginning of the semester.

**Incompletes**: A grade of "I" is only given in cases of documented emergency or special
circumstances late in the semester, provided that you have been making satisfactory
progress. A grade contract must be completed and the criteria adhered to, in order to
fulfill the requirements to take an incomplete. Please note that you must have some
written documentation of your reasons for the incomplete—either from a parent, a
counselor, a doctor, or some other official in charge of your mental or physical welfare.
Withdrawals: Students are responsible for finding out the appropriate dates for dropping the course and/or withdrawing without penalties.

Use of Canvas and Electronic Reserves
The course has a Canvas website which will be demonstrated during the first week of the class in your section. It includes the syllabus, any instructions or announcements to students, an electronic gradebook and access to all required article readings. Students in the class are responsible for checking this Canvas site regularly, which you can access by clicking on “Canvas” under “Popular Sites” on the upper left side of the UT home page. Students are also responsible for regularly checking the e-mail account that is registered with the University. All e-mails to the professor or teaching assistants should either be done through Canvas, or include “ANT 302” in the subject line; otherwise they may inadvertently be missed. Your weekly discussion blogs will be posted on the Canvas account for your individual section (by unique number). All other communication—including the syllabus, any announcements, assignments, and class readings, will be found under a Canvas account that has the word MASTER in it for our semester: (16SP) ANT 302 MASTER.

Schedule of Lectures and Reading Assignments

Part I: Interpretations of the Concept of Culture

Week One: January 20th. Introduction to the Course; Introduction to Cultural Anthropology

Introduction to the course, instructor, teaching assistants.

NOTE: Your sections WILL NOT meet this first week. We will meet as a class all together in the lecture hall on Wed, January 20th.

Week Two: January 25th, 27th: Introduction to Cultural Anthropology
What is anthropology? What is culture?

Readings: Robbins, Chapter 1: “How can people begin to understand beliefs and behaviors that are different from their own?” Pgs 1-15
Dick Hebdige, “From Culture to Hegemony” in Subculture: The Meaning of Style.” PDF book chapter available on Canvas (sp16 ANT 302) under Files

You will also meet with your section this week, according to the schedule on the syllabus. Each section has been assigned a different unique number. You can tell which section you are in from the unique number on your course registration (or on Canvas). Section meeting times and places are listed in this syllabus on page 1 and on the Canvas web site. Your assignment this week is to become familiar with the web site. You MUST attend the section with the unique number and time you have been officially assigned. If
you attend a different section, you will be counted as absent, even if you are physically present and turning in work in a different section, and lose 25% of your grade!

Week Three: Feb 1st, 3rd: The Anthropological Method
What is participant observation? What is ethnography?

Readings: Robbins: Chapter 1: 15-36
           Fernea: Guests of the Sheik, Part I, pgs. 3-104

Week Four: February 8th, 10th: The Idea of “Progress” in Anthropology
How has the idea of “progress” and “evolution” shaped the discipline of anthropology – for better or worse--and our understanding of cultural difference?

Readings: Robbins, Ch. 2 (Intro and Questions 2.1, 2.2, pgs 39-59)
           Fernea: Guests of the Sheik Part II, pgs. 105-172

Film Excerpt: Cannibal Tours (available for makeup UGL VIDCLASS 3.138)

Week Five: February 15th, 17th: Culture and Communication: Part I
Language and Metaphor : Does Language Determine How we Think?

Readings: Robbins: Ch. 4: Problem 4-Question 4.1: How Does Language Affect the Meanings People Assign to Experience? Pgs. 134-140
           Fernea: Parts III and IV, pgs. 173-268

Film Excerpt: American Dialects

Week Six: Feb 22nd, 24th : Culture and Communication: Part II
Symbolic Action: Ritual

Readings: Robbins: Ch. 4: Question 4.2 How Does Symbolic Action Reinforce a Particular View of the World? Pgs. 142-149
           Fernea: Parts V and VI

Week Seven: Feb 29th, March 2nd : Cultural Categories and Social Identities
Question of Language, Gender and Race

              Fernea and Fernea: Symbolizing Roles: Behind the Veil (Blackboard article)

Film Excerpt: The Veiled Revolution

Week Eight: Mar 7th, 9th : Understanding Culture; Review
3/7 Midterm Review in Class
3/9 In Class Midterm: You will need a blue book. Bring pen to write with. (worth 25 points)

Note: There will be no sections this week!

Week Nine: Spring Break: March 14\textsuperscript{th} -20\textsuperscript{th}

Part 2: Culture, Power, and the Social Order

Week Ten: March 21\textsuperscript{st}, 23\textsuperscript{rd}: Starting at Home: Power Relations; Family Relations
Writing Against the Trope of “The Oppressed Woman”

Readings: Robbins: Ch. 5: Patterns of Family Relation: pgs. 179-214

Week Eleven: March 28\textsuperscript{th} and March 30\textsuperscript{th}: Anthropology in a Globalized World
What is globalization and what does it have to do with me?

Readings: Robbins: Chapter 3, pgs 85-121
Sidney Mintz, Sweetness and Power: Blackboard excerpt chs. 1-2

Film: Film: Ilha das Flores
http://www.youtube.com/watch?v=E3AyWcptRx0&feature=related
http://www.youtube.com/watch?feature=endscreen&NR=1&v=5yl7STDk5nQ

Writing Assignment: Commodity Chain. Due Date: Week of April 20\textsuperscript{th}

Week Twelve: April 4\textsuperscript{th}, 6\textsuperscript{th}: The Cultural Construction of Social Hierarchy: Social Immobility in the Land of Opportunity

MacLeod: Part One: Pgs 3-153

Week Thirteen: April 11\textsuperscript{th}, 13\textsuperscript{th}: Poverty: A Class Issue; A Race Issue?

Readings: MacLeod: Part Two, pgs. 157-270

Week Fourteen: April 18\textsuperscript{th}, 20\textsuperscript{th}: The Culture of Power and Resistance
How do people adapt to, rebel against, or subvert the influences of social hierarchy?
Readings: Robbins: Ch. 7, Question 7.4
          MacLeod: Part Three, pgs. 273-461

Media Presentation: From Bricks to Bricolage: Tactics of Subversion in the Art of the Workplace

**Commodity Chain Paper: Due Date in Sections this Week**

Week Fifteen: April 25th, 27th: The Politics of Cultural Representation: Museums as Sites of Civic Engagement
Case Study: The Gallery of Conscience

Readings: TBD (Blackboard)

Week Sixteen: May 2nd, 4th: Summary and Conclusion

**There will be no section this week!**

May 14th: 7:00-10:00 pm
End of Year Test will be administered during Final Exam time:
  This exam will cover material from second half of course.
  Note: It is designed to be a 60-90 minute exam so you will probably not need the full three hours!