



**NOT EVEN
PAST**

THE UNIVERSITY OF
TEXAS AT AUSTIN

<https://notevenpast.org/>

GUIDELINES FOR DIGITAL ARCHIVE REVIEWS

As more and more history is being done online, using digital and computational technology, we would like to both promote that work and make it more accessible to scholars and general readers. We encourage graduate students to consider writing reviews of digital projects.

Requirements for reviews are similar to those for books and films: tell us what makes the project interesting to you as a historian and to others who are interested in history.

In your review, you should tell us what kind of digital project it is (a blog, a network analysis, a database, visualization, text mining, mapping, etc).

How useful do you find it?

How easily is it navigated?

What can others get out of using it?

What does it add to conventional analog research?

You should avoid academic jargon, male-gendered language and convoluted and run-on sentences.

Take a look at reviews that we've already posted to get a sense of the possibilities.

Length: 500-1000 words.

Send to

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