

"The past is never dead. It's not even past." William Faulkner

NOT EVEN PAST

Guidelines for Film Reviews

Not Even Past posts reviews of films about any historical period and country of production.

Film reviews on Not Even Past do not have to adhere to professional film review styles. Tell us what makes the film interesting as a popular form of historical story-telling. You can tell us "what really happened." And, since all historical films distort the past, tell us, if you can, how and why you think the film makers chose to distort it the way they did. What story are they trying to tell and why do you think they chose to tell the story they did?

Our target audience is made up of curious, non-academic readers. Try to write in the same way you might recommend a book to a non-academic friend – in straightforward language with specific examples.

NEP film reviews should include (at least) these 3 things:

- What makes the film interesting, fun, informative, or excellent?
- A clear description of the subject
- A discussion of the film makers' approach to, or argument about, the subject

You should avoid:

- academic jargon
- male-gendered language
- convoluted and run-on sentences

Check out reviews that we've already posted to get a sense of the possibilities, but feel free to assert your own personal stamp on your articles. And get ready to start adding lines to your resumé!

500-1000 words.

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