DHLunch@GS – Programme 2020-21

Fall 2020 Sessions

• Oct 19, 1-2pm – Gabriel Viehhauser (Stuttgart University, Germany)
  *Openness and Restrictions in Digital Scholarly Editions*

• Oct 26, 1-2pm – Christof Schöch (Trier University, Germany)
  *How Could Digital Literary Historiography Work? Some Lessons Learned in the MiMoText Project*

• Nov 9, 1-2pm – Fabian Offert (University of California, Santa Barbara, US)
  *Critical Machine Vision as a (Digital) Humanities Challenge*

• Nov 16, 1-2pm – Stefanie Acquavella-Rauch (Mainz University, Germany):
  *Between Performance and Academia – The World of Digital Musical Editions*

• Nov 23, 1-2pm – Ian Milligan (University of Waterloo, Canada)
  *The Archives Unleashed Project: Lowering Barriers to Access through Community and Infrastructure*

Spring 2021 Sessions

• Feb 8, 1-2pm – Gunther Martens, Lore De Greve (Ghent University, Belgium)
  *Sentiment Analysis of Online Literary Criticism: From annotation to text mining*

• Feb 22, 1-2pm – Leif Weatherby (New York University, US)
  *Signs of Redundancy: On Digital Semiotics*

• Mar 8, 1-2pm – Nico Schüeler (Texas State University, US)
  *Digital Performance Studies: Analyzing Expressiveness in Music Recordings*

• Mar 29, 1-2pm – Julia Nantke, Sandra Bläß, Marie Früh (University of Hamburg, Germany)
  *Dehmel Digital, or How to Access 36.000 Letters*

• Apr 12, 1-2pm – Berenike Herrmann (University of Basel, Switzerland / NN), Jana Lüdtke (FU Berlin, Germany) - *Computational Sentiment Analysis of Fiction*

• Apr 19, 1-2pm - James Baker, Tim Hitchcock (University of Sussex, UK)
  *Digital Humanities, Where Do We Go From Here? - A Conversation*

Please register for sessions you are interested in: [Program and Registration]