



NOT EVEN PAST

THE UNIVERSITY OF
TEXAS AT AUSTIN

<https://notevenpast.org/>

GUIDELINES FOR FILM REVIEWS

Not Even Past posts reviews of films about any historical period or place. Film reviews on *Not Even Past* do not have to adhere to professional film review styles. Tell us what makes the film interesting as a form of historical story-telling. You can tell us “what really happened” and, since all historical films distort the past in the some way, tell us, if you can, how and why you think the film makers chose to distort it in the way they did. What story are they trying to tell and why do you think they chose to tell the story they did?

Our target audience is made up of curious, non-academic readers. Try to write in the same way you might recommend a book to a nonacademic friend, that is in straightforward language with specific examples.

NEP film reviews should include (at least) these 3 components

- What makes the film interesting, informative, or excellent?
- A clear description of the subject
- A discussion of the film makers 'approach to or argument about the subject

You should avoid:

- academic jargon
- male-gendered language
- convoluted and run-on sentences

Take a look at reviews that we've already posted to get a sense of the possibilities.

Length: 500-1000 words.

Send questions or the reviews to
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