

**READINGS, HUMANITIES INSTITUTE FACULTY SEMINAR, FALL 2009  
"INTELLECTUAL LIFE AT MOMENTS OF CRISIS"**

**Aug 27th, Pauline T. Strong (Anthropology and Director, Humanities Institute),  
"Orienting Readings"**

Badiou, Alain. "'We Need a Popular Discipline': Contemporary Politics and the Crisis of the Negative." *Critical Inquiry* 34 (2008): 645-659.

Deluca, Kevin Michael. "Thinking With Heidegger: Rethinking Environmental Theory and Practice." *Ethics & The Environment* 10 (2005): 67-87.

Appadurai, Arjun. "Grassroots Globalization and the Research Imagination." *Public Culture* 12 (2000): 1-19.

Giroux, Henry. "Betraying the Intellectual Tradition: Public Intellectuals and the Crisis of Youth." *Language and Intercultural Communication* 3 (2003): 172-186.

Butler, Judith. "Israel/Palestine and the Paradoxes of Academic Freedom." *Radical Philosophy* 135 (January/February 2006): 8-17.

**Sept 3rd, Linda Golden (Management), "Subjective Knowledge, Social Profit, and H1N1"**

**Golden, Linda** and Gilligan, Colin. "Re-Branding Social Good: Social Profit as a New Conceptual Framework." "Distinguished Research Award" winner at the Allied Academies Conference, Marketing Section (March 2009)

Porter, Michael and Kramer, Mark. "The Competitive Advantage of Corporate Philanthropy." *Harvard Business Review*. (December 2002): 57-68.

Yoon, Yeosun, Gurhan-Canli (accent on the U), Zeynep, and Schwartz, Norbert, "The Effect of Corporate Social Responsibility (CSR) Activities on Companies With Bad Reputations." *Journal of Consumer Psychology* 16 (2006): 377-390.

Brucks, Merrie. "The Effects of Product class Knowledge on Information Search Behavior." *Journal of Consumer Research* 12 (June 1985): 1-16.

Frey, Bruno, and Foppa, Klaus. "Human Behavior: Possibilities Explain Action." *Journal of Economic Psychology* 7 (1986): 137-160.

Moorman, Christine, Diehl, Kristin, Brinberg, David, and Kidwell, Blair. "Subjective Knowledge, Search Locations, and Consumer Choice." *Journal of Consumer Research, Inc.* 31 (December 2004): 673-680.

**Sept 10th, Andrea Giunta (Art and Art History), "Political Art in Argentina, 1968 and 2001"**

**Giunta, Andrea**, "Post-crisis. Scenes of cultural change in Buenos Aires. Translated by Abigail Winograd. Forthcoming in *Globalization and Contemporary Art* ed. Jonathan Harris. Wiley-Blackwell Publishing, 2009.

Eco, Umberto. "The Poetics of the Open Work" (1962).

Barthes, Roland, "The Death of the Author" (1968).

Ranciere, Jacques. "Problems and Transformations in Critical Art" (2004).

Ramírez, Mari Carmen, "Tactics for Thriving on Adversity: Conceptualism in Latin America, 1960-1980." *Global Conceptualism: Points of Origin, 1950s-1980s*. Queens Museum of Art, New York.

Katzenstein, Inés, ed. "Experiences 68," in *Listen Here Now! Argentine Art of the 1960s: Writings of the Avant-Garde*, pp. 288-326. The Museum of Modern Art, New York.

**Sept 17th, Phillip Barrish (English), "The University in Crisis"**

Donoghue, Frank. *The Last Professors: the Corporate University and the Fate of the Humanities*. New York: Fordham University Press, 2008.

Newfield, Christopher. *Unmaking the Public University: The Forty-Year Assault on the Middle Class*. Harvard University Press, 2008.

Kreighbaum, Andrew, Hudson Lockett, and Lena Price, "UT Begins \$5 Million Budget Upheaval," *The Daily Texan*, September 2, 2009.

**Sept 24th, Joan Neuberger (History), "Intellectuals' Moral and Political Imperatives in Times of Crisis: Eisenstein's *Ivan the Terrible*"**

**Neuberger, Joan**, "This Thing of Darkness: The Politics of *Ivan the Terrible*." Ms.

**Neuberger, Joan**, "Visual Dialectics: Murderous Laughter in *Ivan the Terrible*". From an anthology on Russian visual culture.

3. "*Ivan the Terrible: A Film about the sixteenth-century Russian Renaissance*," *Literatura i isskustvo* [Literature and Art], July 4, 1942 (4pp).

4. Stephen Greenblatt, "Shakespeare and the Uses of Power," *The New York Review of Books* (54:6, April 12, 2007).

5. Excerpts from *Ivan the Terrible: the Film Companion* (Introduction and Synopsis)

6. "Ivan the Terrible" (film, on reserve.)

**Oct 2nd, Kamran Ali (Anthropology), "Ideological Conflict Among Pakistani Intellectuals in the Early Post Independence Years"**

Chakrabarty, Dipesh, "Provincializing Europe"

Ali, Kamran, "Strength of the Street Meets the Strength of the State: The 1973 Labor Struggle in Karachi" Cambridge UP, 2005.

Cvetkovich, Ann, "Public Feelings," *South Atlantic Quarterly*, Duke UP, 2007.

Mufti, Aamir, "A Greater Story-Writer Than God: Genre, Gender, and Minority in Late Colonial India"

Ali, Kamran, "Partition, Progressives and "Perverts": Cultural Debates in Pakistan's Early Years." Manuscript.

Manto, Sadat Hasan Manto, *Another Lonely Voice*, "Toba Tek Singh" and "Black Shalwar" (short stories), Lahore: Vanguard Books, 1985.

Malik, Hafeez, "The Marxist Literary Movement in India and Pakistan"

Patel, Geeta, *Lyrical Movements, Historical Hauntings: On Gender, Colonialism, and Desire in Miraji's Urdu Poetry: "The Progressive Writers' Association"* Stanford UP, 2002.

Theoretical and background readings by Aamir Mufti, Dipesh Chakrabarty, Ann Cvetkovich, and Geeta Patel.

**Oct 8th, Jason Brownlee (Government), "Contemporary Intellectuals and the Egyptian State"**

**Brownlee, Jason.** "The Decline of Pluralism in Mubarak's Egypt." *Journal of Democracy* 13 (Oct 2002): 6-14.

Bellin, Eva. "The Robustness of Authoritarianism in the Middle East; Exceptionalism in Comparative Perspective." *Comparative Politics* 36 (Jan 2004): 139-157.

Cook, Steven A. "The Right Way to Promote Arab Reform." *Foreign Affairs* 84 (March-April 2005): 91-102.

U.S. Government Accounting Office, "Security Assistance: State and DOD Need to Assess How the Military Financing Program for Dgypt Achieves U.S. Foreign Policy and Security Goals," *GAO-060-437*, (April 2006): 1-28.

Ibrahim, Saad Eddin. "Egypt's Unchecked Repression." *Washington Post*, August 21, 2007.

Wittes, Tamara Coffman, "Chapter 3: The Vanishing Status Quo," In *Freedom's Unsteady March: America's Role in Building Arab Democracy*, 30-55. Washington, D.C.: Brookings Institution, 2008.

Mitchell, Timothy. "America's Egypt: Discourse of the Development Industry." *Middle East Report* 36 (March-April 1991): 18-34.

Vitalis, Robert. "The Democratization Industry and the Limits of the New Interventionism," *Middle East Report* 187/188 (March-June 1994): 46-50.

Goshko, John M. "Sadat Seeking Arms, Broader Pro-West Role." *The Washington Post*, February 21, 1979, p. A1.

Goshko, John M. "Carter on Regional Stability: A Vision of Mideast at Peace." *The Washington Post*, February 23, 1979, pp. A1,A23.

"Sadat's 'New Democracy'" and "Progressive Assembly of National Unionists 'No to the Egyptian-Israeli Treaty.'" *MERIP Reports* 80, September 1979.

Aulas, Marie-Christine. "A Very Strange Peace." *MERIP Reports* 82, November 1979.

Ibrahim, Youssef. "U.S. Stake in Egypt Rests on One Man—Anwar el-Sadat." *New York Times*, March 30, 1980, p. E3.

Stork, Joe and Danny Reachard. "Chronology: US-Egypt Military Relationship." *MERIP Reports*, October- December 1981.

**Oct 15th , Martin Espada, English, University of Massachusetts-Amherst (Distinguished Visiting Lecturer), "The Republic of Poetry: Reading and Commentary"**

**Espada, Martin**, *The Republic of Poetry*. Norton, 2006.

**Espada, Martin**, *Alabanza: New and Selected Poems*. Norton, 2003.

Salgado, César, "Martín Espada." Chapter in *Latino and Latina Writers*. Alan West, Editor-in-Chief; María Herrera Sobek and César A. Salgado, Associate Editors. New York: Gale Publishers/Charles Scribner's Sons, 2004:851-72.

**Oct 22nd, Coleman Hutchinson (English), "Intellectual Life and the Confederacy"**

**Hutchinson, Coleman**. "'Noble Patriotism and Sublime Self-Abnegation': Engendering the Confederate National Novel." Chapter from a book manuscript.

Jusdanis, Gregory. "Introduction." In *The Necessary Nation*, 3-16. Princeton: Princeton University Press, 2001.

Jusdanis, Gregory. "The Bastion of National Culture." In *The Necessary Nation*, 71-101. Princeton: Princeton University Press, 2001.

Jusdanis, Gregory. "Progress and Belatedness." In *The Necessary Nation*, 102-133. Princeton: Princeton University Press, 2001.

Dainotto, Roberto Maria. "'All the Regions Do Smilingly Revolt': The Literature of Place and Region." *Critical Inquiry* 22(1996): 486-505.

Whites, LeeAnn. "The Civil War as a Crisis in Gender." In *Gender Matters: Civil War, Reconstruction, and the Making of the New South*, 11-24. Palgrave, 2005.

**Oct 29th, Karen Pagani (French and Italian), "The Discursive Crisis of Forgiveness in the Age of Reason"**

Wiesenthal, Simon. *The Sunflower: On the Possibilities and Limits of Forgiveness*. New York: Schocken Books, 1997.

Griswold, Charles L. *Forgiveness: A Philosophical Exploration*. Cambridge University Press.

Newberry, Paul A. "Joseph Butler on Forgiveness: A Presupposed Theory of Emotion." *Journal of the History of Ideas* 62(2001), 233-244.

Butler, Joseph. *Fifteen Sermons Preached at the Rolls Chapel and a Dissertation Upon the Nature of Virtue*. London: G. Bell & Sons Ltd, 1953. (pg. 60-148)

### **Nov 5th, Rarumisai Charumbira (History), "Gender, Nationalism, and Intellectual Life in Zimbabwe"**

**Charumbira, Ruramisai.** "Gender, Nehanda, and the Myth of the Nation-hood in the Making of Zimbabwe." Manuscript.

**Charumbira, Ruramisai.** "Nehanda and Gender Victimhood in the Central Mashonaland 1896-97 Rebellions: Revisiting the Evidence." *History in Africa* 35(2008), 103-131.

Hamilton, Carolyn. *Terrific Majesty: The Powers of Shaka Zulu and the Limits of Historical Invention*. Cambridge: Harvard University Press, 1998.

Lalu, Premesh. "The Grammar of Domination and the Subjection of Agency: Colonial Texts and Modes of Evidence." *History and Theory* 39(Dec 2000), 45-68.

Pohlandt-McCormick, Helena. "Controlling Woman: Winnie Mandela and the 1976 Soweto Uprising." *International Journal of African Historical Studies* 33(2000): 585-614.

### **Nov 12th, Hannah Wojciehowski (English), "Intellectuals and 1968"**

**Wojciehowski, Hannah,** "Dreaming the Group; A Freudian Foreword." Manuscript Foreword to a book provisionally entitled "The Collective Unbound."

Ali, Tariq, and Susan Watkins. *1968: Marching In the Streets*. New York: The Free Press, 1998.

Ayer, A.J., Arne Naess, Sir Karl Popper, Sir John Eccles, Noam Chomsky, Michel Foucault, Leszek Kolakowski, and Henri Lefebvre. "Human Nature: Justice Versus Power." In *Reflexive Water: The Basic Concerns of Mankind*, edited by Fons Elders, 135-197. Souvenir Press, 1974.

Foucault, Michel. "On Popular Justice: a discussion with Maoists." In *Power/*

*Knowledge: Selected Interviews and Other Writings 1972-1977*, edited by Colin Gordon, 1-36. New York: Pantheon Books, 1980.

**Nov 19th, Nassos Papalexandrou (Art and Art History), "The Intellectual and Representational Upheaval in Early Greece"**

**Papalexandrou, Nassos.** "Vision and Visuality in the Study of Early Greek Religion" paper in progress (to be published in the proceedings of a 2008 symposium)

**Papalexandrou, Nassos.** "Shaping a Theory of Vision in Orality" unpublished paper in progress

Ong, Walter. "Some Psychodynamics of Orality." In *Orality and Literacy: The Technologizing of the Word*, 31-77. London: Routledge, 1982.

Stephens, Mitchell. *The Rise of the Image :The Fall of the Word*. New York: Oxford University Press, 1998. (Chapters 2 and 3, pp. 16-39).

Starr, Chester G. "The Intellectual Upheaval: II." In *The Origins of Greek Civilization 1100-650 B.C.*, 261-299. New York: W.W. Norton & Company, 1961.

**Dec 7th, Richard Schechner, Performance Studies, NYU (Distinguished Visiting Lecturer and Cline Visiting Professor), "The Crisis of Nothing New"**

**Schechner, Richard.** "The Decline and Fall of the (American) Avant-Garde." In Schechner, *The End of Humanism: Writings on Performance*, pp. 13-76. New York: Performing Arts Journal Publications, 1982.

**Schechner, Richard.** "Five Avant-Gardes...or None?" Forthcoming in *The Avant-Garde: Race Religion War*. Enactments Series, edited by Richard Schechner. Kolkata: Seagull Books (distributed in the USA by the University of Chicago Press), 2010. 14 pages.

Gomez-Pena, Guillermo. "The New Global Culture," *TDR: The Drama Review* 45, 1 (2001): 9-32.

Savran, David. "Death of the Avantgarde." *TDR: The Drama Review* 49, 3 (2005), 10-42.

Cheng, Meiling. "Violent Capital: Zhu Yu on File." *TDR: The Drama Review* 49, 3 (2005): 58-77.

Sell, Mike. "The Avant-Garde and the Challenges of Resisting Parochialism," *Theatre Survey* 47, 2 (2006): 277-82.

Sell, Mike. "Introduction: Towards Critical Vanguard Studies." Enactments Series, edited by Richard Schechner. Kolkata: Seagull Books (distributed in the USA by the University of Chicago Press), 2010. 71 pages.

**[Background readings]**

Berghaus, Gunter. *Avant-garde performance: live events and electronic technologies*, pp. 1-21. New York: Palgrave-Macmillan, 2005.

Poggioli, Renato. *The Theory of the Avant-Garde*, pp. 1-40, 61-77. Cambridge, Mass: Belknap Press of Harvard University Press, 1968.