NOTWITHSTANDING THE EVIDENCE: HISTORIANS ON DENIALISM

A Lecture Series Framing Denialist Movements in Historical Perspective.

Climate Change Denial: Why History Matters by Megan Ruby, University of Texas at Austin
Thursday, October 5 • 3:30 PM • GAR 4.100

On Southeast Dylan the Barbarous by Charlie Weber, University of Texas at Austin
Wednesday, November 15 • 3:00 PM • GAR 1.120

Denying Darwin: The Evolution of Creationism since 1859 by Bruce J. Hunt, University of Texas at Austin
Tuesday, March 6 • 3:30 PM • GAR 4.100

On China’s Great Leap Forward and the Downfall of Mao Zedong by Huayin Li, University of Texas at Austin
Wednesday, May 7 • 3:30 PM • GAR 4.100

FACES OF MIGRATION FILM SERIES

Classic & Contemporary Feature Films about Migration, Exile, and Displacement - All films CLA 1.302, 7pm

- Maria Full of Grace (2004, Colombia/USA, dir.: Justin Martell)
  - Susp. 3 • Introduced by Sarah Lawrence and C.J. Anderson
  - View from the Bridge (1958, FR, dir: Jean Rouch)

- The Grand Budapest Hotel (2014, USA, dir.: Wes Anderson)
  - Oct. 24 • Introduced by Lisa B. Thompson

- American Tropics: The Caribbean Roots of Biodiversity Science (2011, USA, dir.: Chris Weitz)
  - Introduced by Titas Chakraborty

- The Price for Their Pound of Flesh: The Value of the Enslaved from Womb to Grave in the Building of a Nation (2003, UK, dir: Stephen Frears)
  - Introduced by Madhavi Mallapragada

  - Introduced by Yael Schacher

- Mississippi Masala (1994, ITL, dir.: Gianni Amelio)
  - Introduced by Sabine Hake

- Decade of Blood and Fire (1974, Germany, dir: Rainer Werner Fassbinder)
  - Introduced by John Morán González

- The Wider Arc of Revolution: The Global Impact of 1917 (Hosted by the Department of Slavic and Eurasian Studies)
  - Nov. 7

  - Feb. 20

- The Price for Their Pound of Flesh: The Value of the Enslaved from Womb to Grave in the Building of a Nation (2003, UK, dir: Stephen Frears)
  - Introduced by Titas Chakraborty

- The Lost British Empire of the Seventeenth-Century American South by Bradley J. Duenas: “The Last British Empire of the Seventeenth-Century American South”
  - Thursday, January 24 • 3:00 PM

- The Impossible Presidency: The Rise and Fall of America’s Highest Office by Jennifer Sotol
  - Tuesday, March 20 • 3:00 PM • GAR 4.100

- The Invisible War: Living with AIDS in Afghanistan by Karen B. O’Connell
  - Tuesday, April 24, 2018 • 3:00 PM • GAR 4.100

- Goddess of Anarchy: The Life and Times of Lucy Parsons, American Radical by Jacqueline Jones
  - Thursday, January 30 • 3:00 PM • GAR 4.100

- The Cost of War: The Price of Their Pound of Flesh by Alex Gibney
  - Friday, April 13 • 9:00 AM • GAR 4.100

- American Tropics: The Caribbean Roots of Biodiversity Science
  -Introduced by Daina Ramey Berry

- 50 Years Since Prague Spring: Czechoslovak Dreams and Cold War Realities
  - Wednesday, October 11 • 3:00 PM • GAR 4.100

- 500 Years of the Reformation: Origins, Scope, and Impact
  - Tuesday, February 6 • 3:30 PM • GAR 4.100

- 1648: A Year of Upheaval in Global Perspective
  - Wednesday, April 4 • 3:00 PM • CLA 1.302B

NEW WORK IN PROGRESS

Highlighting New Research by Advanced Graduate Students in History - all events in GAR 4.100

- Tuesday, January 23 • 3:30 PM

Bradley J. Duenas: “The Last British Empire of the Seventeenth-Century American South”
- Thursday, January 24 • 3:00 PM

- Thursday, February 1 • 3:00 PM

Ernesto Mercado-Montes: “Cubanists and Gardens in the Making of the Early Modern Antilles, 1670-1837”
- Tuesday, February 13 • 3:00 PM

Nebila D. Parker: “Came out to the Indian Country: Slavery and Migration in the Antebellum Southwest”
- Wed. March 7 • 2:00 PM

Adrian Masters: “Creating Law, Spanish Empire: Petitioners, Royal Decrees, Council of the Indies, 1524-1580”
- Tuesday, March 27 • 2:00 PM

- Thursday, November 2 • 4:30 PM

50 Years Since Prague Spring: Czechoslovak Dreams and Cold War Realities
- Wednesday, October 11 • 3:00 PM

500 Years of the Reformation: Origins, Scope, and Impact
- Tuesday, February 6 • 3:30 PM

1648: A Year of Upheaval in Global Perspective
- Wednesday, April 4 • 3:00 PM

COMMEMORATIONS

Historical Retrospectives on Landmark Events

The Wider Arc of Revolution: The Global Impact of 1917 (Hosted by the Department of Slavic and Eurasian Studies)
- Friday and Saturday, October 27-28 • Austin Auditorium, PDB 3.302

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- Susp 3 • Introduced by Sarah Lawrence and C.J. Anderson

View from the Bridge (1958, FR, dir: Jean Rouch)
- Introduced by Yael Schacher

Comrades: Almost a Love Story (1996, USA, dir: Peter Chan)
- Introduced by Madhavi Mallapragada

American Tropics: The Caribbean Roots of Biodiversity Science (2011, USA, dir: Chris Weitz)
- Introduced by Titas Chakraborty

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