

2005-2006 Faculty Fellows Seminar: Remembering and Forgetting, Collecting and Discarding

September 1, 2005

Leader: Evan Carton

- Bill Schwartz, "Memory," in *New Keywords: A Revised Vocabulary of Culture and Society* (Blackwell, 2005)
- Barbie Zelizer, "Reading Against the Grain: The Shape of Memory Studies," *Critical Studies in Mass Communication* 12, 1995
- John Elsner and Roger Cardinal, "Introduction" and Jean Baudrillard, "The System of Collecting," in *The Culture of Collecting* (Harvard UP, 1994)
- Kenneth Foote, "A Landscape of Violence and Tragedy," chapter 1 of *Shadowed Ground: America's Landscapes of Violence and Tragedy* (Univ. of Texas Press, 1997)
- Mark Crispin Miller, "None Dare Call it Stolen: Ohio, the election, and America's servile press," *Harper's*, August 2005

September 8, 2005

Topic: Collecting and Fandom

Leader: Janet Staiger

- Benjamin, Walter. "Unpacking my Library: A Talk about Book Collecting," [1931] in *Illuminations*, Trans. Harry Zohn. New York: Schocken Books, 1969. Pp. 59-67.
- Fiske, John. "The Cultural Economy of Fandom," in *The Adoring Audience: Fan Culture and Popular Media*, ed. Lisa Lewis. New York: Routledge, 1992. Pp. 30-49.
- Straw, Will. "Sizing Up Record Collections," in *Sexing the Groove: Popular Music and Gender*, ed. Sheila Whiteley. New York: Routledge, 1997. Pp. 3-16
- Shuker, Roy. "Beyond the 'High Fidelity' Stereotype: Defining the (Contemporary) Record Collector," *Popular Music* 23, no. 3 (2004): 311-30.
- Staiger, Janet. "'Cabinets of Transgression': Collecting and Arranging Hollywood Images," *Particip@tions* 1, no. 3 (February 2005)
 - Also for Staiger essay, see images on e-reserve.

September 15, 2005

Topic: Memory Work in Museums

Leader: Pauline Strong

- Tony Bennett, "The Exhibitionary Complex" [1988]. Culture, Power, History. Ed. Dirks, Eley, Ortner. Princeton Univ. Press, 1994.
- Greg Sarris, Keeping Slug Woman Alive. U. of California Press, 1993. "A Culture Under Glass: The Pomo Basket" [1987]
- James Clifford, Routes. Harvard Univ. Press, 1997. "Four Northwest Coast Museums" [1991]

- Pauline Turner Strong, "Exclusive Labels: Indexing the National 'We' in Commemorative and Oppositional Exhibitions." [1997]
- Patricia Pierce Erikson, Voices of a Thousand People: The Makah Cultural and Research Center. U. of Nebraska Press, 2002. "Indigenizing the Museum" and "Conclusion."
- Borrowed Power. Ed. Ziff and Rao. Rutgers Univ. Press, 1997. James Nason, "Beyond Repatriation: Cultural Policy and Practice for the Twenty-first Century."

September 15, 2005

Topic: Originary Deferment and the Production of Memory

Leaders: Diane Davis, Johanna Hartelius, and Matt Russell

- Rainer Nägele. "Belatedness: History After Freud and Lacan." *Reading After Freud*. New York: Columbia UP, 1987.
- Jacques Derrida. "The Art of Memoires." *Memoires for Paul de Man*. Trans. Jonathan Culler. New York: Columbia UP, 1987.
- Avital Ronnell. "Trauma TV." *Finitude's Score: Essays for the End of the Millennium*. Lincoln and London: U of Nebraska P, 1994.
- Ekaterina V. Haskins. "'Put Your Stamp on History': The USPS Commemorative Program *Celebrate the Century* and Postmodern Collective Memory." *Quarterly Journal of Speech* 89.1 (Feb 2003): 1-18.
- Geoffrey H. Hartman. "On Traumatic Knowledge and Literary Studies." *New Literary History* 26 (1995): 537-563.
- Heinrich Böll. "The Thrower-Away." *The Stories of Heinrich Böll*. Knopf, 1986.

September 29, 2005

Topic: Collapse: the Erasure of Time, History and Memory in the Urban Landscape of Northern Ireland.

Leader: Kate Catterall

- Chambers, Ian. "Narratives of Nationalism: Being 'British'". From "Space & Place: Theories of Identity and Location". Ed. Erica Carter, James Donald & Judith Squires. Pub. Lawrence & Wishart, London 1993. P. 145-164
- Van Alphen, Ernest. "Symptoms of Discursivity: Experience, Memory, and Trauma". From "Acts of Memory: Cultural Recall in the Present." Ed. Mieke Bal, Jonathan Crewe, and Leo Spitzer. Pub. Hanover, NH: Dartmouth College: University Press of New England, 1999. P. 25-37
- Volksn, Vamik. "Chosen Trauma: Unresolved Mourning". From "Blood Lines: From Ethnic Pride to Ethnic Terrorism". Westview Press, 1997, P. 37-49
- Leerson, Joep. "Monument and Trauma Varieties of Remembrance". From "History and Memory in Modern Ireland". Ed. Ian McBride. Pub. Cambridge University Press, 2001. P. 204-222.
- Young, James E. "The Counter Movement: Memory against itself in Germany Today". From "Art and the Public Sphere". Ed. Mitchell, W. J. T. University of Chicago Press, 1992. P. 49-78.

- Catterall, Kate. "Collapse: the Erasure of Time, History and Memory in the Urban Landscape of Northern Ireland."
 - First draft of an essay for inclusion in the book *Visible Culture: Design Artifacts and Participated Meaning*, ed. Leslie Atzmon and under contract to Parlor Press. The book focuses on visual rhetoric and is comprised of essays on the subject written mainly by design practitioners.

October 6, 2005

Topic: Artists & Designers: Objects that endure and objects of obsolescence

Leaders: Eric Benson & Michelle Bayer

- Braungart, Michael and McDonough, William. "Cradle to Cradle: Remaking the Way we Make Things". North Point Press, 2002.
- Sudjic, Deyan. "Cult Objects". London: Paladin Books. 1985
- Bordwell, Marilyn. "Jamming Culture; Adbusters' Hip Media Campaign against Consumerism". From "Confronting Consumption". Princen, Thomas. Boston: MIT Press. 2002.
- Imhoff, Daniel. "Paper or Plastic: Searching for Solutions to an Overpackaged World". San Francisco: Sierra Club Books. 2005.
- Mullins, Charlotte. "Rachel Whiteread". London: Tate Publishing. 2004.
- Neuhart, John, Neuhart, Marilyn, and Eames, Ray. "Eames Design: The Work of the Office of Charles and Ray Eames". New York: Harry N. Abrams, Inc. 1989

[October 13, 2005]

Topic: Race, Place, and the Politics of Memory; Rethinking the Black Freedom Movement

Leader: Laurie Green

- Pt I: Memory, Race and Place in African-American History
 - 1) Earl Lewis, "Connecting Memory, Self, and the Power of Place in African American Urban History," *Journal of Urban History* 21:3 (March 1995): 347-71.
 - 2) Karen Fields, "What One Cannot Remember Mistakenly," in Geneviève Fabre and Robert O'Meally, eds., *History and Memory in African-American Culture* (New York: Oxford, 1994), 150-63.
- Part II: Excerpts from book manuscript, "Battling the 'Plantation Mentality': Race, Gender and Freedom in Civil Rights Era Memphis," forthcoming from University of North Carolina Press
 - 1) Introduction and chapter outline
 - 2) Ch. 4, "Night Train, Freedom Train: Black Youth and Racial Politics in the Early Cold War"
 - 3) Ch. 8, "Battling the 'Plantation Mentality': From the Civil Rights Acts to the Sanitation Strike"

October 20, 2005

Topic: Tourist Spaces and Representing History

Leader: Claudia Campeanu

- Barbara Kirshenblatt-Gimblett, "Destination Museum" in Destination Museum: Tourism, Museums, and Heritage. Univ. of California Press 1998.
- Mark Gottdienes, "Themed Culture and Themed Environments" in The Theming of America: American Dreams, Media Fantasies, and Themed Environments. Westview Press 2001, 2nd Ed.
- Mike Wallace, "Mickey Mouse History" in Mickey Mouse History and Other Essays on American Memory. Temple Univ. Press, 1996.
- Richard Handler & Eric Gable, "Imag[in]ing Colonial Williamsburg" in The New History in an Old Museum: Creating the Past at Colonial Williamsburg. Duke Univ. Press, 1997.
- Claudia Campeanu, "Dracula, Tourism, and a Park that just wasn't meant to be" [essay draft]
- [OPTIONAL] Laszlo Kurti, "Introduction: Regions, Identities, and Remote Borderlands" and Chapter 2, "Contesting the Past: The Historical Dimension of the Transylvanian Conflict" in The Remote Borderland: Transylvania in the Hungarian Imagination

November 3, 2005

Topic: Slavery Museums as Sites of Memory

Leader: Helena Woodard

- George W. Bush, "President Bush Speaks at Goree Island in Senegal" [US Department of State]
- Jacques Derrida, (Michael Hughes and Mark Dooley, Translators), "On Forgiveness" in On Cosmopolitanism and Forgiveness. New York, Routledge, 2001, 29-59.
- Ron Eyerman, "Cultural Trauma and Collective Memory" in Cultural Trauma: Slavery and the Formation of African American Identity. Cambridge, Cambridge University Press, 2001. 1-21.
- Tony Bennett, "Museums and Progress: Narrative, Ideology, Performance" in The Birth of the Museum: history, theory, politics. London and New York, Routledge, 1995, 177-208.
- Eichstedt, Jennifer & Small, Stephen. "Symbolic Annihilation & the Erasure of Slavery" in Representations of Slavery: Race and Ideology in Southern Plantation Museums. Washington and London, Smithsonian Institute Press, 2002. 105-146.
- Sandra L. Richards, "Cultural travel to Ghana's Slave Castles: A Commentary" in *Institutional Research in Geographical and Environmental Education*, vol. 11, no. 4, 2002.
- Ivan Vladislavic, "The Whites Only Bench" in Propaganda by Monuments and Other Stories. Capedown, David Philip, 1996. 101-111.

November 10, 2005

Topic: The Memory/History Problem: Theory & Practice

Guest Leader: David Blight

- Hutton, "Recent Scholarship on Memory and History" in *The History Teacher*, vol. 33, no. 4 (Aug., 2000), 533-548
- Halbwachs, from *The Collective Memory*, trans. Francis J. Ditter, Jr., & Vida Yazdi Ditter. Harper Colophon Books.
- Nietzsche, "The Use and Abuse of History" trans. Adrian Collins. The Liberal Arts Press: New York.
- St. Augustine, from *Confessions*
- Nora, "Between Memory and History: Les Lieux de Mémoire" in *Representations* 26, Spring 1989.
- Benjamin, "Theses on the Philosophy of History" in *Illuminations*, trans. Harry Zohn. Schocken Books: New York, 1968.
- Blight, "Introduction" and "Why the Underground Railroad, and Why Now? A Long View," from *The Underground Railroad in History and Memory* (2004). Smithsonian Books: Washington, D.C.
- Blight, "The Lost Cause and Causes Not Lost," from *Race and Reunion: The Civil War in American Memory* (2001)
- Blight, "Healing and History: Battlefields and the Problem of Civil War Memory," from *Beyond the Battlefield: Race, Memory, and the American Civil War* (2002)

November 17, 2005

Topic: Gleaning and Discarding: Economy, History and Autobiography in Agnès Varda's *The Gleaners and I*

Guest Leader: Marc Bizer

- Alison Smith, *Agnès Varda* (excerpts) (Manchester: Manchester UP, 1998)
- Melissa Anderson, "The Modest Gesture of the Filmmaker" (interview), *Cineaste*, 26.4, 24-27.
- Agnès Calatayud, "*Les glaneurs et la glaneuse*: Agnès Varda's Self-Portrait"
- Liana Vardi, "Construing the Harvest: Gleaners, Farmers, and Officials in Early Modern France"
- Georges Bataille, "The Notion of Expenditure"

December 1, 2005

Topic: Popular Representation: Collecting and Nostalgia

Leader: Jeff Meikle

- John Baeder, "How I got into postcards, and how they got into me," from *Gas, Good, and Lodging* (New York: Abbeville, 1982), various pages
- Naomi Schor, "Collecting Paris," in John Eisner and Roger Cardinal, eds., *The Culture of Collecting* (London: Reaktion Books, 1994), 232-74
- John A. Jakle, "The Metropolis as an Attraction," from *The Tourist: Travel in Twentieth-Century North America* (Lincoln: University of Nebraska Press, 1985), 263-85
- from William Stott, *Documentary Expression and Thirties America* (New York: Oxford University Press, 1973), 102-18

- Brenda Danet and Tamar Katriel, "No Two Alike: Play and Aesthetics in Collection," in Susan M. Pearce, ed., *Interpreting Objects and Collections* (London: Routledge, 1994), 221-239
- Susan Stewart, "Objects of Desire," from *On Longing: Narratives of the Miniature, the Gigantic, the Souvenir, the Collection* (Durham: Duke University Press, 1993), 132-69
- Jeffrey Meikle, "A Paper Atlantis: Postcards, Mass Art, and the American Scene," *Journal of Design History*, 13 (2000), 267-86
- OPTIONAL: from Roland Barthes, *Camera Lucida: Reflections on Photography* (New York: Hill & Wang, 1981), 22-59

December 8, 2005

Topic: Visual History, Photographic Memory?

Leader: David F. Crew

- Siegfried Kracauer, "Photography," in Siegfried Kracauer, *The Mass Ornament. Weimar Essays* (Cambridge, Mass./London, 1995), 47-63
- Allan Sekula, "Reading on archive: photography and capital", in Jessica Evans and Stuart Hall, editors, *Visual Culture: The Reader* (London, 1999), 181-192
- Janina Struk, *Photographing the Holocaust. Interpretations of the Evidence* (London, 2004), 3-15 and 74-98
- Cornelia Brink, "Secular Icons, Looking at Photographs from Nazi Concentration Camps" in *History and Memory*, Vol. 12, No. 1, Spring/Summer, 2000, 135-150
- Marianne Hirsch, "Surviving Images: Holocaust Photographs and the Work of Postmemory" in Barbie Zelizer, editor, *Visual Culture and the Holocaust* (New Brunswick, New Jersey, 2001), 215-246
- W.G. Sebald, *On the Natural History of Destruction* (New York, 2004), 3-32
- Michael Kimmelman, "Photographs That Cry Out for Meaning", *The New York Times*, December 6, 2003
- Susan Sontag, "Regarding the torture of Others", *The New York Times*, May 23, 2004
- David F. Crew, "Das XX. Jahrhundert. Fotografien zur Deutschen Geschichte 1880-1990 aus der Sammlung des Deutschen Historischen Museums, Berlin [The Twentieth Century: Photographs of German History 1880-1990]". April 1-June 27, 2004. Ausstellungshalle von I.M. Pei, H-NET MUSEUM REVIEW. Published by H-German@h-net.msu.edu (August, 2004).

January 26, 2006

Topic: Objects, Agency, Place (via social anthropology, phenomenology, and actor-network theory...)

Presenter: Robert Oppenheim, Asian Studies

- Alfred Gell, *Art and Agency, An Anthological Theory*, chs. 1-2
- Martin Heidegger, *Being and Time*, ch. 2 sections 12 and 15
- Edward S. Casey, *The Fate of Place: A Philosophical History*, ch. 11 part I (on place in Heidegger's B&T)

- John Law, *After method: Mess in Social Science Research*, ch. 3 (“Multiple Words”)
- *Kyongju Things*, Kyongju Place (Kyongju being the Korean historical/archaeological city I research...)
- Robert Oppenheim, *Kyongju Things: Assembling Place* (book manuscript), pp. 6-23 (fragment of introduction, to set out my obsessions and what the whole thing is about)
- *People Collecting Things*: Ibid., “Object Orientations: Tapsa’s Ontopractical Topologies,” article under review.
- *Things Collecting People*: Ibid., “Kyongju Namsan: Heterotopia, Place-Agency, and Historiographic Leverage,” forthcoming (in some version) in *Sitting Korea*, Time Tangherlini and Sallie Yea., U Hawaii.

February 2, 2016

Topic: Memorial Problems and Processes

Visiting Leader: James Young

- James E. Young, “Daniel Libeskind’s Jewish Museum in Berlin,” chapter 6 of *At Memory’s Edge: After-Images of the Holocaust in Contemporary Art and Architecture* (2000)
- James E. Young, “Germany’s Holocaust Memorial Problem- and Mine,” chapter 7 of *At Memory’s Edge: After-Images of the Holocaust in Contemporary Art and Architecture* (2000)
- James E. Young, “The Memorial Process: A Juror’s Report from Ground Zero,” in *Contentious City: The Politics of Recovery in New York City*, ed. John Mollenkopf (2005)

February 9, 2006

Presenter: Stacy Wolf, Theatre and Dance88)

- Jerry Bock, Sheldon Harnick, and Joseph Stein, *Fiddler on the Roof* (1964), libretto [separate book]
- Jerry Bock and Sheldon Harnick, *Fiddler on the Roof*, Broadway cast album [CD]
- Seth Wolitz, “The Americanization of Tevye or Boarding the Jewish ‘Mayflower’,” *American Quarterly* (1988)
- Tony Kushner and Jeanine Tesori, *Caroline, or Change* (2004), libretto [separate book]
- Tony Kushner and Jeanine Tesori, *Caroline, or Change*, Broadway cast album [2 CDs] Baz Dreisinger, “The Closest of Strangers,” *The Nation* (January 2004)
- To get a sense how the production of *Caroline, or Change* looked, please see: <http://proofsheet.com/oneil.caroline/index.htm>
- For a review and interview with Kushner, please listen to: <http://www.npr.org/templates/story/story.php?storyId=4210642>

February 16, 2016

Topic: Forgetting Old Identities While Remembering New Ones: Race Formation in the Age of the American Revolution

Leader: Jim Sidbury

- “From Igbo Israli to African Christian: The Emergence of Racial Identity in Olaudah Equiano’s *Interesting Narrative*, unpublished essay.
- “Introduction,” *Becoming African in America: Race and Nation in the Early English Atlantic, 1760-1830*, excerpt from unpublished book manuscript.
- “*E Pluribus Unum: Race Formation in the Ear of the American Revolution*,” unpublished essay.

February 23, 2006

Topic: The Sound Bite and Selective Collective Memory

Leader: Matt McGlone

- Garber, M. (1999) “ ” (Quotation Marks). *Critical Inquiry* 25, 653-79.
- McGlone, M.S (2005). Contextonomy: the art of quoting out of context. *Media, Culture, & Society*, 27, 511-522.
- Schudson, M. (1997) Lives, laws, and language: Commemorative versus non-commemorative forms of effective public memory. *The Communication Review*, 2, 3-17.
- Clayman, S. E. (1995). Defining moments, presidential debates, and the dynamics of quotability. *Journal of Communication*, 45, 118-146.
- McGlone, M. S. and J. Tofighbakhsh (2000). Birds of a feather flock conjointly(?): Rhyme as reason in aphorisms. *Psychological Science*, 11, 424-8.

March 2, 2006

Topic: The Cultural Record: Issues of Selection and Preservation

Leader: Ellen Cunningham-Kruppa & Michael Winship

- D. F. McKenzie, “Our Textual Definition of the Future: The New English Imperialism?” in *Making Meaning* (Amherst: U. of Massachusetts Press, 2002), pp. 276-81.
- G. Thomas Tanselle, “The Future of Primary Records,” in *Literature and Artifacts* (Charlottesville: Bibliographical Society of the U. of Virginia, 1998), pp. 96-123.
- Modern Language Association of America, “Statement on the Significance of Primary Records” from *Profession 1995*, pp. 27-28.
- G. Thomas Tanselle, “Significance of Primary Records: Introduction” from *Profession 1995*, pp. 29-32.
- Michael Winship, “Primary Records in the Future,” with two preliminary letters to G. Thomas Tanselle (unpublished)
- Baker, Nicholson, “Deadline: The Author’s Desperate Bid to Save America’s Past,” *The New Yorker*, 24 July 2000, pp. 42-61.

- *The Evidence in Hand: Report of the Task Force on the Artifact in Library Collections* (Washington DC: Council on Library and Information Resources, Nov. 2001), chapters 1-3 and “Summary and Recommendations”

March 9, 2006

Topic: The Gospel of Lead

Leader: Ann Reynolds

- Dario Robleto & Jeremy Blake, “The Gospel of Lead” (Arthouse Catalogue)
- Raymond Williams, “Structures of Feeling,” from Marxism and Literature Oxford Univ. Press, 1997 (reading packet)
- Linda Williams, “Playing the Race Card” and “The American Melodramatic Mode,” from Playing the Race Card: Melodramas of Black and White from Uncle Tom to O. J. Simpson Princeton Univ. Press, 2001 (reading packet)

March 23, 2006

Guest Leader: James Clifford

- Clifford, from Routes, “Fort Ross Meditation”
- Clifford, “Looking Several Ways: Anthropology and Native Heritage in Alaska,” in Current Anthropology vol. 45, no. 1 (2004), p. 5-30.
- Clifford, “Traditional Futures,” in Questions of Tradition, ed. Phillips & Schochet. University of Toronto Press (2004): 152-170.
- Clifford, “Varieties of Indigenous Experience: Diasporas, Homelands, Sovereignties,” draft ms. for volume, Indigenous Experience Today

March 30, 2006

Topic: Culture Memory, Consumption, and Black Advertising Memorabilia

Leader: Gerri Henderson

- Henderson et al., “Exploring Collective Memories Associate With African-American Advertising Memorabilia” *Journal of Advertising*, vol. 32, no. 1, (Spring 2003), pp. 45-55.
- Henderson et al., “From Despicable to Collectible: The Evolution of Collective Memories for and the Value of Black Advertising Memorabilia” *Journal of Advertising*, vol. 33, no. 3, (Fall 2004), pp. 37-50.
- Grayson & Martinec, “Consumer Perceptions of Iconicity and Indexicality and their Influence on Assessments of Authentic Market Offerings” *Journal of Consumer Research*, vol. 31, September 2004, pp. 296-312.
- Curasi et al., “How Individuals’ Cherished Possessions Become Families’ Inalienable Wealth” *Journal of Consumer Research*, vol. 31, December 2004, pp. 609-622.

April 12, 2006

Leader: Laura Furman

- Furman, *The Right Place for a Widow*