THE 2013 LOZANO LONG CONFERENCE

REFASHIONING BLACKNESS
Contesting Racism in the Afro-Americas

WEDNESDAY–FRIDAY, FEBRUARY 20–22, 2013

BENSON 2ND FLOOR CONFERENCE ROOM, SRH UNIT 1
THE UNIVERSITY OF TEXAS AT AUSTIN

FEATURED EVENTS

PHOTO EXHIBIT OPENING AND LECTURE

• TONY GLEATON • Africa’s Legacy in Mexico, Central America, and South America • Feb. 20

KEYNOTE ADDRESS

• TA-NEHISI COATES. Writer and Editor, The Atlantic • Feb. 20

KEYNOTE ADDRESS

• MINISTER LUIZA BAIRROS. Secretariat for the Promotion of Racial Equality, Brazil • Feb. 21

Convener by the Teresa Lozano Long Institute of Latin American Studies and the John L. Warfield Center for African and African American Studies; also sponsored by the School of Social Work, the Office of Graduate Studies, and the Lillian Lee Benson Latin American Collection.

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In recent years there has been an explosion of scholarly work on Afro–Latin America that has moved away from simply demonstrating that racial discrimination exists to analyzing the different ways in which black populations represent their identities, relate to the state, and mobilize politically internally and transnationally. In the United States, meanwhile, the election of the first African American president led many to proclaim the end of race and of black politics. The aim of this conference is to encourage a cutting-edge conversation about the current political and cultural moment in the Afro-Americas. How can scholars and activists engage in anti-racist politics in systems where racial democracy/post-racial ideologies prevail? As governments employ post-racial or multicultural ideologies to stifle the impact of black social movements, new questions are emerging about how racial inequalities can be challenged in the Americas. Embracing blackness, which is often seen as the desirable and logical tactic to counter racism, is an insufficient response, as it can lead to fruitless debates about who is black and how blackness is being conceived and become disconnected from political action. This conference encourages participants to grapple with changing configurations of racial inequalities and racism in the Afro-Americas and the ongoing challenge to topple these hierarchies, and particularly to analyze the ways racial ideologies in Latin America parallel and indeed inform notions of “post-raciality” in the United States.
# The 2013 Lozano Long Conference

## Refashioning Blackness

Contesting Racism in the Afro-Americas

**Wednesday, February 20**

**Benson 2nd Floor Conference Room, SRH Unit 1**

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<th>Time</th>
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<tr>
<td>4:00 P.M.</td>
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| 4:15 P.M. | Exhibit Opening and Lecture  
*Africa's Legacy in Mexico, Central America, and South America*  
Tony Gleaton  Photographer |
| 5:00 P.M. | Conference Opening and Welcome Remarks  
Richard Flores  Associate Dean, College of Liberal Arts  
Frank Guridy  Director, John L. Warfield Center for African and African American Studies  
Charles Hale  Director, Teresa Lozano Long Institute of Latin American Studies (LLILAS) and Nettie Lee Benson Latin American Collection  
Juliet Hooker  Associate Director, Teresa Lozano Long Institute of Latin American Studies |
| 5:30 P.M. | Lozano Long Keynote Address  
*The U.S. Political Scene and the Emancipation Proclamation 150 Years Later*  
Ta-Nehisi Coates  Author of *The Beautiful Struggle*; Writer and Editor, *The Atlantic* |
| 7:00–9:00 P.M. | Reception |
Thursday, February 21

9:30–10:45 a.m. Panel 1: Black Women, Gender, and Sexuality
SRH 1.313
Chair: Jossianna Arroyo, University of Texas at Austin

Takkara Brunson, Morgan State University
*Intersectionality and Afro-Cuban Women’s Radical Activism during the 1930s and 1940s*

Jasmine Mitchell, University of Minnesota
*Envisioning the Future of the Nation: Performing the Hypersexual Mulata and the Upwardly Mobile Mixed-Race Figure*

Fernanda Felisberto, AFROSIN-LEAFRO/UFRRJ, Brazil
*Narrativas literárias e a emergência de intelectuais negras*

10:45–11:00 a.m. Coffee Break

11:00–12:15 p.m. Featured Speaker

*Crisscrossing Afro-Latin-American History: A Reflection on Space and Time*
Aline Helg, Professor of History, Université de Genève
Benson 2nd Floor Conference Room, SRH Unit 1

12:15–1:45 p.m. Lunch Break

2:00–3:15 p.m. Panel 2: Race, Politics, and History
Benson 2nd Floor Conference Room, SRH Unit 1
Chair: Minkah Makalani, University of Texas at Austin

Devyn Spence Benson, Williams College
*Black Activists and the Cuban Revolution, 1961–1968*

Nicole Burrowes, University of Texas at Austin
*“Sons of Ethiopia”: Blackness and Labor Movements in British Guiana during the 1930s*

Lauren Hammond, University of Texas at Austin
*Rich and Poor Neighbors: Skin Tone, Class, and U.S. Foreign Policy in the Good Neighbor Era*

Asia Leeds, Spelman College
*Black Citizenship and the Persistence of Garveyism in Costa Rica, 1930–1950*

3:15–3:30 p.m. Coffee Break

3:30–4:45 p.m. Panel 3: Race, Nation, and Region
SRH 1.313
Chair: Charles Hale, University of Texas at Austin

Sara Busdiecker, Spelman College
*Navigating African Descent at the Frontiers of Nation and Diaspora: Grassroots Activism among the Forgotten Afros of Chile’s Far-Flung North*

Fernando García, FLACSO Ecuador
*Geografía de la exclusión y negación ciudadana: El pueblo afro-descendiente de la ciudad de Guayaquil, Ecuador*

Jennifer Jones, Ohio State University
*Mexicans Will Take the Jobs That Even Blacks Won’t Do: An Analysis of Blackness, Regionalism, and Invisibility in Contemporary Mexico*
Sharlene Mollett  Dartmouth College  
*Afro-Panamanians vs. Kuna: False Dichotomies and the Land Debate in Panama*

**Panel 4: Race and Education in Brazil**  
SRH 1.320  
Chair: Ana Luiza Flauzina  University of Texas at Austin

Alexandre Da Costa  University of Toronto  
*Educators Talk “Race”: Rethinking Difference and Post-Raciality in Brazil*

Pat Somers  University of Texas at Austin  
Miriam Pan  Universidade Federal do Paraná, Brazil  
Paulo Vinicus B. da Silva  Universidade Federal do Paraná, Brazil  
*Identidade e a luta pelo reconhecimento: Analise das políticas de permanência no ensino superior em uma universidade brasileira*

Edilene Pereira  Universidade Estadual Paulista, Brazil  
*Desigualdade social e escolarização X gênero, raça e posição social*

4:45–5:00 P.M.  BREAK

5:00–6:30 P.M.  **Lozano Long Keynote Address**

**Friday, February 22**

9:30–10:45 A.M.  
**Panel 5: Social Movements and Contestation**  
SRH 1.313  
Chair: Frank Guridy  University of Texas at Austin

Reighan Gillam  University of Michigan  
*Black Politics across Borders: The Uses of Obama for Racial Politics in Brazil*

Clarence Lusane  American University  
Kimberle Crenshaw  UCLA  

Tomás Robaina Fernández  Biblioteca Nacional de Cuba José Martí  
*Los procesos del atípico movimiento social del negro en Cuba (1959–2012)*

10:45–11:00 A.M.  **Coffee Break**

**Panel 6: Slavery and the Post-Abolition Era**  
SRH 1.320  
Chair: Stephen H. Marshall  University of Texas at Austin

Ana Flávia Magalhães Pinto  Universidade Estadual de Campinas, Brazil  
*Dreams and Nightmares of Freedom: Black Abolitionists and the Post-abolition Organization in Brazil*

Robin Moore  University of Texas at Austin  
*Danzones and Revolution: Cuban Cultural Controversies of the 1880s*

Jonathan Michael Square  New York University  
*The Slow March to Modernity: Rio de Janeiro Prior to the Construction of the Casa de Correção*

David Sartorius  University of Maryland  
*Pro-Colonial Anti-Racism: The Cuban Tragedy of Rodolfo de Lagardère*
11:00–12:15 p.m.  
**Panel 7: Culture, Politics, and Black Identity**  
SRH 1.313  
Chair: Lorraine Leu  
University of Texas at Austin  
Bárbara I. Abadía-Rexach  
University of Texas at Austin  
¡Tun, Tu Tun Tu…! Reformulando la negritud en Puerto Rico a través de La Bomba  
Rose Salseda  
University of Texas at Austin  
Juan Capistran's All Mod Cons: Minimalism and Post-Racial Politics in Art  
Fadeke Castor  
Texas A&M University  
Orisha in Trinidad: Shifting Multicultural Citizenship  
Gustavo Melo Cerqueira  
University of Texas at Austin  
Mismatches between Black Artists and the Brazilian State  

12:15–2:00 p.m.  
**Lunch Break**  

2:00–3:15 p.m.  
**Panel 8: Black Mobilization and the State**  
SRH 1.320  
Chair: Juliet Hooker  
University of Texas at Austin  
Cristina Echeverri Pineda  
Universidad de los Andes, Colombia  
Estrategias legales contra la discriminación racial: Las experiencias del Observatorio de Discriminación Racial y el Centro de Justicia contra el Racismo  
Elizabeth Farfán-Santos  
Rice University  
Fraudulent Identities: The Politics of Defining Quilombos in Multicultural Brazil  
Tianna Paschel  
University of Chicago  
"The Beautiful Faces of My Black People": Race, Culture, and the Politics of Colombia's 2005 Census  
Amilcar Priestley  
AfroLatin Project  
Afro-Latin@ Digital Citizenship  

3:30–4:45 p.m.  
**Roundtable with International Agencies**  
Benson 2nd Floor Conference Room, SRH Unit 1  

3:30 P.M.  
Coffee Break  

3:30–4:45 P.M.  
**Roundtable with International Agencies**  
Benson 2nd Floor Conference Room, SRH Unit 1  

4:45 P.M.  
FRIDAY, CONT.
5:00–6:30 p.m.  **ROUNDTABLE**

Afro-Latin American Studies at the University of Texas at Austin

Benson 2nd Floor Conference Room, SRH Unit 1

Chair: Frank Guridy  Warfield Center, Depts. of History and African and African Diaspora Studies

Jossianna Arroyo  Depts. of Spanish and Portuguese and African and African Diaspora Studies

Lyndon K Gill  Dept. of African and African Diaspora Studies

Edmund T. Gordon  Dept. of African and African Diaspora Studies

Juliet Hooker  LLILAS, Depts. of Government and African and African Diaspora Studies

Minkah Makalani  Dept. of African and African Diaspora Studies

6:30–6:45 p.m.  **CLOSING REMARKS**

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**LOZANO LONG CONFERENCE SPEAKERS**

**LUIZA BAIRROS, LOZANO LONG KEYNOTE SPEAKER**

* Igualdade racial é pra valer/Racial Equality Is for Real

Luiza Bairros is the minister and head of the Secretariat for the Promotion of Racial Equality (SEPPIR) in Brazil, a post she has held since 2011. From August 2008 to December 2010, she was head of the Secretariat for the Promotion of Equality of Bahia (SEPROMI), which addressed policies for both gender and racial equality. She graduated in public administration and business administration from the Universidade Federal do Rio Grande do Sul. In 1979 she became an active member of the Unified Black Movement (MNU), and her activism in the women's movement began with the formation in 1981 of the Women's Group of MNU. She was elected in 1991 as the first National Coordinator of MNU, where she remained until 1994. During the same period, she also worked in the then Ministry of Labor and Social Welfare of the State of Bahia, managing programs in support of workers. In 1998, following graduate school at Michigan State University, she became a Research Associate of the Center for Human Resources (CRH), Universidade Federal da Bahia, and founded the Project on Race and Democracy in the Americas, in partnership with the U.S. National Conference of Black Political Scientists (NCOBPS), an initiative that promotes exchange between Brazilian and African American researchers and graduate students. She also has worked as a consultant to the United Nations in Brazil and has been Professor of Sociology at the Catholic University of Salvador (UCSAL).

**TA-NEHISI COATES, LOZANO LONG KEYNOTE SPEAKER**

* The U.S. Political Scene and the Emancipation Proclamation 150 Years Later

Ta-Nehisi Coates is a senior editor for *The Atlantic*. Coates has worked for the *Village Voice, Washington City Paper,* and *Time*. He has contributed to the *New York Times Magazine, Washington Post, Washington Monthly,* and *O,* among other publications. In 2008 he published the memoir *The Beautiful Struggle: A Father,*
Two Sons, and an Unlikely Road to Manhood. The book is a vivid portrait of his father, a former Vietnam vet and Black Panther who started his own underground black press, had seven children with four women, and dedicated his life to carrying his sons across the shoals of inner city adolescence. Coates has penned many influential articles, most notably “This Is How We Lost to the White Man,” a look at the generational and ideological rifts in the black community; its title is a quote from Bill Cosby. Last year, Coates’s lively Atlantic blog—a lesson in how to thoroughly engage a community of readers—was named by Time as one of the 25 Best in the World. In 2012, Coates was awarded the Hillman Prize for Opinion and Analysis in Journalism. Judge Hendrik Hertzberg of the New Yorker has written, “Coates is one of the most elegant and sharp observers of race in America. He is an upholder of universal values, a brave and compassionate writer who challenges his readers to transcend narrow self-definitions and focus on shared humanity.” Recently appointed as a Martin Luther King Visiting Associate Professor at MIT, Coates works in the Program in Writing and Humanistic Studies.

Juan Flores

Countering Neo-Mestizaje: Afro-Latin@s in the U.S.

Juan Flores is Professor in the Department of Social and Cultural Analysis at New York University. Affiliated with the Latino Studies Program, he has scholarly interests that include Puerto Rican and Latina/o culture, diaspora and transnational communities, social and cultural theory, and the Afro-Latino experience in the United States. Flores’s books include Poetry in East Germany, The Insular Vision, Divided Borders: Essays on Puerto Rican Identity, La venganza de Cortijo, From Bomba to Hip-Hop: Puerto Rican Culture and Latino Identity, The Diaspora Strikes Back, and Bugalú y otros guisos. He is the translator of Memoirs of Bernardo Vega and Cortijo’s Wake by Edgardo Rodríguez Juliá, and coeditor of On Edge: The Crisis of Latin American Culture, Companion to Latino Studies, and the Afro-Latino Reader. He was awarded the Casa de las Américas Prize in 1979 for The Insular Vision and in 2009 for Bugalú y otros guisos, and the Latino Legacy Award from the Smithsonian Institution in 2008. Flores lectures widely, serves on a range of editorial and advisory boards, and is a founder of the afrolatin@ forum.

Tony Gleaton

Africa’s Legacy in Mexico, Central America, and South America

Tony Gleaton first pursued his interest in photography in 1974, eventually traveling to New York where he aspired to become a fashion photographer. In 1980 he left New York, hitchhiking throughout the American West doing odd jobs and photographing cowboys, concentrating on Native American ranch hands and black rodeo riders. In the process, he was introduced to Mexican rodeo and began traveling to and from Mexico with a group of charros from Los Angeles. Sharing an apartment with a stunt man from Churubusco Studios in Mexico City from 1982–1988, he began a seven-year period of extensive travels in Mexico. In Guerrero and Oaxaca, he initiated his best-known project, Africa’s Legacy in Mexico, photographs of the descendants of African slaves brought to New Spain in the 1500–1700s. Africa’s Legacy was eventually exhibited by the Smithsonian Institution Traveling Exhibition Service in the U.S. and toured in Mexico and Cuba through the Mexican National Council of Art. From 1992–1996, Tony expanded his project to include Central and South America. He traveled over 50,000 miles on the ground in 16 countries to complete Tengo Casi 500 Años: Africa’s Legacy in Mexico, Central & South America.

Aline Helg

Crisscrossing Afro-Latin American History: A Reflection on Space and Time

Aline Helg is Professor of History at the Université de Genève in Switzerland. Between 1989 and 2003, she taught in the Department of History at the University of Texas at Austin as an Assistant, then Associate Professor. Her books include Liberty and Equality in Caribbean Colombia, 1770–1835 (2004) and Our Rightful Share: The Afro-Cuban Struggle for Equality, 1886–1912 (1995), both winners of prizes from the American Historical Association, and La educación en Colombia, 1918–1957: Una historia social, económica y política (1987; reprinted 2001). She is coeditor (with Claude Auroi) of Latin America 1810–2010: Dreams and Legacies (2012) and also has published numerous articles and book
chapters on Afro–Latin America, Cuba, Colombia, comparative race relations in the Americas, black mobilization, independence, and racial ideas in Latin America. Dr. Helg is currently completing a book provisionally titled *Routes to Freedom: Slaves' Self-Liberation in the Americas, 1492–1830.*

**MIRIAM JIMÉNEZ ROMÁN**

*Countering Neo-Mestizaje: Afro-Latin@s in the U.S.*

Miriam Jiménez Román is Executive Director of afro-latin@ forum, a research and resource center focusing on black Latinas and Latinos in the United States. For over a decade, she researched and curated sociohistorical and art exhibitions at the Schomburg Center for Research in Black Culture, where she also served as the Assistant Director of the Scholars-in-Residence Program. She was the Managing Editor and Editor of *Centro: Journal of the Center for Puerto Rican Studies*. She has taught courses on race, ethnicity, and gender in Latin America and the Caribbean at Binghamton, Brown, and Columbia universities. A frequent speaker and consultant at African American and Latino venues, she has written essays on diasporic racial formations and interethnic relations that have appeared in scholarly and popular publications. The co-editor of *Afro-Latinos in the United States: A Reader* (2010), she is currently a visiting scholar in the Africana Studies Program at New York University.

**CLAUDIA MOSQUERA**

*Noticias del racismo en Colombia: Resistencias epistémicas y conflicto armado/News of Racism in Colombia: Epistemic Resistance and Armed Conflict*

Claudia Mosquera Rosero-Labbé is Associate Professor in the Department of Social Work and a researcher in the Center for Social Studies at the Universidad Nacional de Colombia in Bogotá, lecturer in Latin American Studies at the Université de Paris III, and a doctoral candidate at the Université Laval in Canada. She was founder of the Programa de Iniciativas para la Paz y la Convivencia–PIUPC and is Director of Research on Racial Equality, Cultural Difference, Environmental Conflicts and Racisms in the Black Americas (IDCARAN). Her coedited publications include Debates sobre ciudadanía y políticas raciales (2010); Acciones afirmativas y ciudadanía diferenciada étnico-racial negra, afrocolombiana, raizal y palenquera (2009); Escenarios post-Durban para pueblos, y personas negras, afrocolombianas, raizales y palenqueras (2009); and Afro-reparaciones: Memorias de la esclavitud y justicia reparativa para negros, afrocolombianos y raizales (2007). Her research includes racial equality, discrimination, inclusion and public policy, in Colombia.
THE 2013 LOZANO LONG CONFERENCE

FACULTY ORGANIZING COMMITTEE
Frank Guridy  Director, WCAAAS
Juliet Hooker  Associate Director, LLILAS
Ana Luiza Flauzina  African and African Diaspora Studies
Lorraine Leu  Spanish and Portuguese and LLILAS
Minkah Makalani  African and African Diaspora Studies
Jossianna Arroyo  Spanish and Portuguese and African and African Diaspora Studies

CONFERENCE COORDINATORS
Paloma Díaz and Lynn Romero

PUBLICATIONS EDITING AND DESIGN
Virginia Hagerty and Teresa Wingfield

Many thanks to the large group of collaborators and volunteers who helped to make this event possible.

For more information about this conference, please contact Paloma Díaz at <p.diaz@austin.utexas.edu>.