GLOBAL COMMODITY FLOWS
APRIL 16-18, 2015 | CLA 1.302B

A conference presented by the
Institute for Historical Studies | Department of History

Thursday, April 16th
5:45 – 6:45pm
“The Commodity World: Reflections from the Post-American Era”
Keynote by Victoria de Grazia, Columbia University

Friday, April 17th
9:00 – 10:25am | “Early Modern Commodity Cultures”
Chair: Julie Hardwick, University of Texas at Austin
Emma Platt, IHS Fellow, and University of North Carolina, Chapel Hill
Arash Khazeni, Pomona College
Mary K. Gayne, IHS Fellow, and James Madison University

10:35am – 12:00pm | “Capital, Energy, and Climate”
Chair: William R. Childs, Ohio State University, and Affiliate, UT Austin
Jason W. Moore, Binghamton University, SUNY
Fredrik Albritton Jonsson, The University of Chicago
Andrew Needham, New York University

1:00 – 2:25pm | “Ecologies of Resource Extraction and Production”
Chair: Erika M. Bsumek, University of Texas at Austin
Michitake Aso, IHS Fellow, and University at Albany-SUNY
Kristin Wintersteen, IHS Fellow, and University of Houston
Sayuri Guthrie Shimizu, Rice University

2:45 – 4:10pm | “Agriculture, Globalization, and Crises”
Chair: Robyn Metcalfe, University of Texas at Austin
Rebecca Tally, The Ohio State University
Marion Dixon, Cornell University
Mark Metzler, University of Texas at Austin

4:30 – 5:15pm
“Material and Energy Flows and the Anthropocene”
Concluding Keynote by Marina Fischer-Kowalski
Institute of Social Ecology, Alpen Adria University, University of Vienna

Saturday, April 18th
9:00 – 1:00pm | Participants-only workshop

Information & Registration:
www.utexas.edu/cola/insts/historicalstudies

Convened by
Mark Metzler, Professor of History and IHS Program Coordinator
Seth Garfield, Professor of History and IHS Director

Co-sponsored by:
College of Liberal Arts, Center for European Studies, Center for East Asian Studies, Mitsubishi Heavy Industries Japan Studies Endowment, POSCO Chair in Korean Studies Endowment, and Center for Middle Eastern Studies

Photo: Banana docks, New York City, 1906.