



Robert R. Mollenauer

PhD, Indiana University
Major in German, Minor in French

Scholarly and Teaching Focus:

Literature since the eighteenth century; Romanticism; *Märchen*; crime/detective fiction; Gothic Novel; E.T.A. Hoffmann; music and literature

Projects in Progress:

- Collaborating with Professor Elliott Antokoletz, Department of Music, on a research project entitled "Intermedia Encoding in Literature and Music from the Baroque to the Modern Period"
- Article being revised for publication: "Musical-Literary Encoding as Narrative Technique in the Works of E. T. A. Hoffmann," *The International Journal of Musicology*, Peter Lang publishers.
- Article on the connection between the Crime/Detective Novel and the Gothic Novel.
- Comparative monograph on the history of the Krimi und Detektivroman at Universitätsverlag (for a series edited by Professor Rüdiger Ahrens, Uni Würzburg)

Other Highlights:

1969-1999: editorship for the yearly German section of *The Romantic Movement: A Selective and Critical Bibliography* (general editor, David V. Erdman)
