Transpacific China in the Cold War
Conference Program

Thursday and Friday, April 18th – 19th, 2013
AT&T Conference Center

Thursday, April 18th

2-2:30pm: Opening Remarks
Randy L. Diehl (Dean, College of Liberal Arts, UT Austin)
Julie Hardwick (Professor of History & Director, Institute for Historical Studies, UT Austin)
Madeline Y. Hsu (Associate Professor of History & Director, Center for Asian American Studies, UT Austin)

2:30-4:30pm: Session I: Orphans of Empire: Refugees
Jeremi Suri (UT Austin), Chair and Commentator
Madeline Y. Hsu (UT Austin): "Aid Refugee Chinese Intellectuals, Inc. and the Political Uses of Humanitarian Relief, 1952-1962"
Glen Petersen (University of British Columbia): "Cold War Complications: The ‘Problem’ of Chinese Refugees in Hong Kong and What to Do with Them"
Dominic Yang (University of British Columbia): "Cold War, Education, and Transnational Mobility: Nationalist Refugee Relief Program and the Rennie’s Mill Community in Hong Kong, 1950s-1980s"
Helen Zia (journalist): "Last Boat Out: Shanghai Exodus of the Liberation Era"

5:30-6:30pm: Reception, Garrison Hall Portico (at the west/main building entrance)
Friday, April 19th

9:30-11:30am: Session II: The Politics of Cultural Production

Yvonne Chang (UT Austin), Chair and commentator

Poshek Fu (University of Illinois at Urbana-Champaign): "Cold War Politics and Hong Kong Mandarin Cinema."


Ping-hui Liao (University of California at San Diego): "Eileen Chang and Chen Ying-chen: Two Contrasting Cases in Cold War Literature"

12-1pm: Break

1-3pm: Session III: Propaganda and Discourse

Katherine Arens (UT Austin), Chair and commentator

Chi-kwan Mark (University of London): "Propaganda in the Everyday Cold War: Hong Kong, the Leftist Press and Anti-Colonial Riots"

Shuang Shen (Pennsylvania State University): "The Cold War Production of Intra-Asia Connections"

Xiaojue Wang (University of Pennsylvania): "Culture, Nationhood, and Literary Authority: How Modern Chinese Literature Was Invented During the Cold War"

3:15-5pm: Session IV: Negotiating Nonalignment during the Cold War: Hong Kong

Mark Lawrence (UT Austin), Chair and commentator

Peter Hamilton (UT Austin): “Pop Gingle’s Cold War”

Simon Shen (Chinese University of Hong Kong): "1967 Riot and the Cold War"

Hon-Ming Yip (Chinese University of Hong Kong): "Colony and the Marginalization of Democracy: Hong Kong and the Chinese Democratic Movement in the Late 1940s"

7pm: Documentary Film Screening "Art and the Community" (Mezes Hall, room B0.306)