This course is an introduction to ancient Mesoamerica, the area roughly covering Mexico and the northern half of Central America, from the time of emerging social inequality in the Formative Period until the Spanish conquest of Mexico-Tenochtitlan in the sixteenth century. By studying archaeological evidence from several sites in this region we will address a few important theoretical issues in archaeology. These issues include: 1) the relationship between people, the environment, and social organization 2) the study of elites and commoners in archaeological cultures, and 3) the use of historical and archaeological data in reconstructing the past. During the course of the semester we will examine varied lines of evidence, including archaeological artifacts, human remains, architecture, murals, sculpture, and historical texts (esp. codices and colonial accounts) to assess the role of evidence and theory in how we conceptualize the past in Mesoamerica. In addition, we will address issues that have captured the general public's imagination in recent years, including the end of the world, the Maya collapse, human sacrifice, and others. Thus, the class will be of interest to Anthropology majors and other students as well.

Global Cultures flag: This course carries the Global Cultures flag. Global Cultures courses are designed to increase your familiarity with cultural groups outside the United States. You should therefore expect a substantial portion of your grade to come from assignments covering the practices, beliefs, and histories of several non-U.S. cultural groups in Mesoamerica.

Goals of the course:
1. To provide an introduction to Mesoamerican prehistory and the main substantive and theoretical debates in Mesoamerican archaeology during the last several decades.
2. To increase student literacy in archaeology by creating an understanding of how archaeological evidence and theory are used in building models about life in the past.
3. To learn about the role of material culture in everyday life, the economy, and politics in ancient Mesoamerica.
**Students with disabilities:** Any student with disabilities should talk to me as soon as possible so that we may make arrangements that will make for a better learning experience and that will allow the student to show his or her abilities fully.

**Classroom rules:**
1. NO cellphones, laptops, newspapers, or calculators in class or during exams.
2. You may not record lectures or take photographs during lecture. Recording of any of my lectures will be considered academic dishonesty and result in academic penalties for the students involved.
3. Academic dishonesty will be dealt with according to University rules. We will talk about issues related to academic dishonesty in class.

**Grading and other class policies:** Successful completion of this course will require learning from readings, lectures, Power Point presentations, in-class exercises, and film. Topics covered in the readings and in the classroom will, at times, be entirely different. Graded materials for this class consist of a short paper and three non-cumulative exams. I will provide instructions for the short paper early during the semester.

Due to privacy concerns, I will not give grades to students over the phone or via email.

Students may discuss their exams with me individually. Students who request that I re-grade their exams must present their request in writing. If I agree to re-grade their exam, students should be aware that their grade might suffer if I find errors that I did not find on my first grading. Therefore, students are advised to make sure they have specific reasons why their grade should improve before they challenge their grade.

I do not post lecture notes on the Internet. I may post PowerPoint presentations on Canvas or another University-approved service.

Final grades will be calculated as follows:

1. Short paper: 20%
2. Exam 1: 25%
3. Exam 2: 25%
4. Exam 3: 30%

**Textbooks and other readings:**

1. Course packet. REQUIRED. Available at the Copy Center in the School of Business.

3. There will be several readings available on Canvas, and they are required.

Some of the readings are available online, including those marked as “On jstor”. To access readings on jstor follow these steps:
1. Go to a computer terminal on campus (the computer must be linked to the campus network).
2. Open a web browser and go to www.jstor.org
3. Select “search”.
4. Select “advanced search”.
5. Click on the box next to Anthropology and next to Archaeology on the list of disciplines included.
6. Type the name of the author or the title of a paper in the fields provided on top of the page, and select “author” or “title”.
7. Click on “Begin search”, and you will get a list of papers. Choose the paper assigned. You may choose to download or print the paper.

**Email rules:**
1. Email if you have a medical emergency that will prevent you from making it to an exam. *No need to email if you will miss class, unless you miss more than two weeks of class due to a major emergency.*
2. Email me if you need to see me in office hours but you have a time conflict with a class. I will be glad to make an appointment. Otherwise, you may just show up during office hours.
3. Email if I ask you to email me.
4. Do not email to continue class discussion; please use office hours. Also, if you have a question about the material, please bring it up in class. Other students might benefit from it.
5. Do not use email to turn in assignments or to send attachments unless I specifically ask you to do so.
6. My email is: chanfle@austin.utexas.edu. Before you click “send”, make sure that your email complies with rules 1-5 above. Click “send”.

**SCHEDULE**

**Week I (August 31): General introduction to Mesoamerica**
Week II (September 5, 7): On the rise of social complexity: cultural ecology in the Formative Period
1. Coe, Sophie D. 1994 Chapters 2 and 3, *America’s First Cuisines.* Pp. 9-65. University of Texas Press. (**The sections on manioc, potatoes, sweet potatoes, and yams, pineapples, and vanilla are optional. All the other sections are required***). COURSE PACKET.

Week III (Sept. 12, 14): On the rise of social complexity

Week IV (Sept. 19, 21): The Olmec.

Week V (Sept. 26, 28): Classic Maya commoners

Week VI (Oct. 3, 5): ***Exam 1 on October 5***
No readings due this week. Focus on the exam.

Week VII (Oct. 10, 12): Classic Maya commoners
1. Robin, Cynthia 2013 *Everyday Life Matters: Maya Farmers at Chan.* Chapters 6, 7, 8.
Week VIII (Oct. 17, 19): Teotihuacan

Week IX (Oct. 24, 26): Oaxaca

Week X (Oct. 31, Nov. 2): Collapse or change?

Week XI (Nov. 7, 9): ***EXAM 2 Thursday Nov. 9***
The Postclassic
No reading for this week. Focus on the exam.

Week XII (Nov. 14, 16): Tula, Cholula, and other Tollans.
Week XIII (Nov. 21): Introduction to the Aztec Empire
Thanksgiving week. We will have class on Tuesday, but not Thursday.

Week XIV (Nov. 28, 30): Aztec documentary sources

Week XV (Dec. 5, 7) Aztec sacrifice: material evidence and regional and historical variation

*** EXAM 3***
Saturday, December 16, 2:00-5:00 pm

***The final exam will be on December 16 for everyone (including seniors). No exceptions, especially if you are graduating and leaving town. Do not try to take an early final exam. It never works.***

We will confirm the time for the exam as the end draws near.