

DHLunch@GS – Programme 2020-21

Fall 2020 Sessions

- Oct 19, 1-2pm – Gabriel Viehhauser (Stuttgart University, Germany)
Openness and Restrictions in Digital Scholarly Editions
- Oct 26, 1-2pm – Christof Schöch (Trier University, Germany)
How Could Digital Literary Historiography Work? Some Lessons Learned in the MiMoText Project
- Nov 9, 1-2pm – Fabian Offert (University of California, Santa Barbara, US)
Critical Machine Vision as a (Digital) Humanities Challenge
- Nov 16, 1-2pm – Stefanie Acquavella-Rauch (Mainz University, Germany):
Between Performance and Academia – The World of Digital Musical Editions
- Nov 23, 1-2pm – Ian Milligan (University of Waterloo, Canada)
The Archives Unleashed Project: Lowering Barriers to Access through Community and Infrastructure

Spring 2021 Sessions

- Feb 8, 1-2pm – Gunther Martens, Lore De Greve (Ghent University, Belgium)
Sentiment Analysis of Online Literary Criticism: From annotation to text mining
- Feb 22, 1-2pm – Leif Weatherby (New York University, US)
Signs of Redundancy: On Digital Semiotics
- Mar 8, 1-2pm – Nico Schüler (Texas State University, US)
Digital Performance Studies: Analyzing Expressiveness in Music Recordings
- Mar 29, 1-2pm – Julia Nantke, Sandra Bläß, Marie Früh (University of Hamburg, Germany)
Dehmel Digital, or How to Access 36.000 Letters
- Apr 12, 1-2pm – Berenike Herrmann (University of Basel, Switzerland / NN), Jana Lüdtkke (FU Berlin, Germany) - *Computational Sentiment Analysis of Fiction*
- Apr 19, 1-2pm - James Baker, Tim Hitchcock (University of Sussex, UK)
Digital Humanities, Where Do We Go From Here? - A Conversation

Please register for sessions you are interested in: [\[Program and Registration\]](#)

