Founded in 2007, the Institute provides a dynamic and multi-faceted intellectual community. It fosters creative and productive conversations within our department, between the Department of History and other departments and centers at the University of Texas at Austin, between our faculty and colleagues nationwide, and between the department and our community of alumni and neighbors. The Institute offers year long visiting fellowships, and hosts regular workshops, lectures, and conferences. For full details of all our programs, see www.utexas.edu/cola/insts/historicalstudies/
Thursday, April 15
Classroom 105

Welcome and Introductory comments  3.30-3.45 pm

Panel I: Defining Decolonization  3.45-5.45 pm

Roger Louis, The University of Texas at Austin
Decolonization
3.45-4.05 pm

Tony Hopkins, The University of Texas at Austin
What Is Decolonization?
4.05-4.25 pm

Philippa Levine, The University of Texas at Austin
Gender and Decolonization
4.25-4.45 pm

Comment: Audience
Chair: Julie Hardwick, The University of Texas at Austin

Reception:  6:00-7:00 pm
AT&T Executive Education and Conference Center
1900 University Avenue, Room 301

Friday, April 16
Classroom 101

Panel II: Mapping the History of Revolution and Counter-revolution in Spanish America  8.45-10.15 am

Marcela Echeverri, College of Staten Island/CUNY
Popular Royalists and Revolution in Colombia, 1809-1819
8.45-9.00 am

Mark Turner, University of Florida
After Colonialism and the King: Notes on the Peruvian Birth of “Contemporary History”
9.00-9.15 am

Alan Knight, University of Oxford
Was the Mexican Revolution a War of National Liberation?
9.15-9.30 am

Comment: Eric Van Young, University of California at San Diego
9:30-9:45 am
Chair: Susan Deans-Smith, The University of Texas at Austin

Break  10.15-10.30 am
Panel III: Decolonization and Difference in Northern Africa
10.30-12.00 pm

Nordine Amara, Institut de Recherche sur le Maghreb Contemporain, Tunis
From the “Originaires d’Algerie” to the “Nationaux d’origine”:
Colonial Legacies and the Elaboration of Algeria’s Nationality Code in 1963
(presentation in French)
10.30-10.45 am

Todd Shepard, Johns Hopkins University
“T_hier Place in the Sun”: How French Claims the Algerians Faced Racism—
and not Colonialism—Invoked Mexico, Antropologists, and UNESCO,
1954-1962
10.45-11.00 am

Berny Sêbe, University of Birmingham
Colonial Partition, End of Empire Unification and Chaotic Independence: The Postcolonial Fragmentation of the Sahara and its Peoples
11.00-11.15 am

Comment: Ben Brower, The University of Texas at Austin
11:15-11:30 am
Chair: Mark Metzler, The University of Texas at Austin
Break 12.00-1.15pm

Panel IV: Three Waves of Decolonization on Russo-Turkic Shores 1.30-3.00 pm

Ilya Vinkovetsky, Simon Fraser University
The Unexpected Constitution: Decolonizing Bulgaria after Ottoman Rule,
1878-1879
1.30-1.45 pm

Howard Eissenstat, St. Lawrence University
The Turkish War for Independence as Civil War
1.45-2.00 pm

Paul Kubicek, Oakland University
Decolonization and State and Nation-Building in Post-Soviet Central Asia
2.00-2.15 pm

Comment: Yoav Di-Capua, The University of Texas at Austin
2:15-2:30 pm
Chair: Joan Neuberger, The University of Texas at Austin
Break 3.00-3.15 pm
Panel V: New Doctoral Research in Colonial and Postcolonial History 3.15-4.45 pm

Laurie M. Wood, The University of Texas at Austin
*Revolution by Proxy?: The French Revolution in Martinique*
3.15-3.30 pm

Juan Luis Ossa Santa Cruz, University of Oxford
*From Moderate Autonomists to Outright Revolutionaries. The Construction of Chile's First Revolutionary Army, 1808-1814*
3.30-3.45 pm

Amber Abbas, The University of Texas at Austin
*Multiple Realities in post-1947 South Asian Partition Narratives*
3.45-4.00 pm

Comment: Jim Sidbury, The University of Texas at Austin
4:00-4:15 pm
Chair: Matthew Butler, The University of Texas at Austin

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Saturday April 17
Room 301

Panel VI: Africa and the Contested Imaginaries of Decolonization 9:00-10.30 am

Sarah Van Beurden, University of Pennsylvania
*The Art of (Re)Possession: Zaire, Belgium and the Case of Cultural Restitution (1960-1982)*
9.00-9.15 am

Ruramisai Charumbira, The University of Texas at Austin
*Gendered Memory and Forgetfulness in Southern Africa's Decolonization Process*
9.15-9.30 am

Evan Mgwangi, Northwestern University
*Incomplete Rebellion: The Mau Mau Movement in 21st Century Kenyan Culture*
9.30-9.45 am

Comment: Frederick Cooper, New York University 9:45-10:00 am
Chair: Frank Guridy, The University of Texas at Austin

Break 10.30-10.45 am

Panel VII: Concluding Roundtable 10.45 am-12:00 noon

Lead Discussants: Frederick Cooper, New York University
Eric Van Young, University of California at San Diego
Chair: Roger Louis, The University of Texas at Austin
Amber Abbas is a doctoral candidate of History at the University of Texas at Austin under the supervision of Professor Gail Minault. She completed her master’s degree in 2006. During the last two years she has spent 10 months in India on a Fulbright-Hays DDRA Fellowship, and two and a half months in Bangladesh on an American Institute of Bangladesh Studies Fellowship. She will be leaving for Pakistan in May to complete the fieldwork for her dissertation.

Nordine Amara is a specialist in citizenship and nationality law in colonial and post-colonial Algeria. He is member of the Institut de recherche sur le Maghreb contemporain (IRMC) in Tunis and a past participant at the Institut d’histoire du temps présent (IHTP) in Paris. He is currently completing his thesis on the construction of the nationality code in Algeria.

Ben Brower is Assistant Professor of History at the University of Texas at Austin. His first book is entitled A Desert Named Peace: The Violence of France’s Empire in the Algerian Sahara, 1844-1902 (2009). He is currently working on a history of Algerian pilgrimage to Mecca and the Holy Places during the colonial period.

Matthew Butler is Associate Professor of History at the University of Texas at Austin. He is the author of Popular Piety and Political Identity in Mexico’s Cristero Rebellion: Michoacán, 1927-1929 (2004) and the editor of Faith and Impiety in Revolutionary Mexico (2007). Most recently he co-edited, with Ben Fallaw, a special issue of The Americas (2009) on Mexican anticlericalism. Currently he is preparing a manuscript on the Mexican revolutionary Church for the University of New Mexico Press and beginning a microhistory of the Catholic clergy in twentieth-century Mexico.

Ruramisai Charumbira is Assistant Professor of History, with courtesy appointments in the Warfield Department of African and African Diaspora Studies, and the Women’s and Gender Studies Program at the University of Texas at Austin. She received her doctoral degree in history from Yale University, with a focus on Southern Africa. She has published articles on women’s and gender history including: “Nehanda and Gender Victimhood in the 1896-97 Rebellions: Revisiting the Evidence,” History in Africa, 35 (2008); “Gender, Nehanda, and the Myth of Nation-hood in the Making of Zimbabwe,” in Gerard Bouchard, ed., Wither National Myths? (forthcoming 2010). She is currently completing a book manuscript on the gendered history of nation-building in the British colony of Rhodesia and the subsequent postcolonial nation of Zimbabwe.

Susan Deans-Smith is Associate Professor of Colonial Latin American History in the History department at the University of Texas at Austin. In addition to numerous articles and essays on colonial Latin America and Mexico she has authored and co-edited several books including Bureaucrats, Planters, and Workers. The Making of the Tobacco Monopoly in Bourbon Mexico (1992), Mexican Soundings. Essays in Honour of David A. Brading (2007) co-edited with Eric Van Young, and Race and Classification. The Case of Mexican America (2009) co-edited with Ilona Katzew. She is currently writing a book about the Royal Academy of San Carlos and the cultural politics of art in late eighteenth-century Mexico.

Yoav Di-Capua, Assistant Professor of History at the University of Texas at Austin, studies Arab intellectual history. He received his Ph.D. from Princeton in 2004. He is author most recently of Gatekeepers of the Arab Past: Historians and History Writing in 20th Century Egypt (2009). He is currently writing a book about mid-twentieth century Arab thought and the crisis of Arab secularism.

Marcela Echeverri is Assistant Professor of History, City University of New York at Staten Island. She specializes in colonial Latin American history and the comparative study of revolutions in the Atlantic world with a particular emphasis on race, ethnicity, slavery, and the law. Her most recent publication is “Enraged to the Limit of Despair: Infanticide and Slave Judicial Strategies in Barbacoas, 1789-1798,” Slavery & Abolition 30 (2009). She is currently completing a book manuscript, “Popular Royalists and Revolution in Colombia, 1780-1840,” which examines the participation of Indians and slaves in the royalist forces that rose in defense of the colonial order in southwestern New Granada during the crisis of the Spanish monarchy between 1808 and 1825, and seeks to explain why and how people who were the objects of imperial rule became its defenders.

Howard Eissenstat is Assistant Professor of Middle Eastern History at St. Lawrence University. He has written on popular violence, race, nationalism, and ethnic cleansing in the late Ottoman Empire and the Turkish Republic. He is currently working on a manuscript on early Turkish nationalism, tentatively entitled “The limits of imagination: debating the nation and constructing the state in early Turkish nationalism.”

Frank Guridy is Associate Professor of History and African and African Diaspora Studies at the University of Texas at Austin. He has published essays in the Radical History Review, Caribbean Studies, Social Text, and Cuban Studies. His book, Forging Diaspora: Afro-Cubans and African-Americans in a World of Empire and Jim Crow (2010), examines the institutional relationships and cultural interactions between Cubans and U.S. Americans of African descent from the U.S. intervention of 1898 until the eve of the outbreak of the Cuban Revolution.

Julie Hardwick is Professor of History and Director of the Institute for Historical Studies at the University of Texas at Austin. Her publications include Family Business: Litigation and the Political Economies of Daily Life in Seventeenth-Century France (2009) and The Practice of Patriarchy: Gender and the Politics of Household Authority in Early Modern France (1998). Her main areas of interest are early modern social and cultural history, legal history, and women's history.

Antony G. Hopkins, the Walter Prescott Webb Chair in History at the University of Texas at Austin, works on Africa, empires, and globalization. He is currently writing a book on the American Empire.
Alan Knight is Professor of Latin American History and Director of the Latin American Centre at Oxford University. He was professor in the History Department at the University of Texas at Austin, 1982-1992. He is the author of The Mexican Revolution (1990), two volumes of a general history of Mexico, and articles dealing with oil, revolution, populism, and Cardenismo. He is currently working on 1930s Mexico.

Paul Kubicek is Professor and Chair of the Department of Political Science at Oakland University in Rochester, Michigan. He is the author of many works on post-communist and post-Soviet politics. His work on Central Asia has appeared in Europe-Asia Studies, Third World Quarterly, Problems of Post-Communism, and World Policy Review. His work at present focuses on processes of democratization in post-Soviet states.

Philippa Levine is Mary Helen Thompson Centennial Professor in the Humanities and co-director of the Program in British Studies at the University of Texas at Austin. She is author most recently of The British Empire, Sunrise to Sunset (2007) and Prostitution, Race and Politics: Policing Venereal Disease in the British Empire (2003). Her current interests centre around eugenics and evolution in the nineteenth century, and her next book will be a study of colonial nakedness.

Wm. Roger Louis is Kerr Professor of English History and Culture and Distinguished Teaching Professor at the University of Texas at Austin. He is an Honorary Fellow of St. Antony’s College. A Past President of the American Historical Association, he is now Director of the AHA’s National History Center, which has recently begun a weekly history seminar in Washington in partnership with the Woodrow Wilson Center. His books include Imperialism at Bay (1977) and The British Empire in the Middle East (1984). He is the Editor-in-Chief of the Oxford History of the British Empire (1998). He served on the Historical Advisory Committee of the US Department of State 2001 – 2008, when he resigned on principle.

Mark Metzler is Associate Professor of History and Asian Studies at the University of Texas at Austin. He is author of Lever of Empire: The International Gold Standard and the Crisis of Liberalism in Prewar Japan (2006) and is currently completing a history of the world economy of the late 19th century.


Joan Neuberger is Professor of History at the University of Texas at Austin. She is the author of an eclectic range of publications, including Hooliganism: Crime and Culture in St Petersburg, 1900-1914 (1993), Ivan the Terrible: The Film Companion (2003); co-author of Europe and the Making of Modernity, 1815-1914 (2005); and co-editor of Imitations of Life: Melodrama in Russia (2001) and Picturing Russia: Explorations in Visual Culture (2008).
Juan Luis Ossa is a doctoral candidate in Modern History at St. Antony’s College, University of Oxford. He is co-author of XIX, Historias del siglo diecinueve chileno (2006) and XX, Historias del siglo veinte chileno (2008), as well as author of various articles on Chile’s political history. His doctoral thesis - ‘Building an army, forging a nation. Chile and the wars of independence (1780-1826)’ examines the social and political role of the Chilean military during the struggle for independence.

Berny Sèbe is a Lecturer in Colonial and Postcolonial Studies at the University of Birmingham in the United Kingdom, with research interests in the cultural history of the French and British empires, the decolonization of the Sahara and the legacy of European imperialisms in a comparative perspective. He recently completed his doctoral thesis (D.Phil, Oxon) on the making of British and French heroes who acted in Africa between 1870 and 1939, in which he analysed the ways in which explorers, missionaries, officers or administrators were promoted, manufactured and ‘packaged’ for home consumption in the context of the wave of ‘New Imperialism’. He has published several articles and book chapters, and is currently revising his thesis for publication and is co-editing a volume entitled Echoes of Empire. In summer 2007, he was a participant in the Decolonization Seminar organized in Washington, DC by the National History Center.

Todd Shepard is associate professor of History at Johns Hopkins University. He is author of The Invention of Decolonization: The Algerian War and the Remaking of France (2nd ed. 2008) as well as articles on twentieth-century France, decolonization, and the history of sexuality. He is now writing a book tentatively titled “Affirmative Action and Empire: 'Integration' in France, 1956-1962 and the Race Question in the Cold War World.”

James Sidbury is Professor of History at the University of Texas at Austin. He is the author of Ploughshares Into Swords: Race, Rebellion, and Identity in Gabriel's Virginia, 1730-1810 (2008) and Becoming African in America: Race and Nation in the Early Black Atlantic (2007). His current book project is about race formation in the era of the American Revolution.

Mark Thurner is Associate Professor of History and Anthropology at the University of Florida. He is the author of From Two Republics to One Divided: Postcolonial Nationmaking in Andean Peru (1997), After Spanish Rule: Postcolonial Predicaments of the Americas (2003), and the forthcoming History’s Peru: The Poetics of Colonial and Postcolonial Historiography (2010).

Sarah Van Beurden (Ph.D. University of Pennsylvania, 2009) is Assistant Professor of History in the Department of African-American and African Studies at the Ohio State University. She conducts research in the US, Belgium and the Democratic Republic of Congo. Currently, she is a Fellow at the Institute for Historical Studies at the University of Texas at Austin, where she is working on a book "Authentically African: African Arts and Postcolonial Politics."
**Eric Van Young** is Distinguished Professor of History at the University of California, San Diego. His books include *La ciudad y el campo en el México del siglo XVIII: La economía rural de la región de Guadalajara, 1675-1820* (1990); *La crisis del orden colonial: Estructura agraria y rebeliones populares en la Nueva España, 1750-1821* (1992); and *The Other Rebellion: Popular Violence, Ideology, and the Mexican Struggle for Independence, 1810-1821* (2001), winner of the 2003 Bolton-Johnson Prize of the Conference on Latin American History for the best book on Latin American history published in English during 2001, which appeared in Spanish as *La otra rebelión: La lucha por la independencia de México, 1810-1821* (2006). He was recently awarded the Medalla 1808 by the Gobierno del Distrito Federal, Mexico, for his contributions to Mexican historiography. His current scholarly project is a biography of the 19th-century Mexican statesman and historian Lucas Alamán.

**Ilya Vinkovetsky** is Assistant Professor of History at Simon Fraser University in Vancouver, Canada. A specialist in nineteenth-century Russia, his research focuses on Russia’s imperial engagements in two different settings: North America and the Balkans. His first book, *Russian Alaska: An Overseas Colony of a Continental Empire, 1804-1867*, is forthcoming from Oxford University Press later this year. His current project compares the Russian-American Company with the Hudson’s Bay Company, its major nineteenth-century rival in the North American fur trade.

**Laurie Wood** is a doctoral candidate in the History Department at the University of Texas at Austin. She recently completed a master’s report on the articulation of colonial law in Martinique, circa 1786. Her dissertation focuses on the intersection of law and practice in the French Caribbean during the colonial era.

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