

*"The past is never dead. It's not even past."* William Faulkner

# NOT EVEN PAST

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## Guidelines for Reviews of Digital History Websites

As more and more history is being done on-line, using digital and computational technology, we would like to both promote that work and make it accessible to scholars and general readers.

This year we encourage all grad students to consider writing reviews of digital projects. Some examples that we have published in the past include:

[Mapping Indigenous Los Angeles](#).

[The Spatial History Project](#)

Here is [Rebecca Onion on Slate](#), sharing some favorite projects a few years ago. Here is a very popular project called [The Six Degrees of Francis Bacon](#)

There are always new sites being posted here: [Stanford Digital Humanities](#) and here: [East Asian Digital Humanities](#) and these are just a few places to look.

Requirements for reviews are similar to those for books and films: tell us what makes the project interesting to you as a historian and to others who are interested in history.

Here we also want you to tell us what kind of digital project it is (a blog, a network analysis, a data base, a distant reading project, text mining, mapping, etc). What kind of programs are they using (usually authors are clear about this)? How useful do you find it? What can other get out of using it? How easily is it navigated? What does it add to conventional analog research?

As always **You should avoid:**

- academic jargon
- male-gendered language
- convoluted and run-on sentences

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