The 2014 Lozano Long Conference

Archiving the Central American Revolutions

Wednesday–Friday

February 19–22, 2014

Benson 2nd Floor Conference Room, SRH Unit 1

The University of Texas at Austin

Sponsored by LLILAS Benson Latin American Studies and Collections, Departments of History and Religious Studies, Institute for Historical Studies, The Bernard and Audre Rapoport Center for Human Rights and Justice, and the Graduate School, The University of Texas at Austin
About the 2014 Lozano Long Conference

The Archiving the Central American Revolutions conference has three main features.

First, we will showcase new critical interpretations of the “revolutionary decades” in Central America (1970s through 1990s), drawing together scholars from the United States and Central America with research expertise on this crucial period of contemporary history. Several scholarly panels and featured speakers will highlight a broad range of views on revolution in Nicaragua, Guatemala, and El Salvador. Many of these speakers and panelists were protagonists of the revolutionary struggles from that period, others come from a new generation of scholars whose work is linked to this era.

Second, the conference will initiate an ongoing project of acquisition of documentary materials—personal papers, political broadsides, photos, music, etc.—related to the revolutionary era in Central America. We want to send an unambiguous message to scholars and activists who may want to contribute: it is crucial to make your materials available so they can form part of the historical record, which in turn will become the point of reference for new interpretations and deeper understandings of this period for decades to come.

Third, the conference will serve as a venue and forum for people who were actively involved—both in and outside Central America—in the revolutionary processes, including solidarity activists, journalists, clergy, and documentary filmmakers. To this end, in addition to panels and roundtables, the conference will feature:

- The opportunity for participants to audio record micro oral histories about their Central America work
- In the Benson Collection’s main exhibition space, *Venceremos!: Posters and Ephemera of the Central American Revolutions*
- Screening of *Fire from the Mountain* (1987), followed by Q&A with Director Deborah Shaffer
- An Archiving Workshop led by Benson Collection archivists Christian Kelleher and T-Kay Sangwand
- On exhibit in the Benson Collection Reading Room, select items from the Arturo Taracena Flores Collection
5:00–5:15 p.m.  Opening and Welcome Remarks

Randy Diehl, Dean of the College of Liberal Arts, University of Texas at Austin
Fred Heath, Vice Provost and Director, UT Libraries

5:15–7:00 p.m.  Keynote Panel

Historicizing the Central American Revolutions

Moderator: Charles R. Hale, Director, LLILAS Benson

Pablo Ceto, Vice Provost, Universidad Ixil, Guatemala
Carlos Henríquez Consalvi, Founder and Director, Museo de la Palabra y la Imagen, El Salvador
Dora Maria Téllez, Founder, Movimiento Renovador Sandinista, Nicaragua
Carlos Fernando Chamorro, Founder and Editor, Confidencial and Esta Semana, Nicaragua

7:00–8:15 p.m.  Exhibition Opening and Reception

¡Venceremos!: Posters and Ephemera of the Central American Revolutions
THURSDAY, FEBRUARY 20

9:30–10:45 A.M.  PANEL
Memorialization, Transitional Justice & Archives

MODERATOR: Karen Engle, UT School of Law
Gustavo Meoño, National Coordinator, Archivo Histórico de la Policía Nacional de Guatemala
Kirsten Weld, Dept. of History, Harvard University
Carlota McAllister, Dept. of Anthropology, York University

10:45–11:00 A.M.  COFFEE BREAK

11:00 A.M.–12:15 P.M.   PANEL
Guatemala: New Perspectives on the History of Social Conflict, War and Genocide

MODERATOR: Arturo Arias, UT Dept. of Spanish and Portuguese
Cindy Forster, Dept. of History, Scripps College
Manolo Vela Castañeda, Universidad Iberoamericana
Irma Alicia Velásquez Nimatuj, Anthropologist and journalist
Deborah Levenson, Dept. of History, Boston College

12:15–1:30 P.M.  LUNCH BREAK

1:30–2:30 P.M.  ARCHIVING WORKSHOP
Christian Kelleher, Archivist, Benson Latin American Collection
T-Kay Sangwand, Human Rights Archivist and Librarian for Brazilian Studies, Benson Latin American Collection
2:30–2:45 p.m.  Break

2:45–4:30 p.m.  Panel
Change or Continuity? Re-Assessing the Meaning of the Sandinista Revolution in Nicaragua

MODERATOR: Juliet Hooker, UT Depts. of Government and African and African Diaspora Studies

Margarita Antonio, Investigación y gestión cultural en la Costa Caribe de Nicaragua

Baron Pineda, Dept. of Anthropology, Oberlin College

Michel Gobat, Dept. of History, University of Iowa

Jeffrey L. Gould, Dept. of History, Indiana University

Fernanda Soto Joya, Research Associate, Nitlapan-UCA, Universidad Centroamericana, Nicaragua

5:00–7:00 p.m.  Film Screening
FRANCIS AUDITORIUM, TNH 2.114, UT SCHOOL OF LAW

Fire from the Mountain

Best Documentary nominee, 1988 Sundance Film Festival

Followed by questions and answers with Director Deborah Shaffer
FRIDAY, FEBRUARY 21

9:30–10:15 A.M.  Weaving Then and Now: Contemporary Central Americans Revisit their Wartime Childhoods

A work-in-progress new media project combining archival footage of the ten children featured in If the Mango Tree Could Speak (1993) with recently filmed material of the same characters.

Presentation and Discussion with filmmakers
Patricia Goudvis and Alice Stone

10:15–10:30 A.M.  BREAK

10:30 A.M.–12:00 NOON  ROUNDTABLE
UT Austin Graduate Students

MODERATOR: Jonathan Brown, UT Dept. of History
José Centeno-Melendez, UT Dept. of American Studies
Cristina Metz, UT Dept. of History
Cheasty Miller Anderson, UT Dept. of History
Regina Mills, UT Dept. of English
Edwin Roman-Ramirez, LLILAS
Claudia Rueda, UT Dept. of History
Brenda Xum, LLILAS

12:00–1:15 P.M.  LUNCH BREAK

1:15–2:45 P.M.  ROUNDTABLE
Clergy and Solidarity Roundtable

MODERATOR: Norma Chinchilla, Depts. of Sociology and Women’s Studies, California State University, Long Beach
Phillip Berryman, Latin American Studies, Temple University
James Loucky, Dept. of Department of Anthropology, Western Washington University
Douglass Sullivan-González, Dept. of History, University of Mississippi
José “Chenco” Alas, Executive Director, Foundation for Sustainability and Peacemaking in Mesoamerica

Joseph P. Berra, Texas Civil Liberties Project

Matt Samson, Dept. of Anthropology, Davidson College

2:45–3:00 P.M.  COFFEE BREAK

3:00–4:30 P.M.  ROUND TABLE
   Journalism Roundtable

MODERATOR: Rosental Alves, UT School Journalism

Robert Rivard, Director, Rivard Report

Jean-Marie Simon, Author, Guatemala: Eternal Spring, Eternal Tyranny

Mercedes de Uriarte, UT School of Journalism

John Burnett, Correspondent, National Public Radio

Joseph B. Frazier, Correspondent (retired), The Associated Press

4:30-4:45 P.M.  BREAK

4:45-6:15 P.M.  PANEL
   Human Rights and Revolution in El Salvador

MODERATOR: Eric Selbin, Dept. of Political Science, Southwestern University

Erik Ching, Dept. of History, Furman University

Carlos Mauricio, Executive Director, Stop Impunity Project

Angelina Snodgrass Godoy, Jackson School of International Studies, University of Washington

Terry Karl, Latin American Studies and Dept. of Political Science, Stanford University

6:15 P.M.  CLOSING REMARKS
Pablo Ceto, Vice Provost, Universidad Ixil, Guatemala

Pablo Ceto was one of the founders of the Comité de Unidad Campesina (CUC) in the 1970s and later played an instrumental role in establishing the Coordinadora de los Pueblos Mayas de Guatemala (COPMAGUA). In Guatemala’s 2003 presidential election Ceto was a candidate for vice president on the ticket of the Unidad Revolucionaria Nacional Guatemalteca (URNG), and prior to that he had served as a representative in the Guatemalan Congress. He is the founder and coordinator of the nonprofit Fundación Maya (FUNDAMAYA) and was a key figure in launching the Universidad Ixil in 2011, where he is currently Vice Provost. The Universidad Ixil relies on Mayan ancestral knowledge as part of an alternative educational model designed to provide learning opportunities for emerging community leaders.

Carlos Fernando Chamorro, Founder and Editor, Confidencial and Esta Semana, Nicaragua

Journalist Carlos Fernando Chamorro has been associated since the 1970s with the most influential media enterprises in Nicaragua. Following the 1979 Sandinista Revolution, he was founder and editor of the official daily newspaper Barri-cada, a position he held until he was ousted in 1994 by an orthodox faction of the Sandinista party. He is the founder and director of the Centro de Investigaciones de la Comunicación (CINCO), a nonprofit research and polling firm in Nicaragua. Chamorro currently runs two of the most influential independent media voices in the country, the weekly publication Confidencial, and the popular Sunday night TV program Esta Semana. He also hosts the Onda Local radio show. Chamorro is the author and producer of several books and documentary films about Nicaragua. In 2010 the Columbia University School of Journalism awarded Chamorro the prestigious Maria Moors Cabot Prize for outstanding reporting on Latin America and the Caribbean.
Carlos Henríquez Consalvi, Founder and Director, Museo de la Palabra y la Imagen, El Salvador

Carlos Henríquez Consalvi (“Santiago”) is co-founder of Radio Venceremos, and founder and director of the Museo de la Palabra y la Imagen (MUPI). A journalist by training, he has authored many publications and literary works on memory, culture and human rights, and has produced numerous exhibitions and films, including Cicatriz de la Memoria (2002), La Frontera del Olvido (2005), and La Palabra en el Bosque (2011) and his own memoir, La terquedad del izote: la historia de Radio Venceremos (2008, translated into English by LLILAS/UT Press as Broadcasting the Civil War in El Salvador: A Memoir of Guerrilla Radio in 2010). Through his work at MUPI, Consalvi has helped to preserve extensive documentation on the civil war in El Salvador as well as the country’s literary and cultural history; some of MUPI’s notable collections include the audio archive of Radio Venceremos as well as the personal archives of Monseñor Romero, Salarrué, and Roque Dalton. Consalvi has used this rich archival material as the basis for both permanent and traveling exhibits as well as youth and public education programs. In October 2013, he was appointed Vice President of the Latin America and the Caribbean Committee of UNESCO’s Memory of the World Program for the period 2013–2017.

Dora María Téllez, Founder, Movimiento Renovador Sandinista, Nicaragua

Dora María Téllez was a key leader of the armed struggle and insurrection that led to the overthrow of the Somoza dictatorship in Nicaragua in 1979. She also played a prominent role in the revolutionary government during the 1980s, most visibly as Minister of Health. Following the Sandinista electoral defeat in 1990, she was elected to serve as an FSLN deputy in the National Assembly. Téllez subsequently led a group of prominent Sandinista dissidents who split with the FSLN, forming the Movimiento Renovador Sandinista (MRS). An outspoken critic of the current Sandinista administration, she led a two week hunger strike in 2008 to protest a government ruling barring the MRS from participating in elections that year. Holding a post-graduate degree in History from the Universidad Centroamericana in Managua, Téllez is author of the 1999 study, ¡Muera la Gobier nal!: Colonización en Matagalpa y Jinotega (1820–1890), as well as numerous essays and journal articles on the country’s political, social, and economic history.
JOSE “CHENCO” ALAS is executive director of the Foundation for Sustainability and Peacemaking in Mesoamerica. He was born in Chalatenango, El Salvador and was a Catholic priest for many years. An advocate of peasant rights, Alas also founded the Foundation for Self Sufficiency in Central America.

MARGARITA ANTONIO is from the Miskitu region of Nicaragua. She was involved in the establishment of the Institute of Intercultural Communication of URACCAN, where she served as director until 2006. She is a committee member of Monitoring the Alliance of Indigenous Women of Central America and Mexico. Antonio was an officer for UNESCO on the Joint Program of Cultural Revitalization in the Caribbean coast and currently coordinates the Mujeres Creativas “Lapta Yula” collective which performs cultural investigations, revitalization, and negotiations on the Caribbean coast of Nicaragua.

JOSEPH P. BERRA is staff attorney for the Texas Civil Liberties Project. The majority of his life has been spent in community service, public interest and work for social justice. A former Jesuit priest, Joe worked for over a decade in Central America in the 1980’s and early 1990’s. He coordinated the Immigrant Rights program of the San Antonio Regional Office of the Mexican American Legal Defense and Educational Fund (MALDEF). With colleagues from UT Austin, Joe is a board member of the Caribbean Central American Research Council (CCARC), a non-profit activist research organization, which engages social science research with the struggles of Black and Indigenous communities in Central America.

PHILLIP BERRYMAN is a professor of Latin American Studies at Temple University. He is the author of several books on liberation theology and the Christian experience in Latin America. After his ordination as a Roman Catholic priest in 1963, he spent two years at a church in Pasadena, California, before working in pastoral ministry in the Panama City barrio of El Chorrillo from 1965–1973. After leaving the priesthood and marrying, he later worked with the American Friends Service Committee, living in Guatemala, but traveling throughout Central America.

JOHN BURNETT is a correspondent for National Public Radio based in Austin, Texas. Currently, he is serving as NPR’s Immigration correspondent. His reports are heard regularly on NPR’s award-winning newsmagazines Morning Edition, All Things Considered and Weekend Edition. Burnett has reported from more than 30
different countries since 1986. In 2006, Burnett’s *Uncivilized Beasts & Shameless Hellions: Travels with an NPR Correspondent* was published by Rodale Press. Prior to his work at NPR, during the 1980s Burnett was a Guatemala City-based stringer for United Press International covering the civil wars in Central America.

**ERIK CHING** is a professor of history at Furman University. He specializes in modern Latin America, with a research focus on Central America. He has co-led roughly ten study-abroad programs to southern Africa and Mexico/Central America since 2000. His research endeavors center on politics, peasant uprisings and social movements in El Salvador. He has been fortunate to collaborate with other scholars, both at Furman and other institutions, on his first three-book-length publications, *Reframing Latin America* (2007), *Remembering a Massacre in El Salvador* (2007), and *Modernizing Minds in El Salvador* (2012). His first solo book project, *Authoritarian El Salvador*, is in the final stages of review for publication.

**MERCEDES DE URIARTE** is an associate professor in the School of Journalism at UT Austin. She spent almost ten years as assistant editor and writer of the opinion section at the *Los Angeles Times*. Her expertise includes principal investigating on major newsroom ethics and diversity projects, and writing for both academic and mass media publications. In 1996, she won the Robert F. Kennedy Memorial Award for Outstanding Journalism, and was recognized as the 1998 Hispanic Communicator of the Year.

**CINDY FORSTER** is chair of the Department of History at Scripps College. She focuses on race, labor and organizing, Guatemala, and Indigenous and Black perspectives on national histories. She is the author of *La Revolución Indígena y Campesina en Guatemala, 1970 a 2000: “Ver un día que nuestra raza maya fuera levantada”* and *The Time of Freedom: Campesino Workers in Guatemala’s October Revolution*.

**JOSEPH B. FRAZIER** is a retired journalist who joined The Associated Press in 1972. He was assigned to the foreign desk in New York in 1977, then to Mexico City, and to Nicaragua at the time of the 1979 Sandinista insurrection. In 1982 he was named Central America Correspondent for AP and spent many years reporting from the front lines of the civil war in El Salvador. He is the author of a book published in 2013, *El Salvador Could Be Like That: A Memoir of War, Politics and Journalism on the Front-Row of the Last Bloody Conflict of the US-Soviet Cold War*.

**MICHEL GOBAT**’s research interests focus on the impact of U.S. intervention in the Caribbean basin, and the nature of revolutionary processes in this region during the twentieth century. Currently Associate Professor in History at the University of Iowa, he is the author of *Confronting the American Dream: Nicaragua under*
Based on archival research in Nicaragua and the United States, this book explores the effects of Americanization in Nicaragua from the onset of Manifest Destiny through the U.S. military occupation of 1912–33.

**Patricia Goudvis** is a documentary filmmaker whose work aims to contribute to and cast light on the struggle for social justice in Central America. She was the producer, co-director, writer, narrator and sound recordist for *If the Mango Tree Could Speak* and produced and directed *Dirty Secrets: Jennifer, Everardo & the CIA in Guatemala*. In the summer of 2005, she completed a documentary called *Goodbye Baby*, which explores the controversy over adoptions from Guatemala.

**Jeffrey L. Gould**, Rudy Professor in the Department of History at Indiana University, is the former director of the Center for Latin American and Caribbean Studies at IU. His work deals with Central American social movements, ethnic conflicts and political violence. Through his publications, Gould has analyzed the rise of peasant and labor movements in Nicaragua, the development of mestizaje in Nicaragua and the simultaneous assaults on indigenous communities in central and western Nicaragua. He has also conducted research and published on the mobilization and massacre of Indians and peasants in El Salvador in the 1930s.

**Terry Karl**, Gildred Professor of Latin American Studies and Professor of Political Science at Stanford University, has published widely on comparative politics and international relations. She served as an advisor to chief UN peace negotiators in El Salvador and Guatemala and monitored elections for the United Nations. She also has been an expert witness in major human rights and war crimes trials in the United States that have set important legal precedents. In 1997 she was awarded the Rio Branco Prize by the President of Brazil, Fernando Henrique Cardoso.

**Christian Kelleher** is an archivist at the Nettie Lee Benson Latin American Collection, where he manages the Rare Books and Manuscripts division. He has worked with archival projects including the papers of José Revueltas and Magda Portal, the archive of the radio program Latino USA, the digital archive of the Archivo Histórico de la Policía Nacional de Guatemala, and the Genocide Archive of Rwanda, among many others.

**Deborah Levenson** is an associate professor in the Department of History at Boston College. She has taught classes on colonial and modern Latin America as well as courses on gender, labor and urban history, religion, modernity, oral history and social movements. Professor Levenson’s new project is a contrast study of two very different Guatemalan artists, using their art, patrons, and life stories to think about the history of twentieth-century Guatemala.
James Loucky is a professor in the Department of Anthropology at Western Washington University. For over 25 years, he has been involved with the Maya of Guatemala, as both scholar and advocate. He is vitally concerned with the recognition of Mayan human rights in Guatemala and their immigrant rights in other countries.

Carlos Mauricio is executive director of the Stop Impunity Project. He is a Salvadoran torture survivor, human rights activist, and a former professor at the University of El Salvador. Mauricio was kidnapped by Salvadoran death squads in 1983. In 2002, he won a lawsuit brought by the Center for Justice and Accountability against Salvadoran General Eugenio Vides Casanova. Since then, Mauricio has led human rights awareness campaigns with School of the Americas Watch.

Carlota McAllister is an associate professor in the Department of Anthropology at York University. Her research is on the formation of political and moral agency in situations of violent conflict. She has primarily conducted fieldwork in Guatemala, but is now expanding her focus to include the rest of Central America and Cuba. She is author of the forthcoming book The Good Road: Conscience and Consciousness in a Postrevolutionary Mayan Village.

Gustavo Meoño is National Coordinator of the Archivo Histórico de la Policía Nacional (AHPN) in Guatemala. As the lead investigator at the Archive for the national ombudsman’s office, Meoño has been actively involved in both the preservation of the Archive’s documents and in collecting evidence from these documents to provide accounts of human rights abuses committed during Guatemala’s 36-year civil war.

Cristina Metz is a Guatemalan-American doctoral student in history at UT Austin. Her interests include colonial and modern Latin America, U.S.–Latin American relations, 20th century urbanization, criminality and Guatemalan women’s history.

Cheasty Miller Anderson is a doctoral student in history at UT Austin. Her interests include public health, Central American revolutions, international Cold War policies and transnational policies.

Regina Mills is a doctoral student in the English Department at UT Austin. Regina’s interests in ethnic and third world literature revolve around latina and Central American-American writers and memoirists, U.S. immigrant literature, native literature, feminism, the rhetoric of revolution, imperialism, the archive, and trauma studies.

Baron Pineda, chair of anthropology at Oberlin College, is a cultural anthropologist specializing in human rights, indigenous peoples and Latin America. He
is the author of *Shipwrecked Identities: Navigating Race on Nicaragua’s Mosquito Coast* as well as numerous articles in scholarly journals. Since 2002 he has been conducting field research on global indigenous politics at the United Nations Permanent Forum on Indigenous Issues.

**Robert Rivard** is a journalist, editor, and publisher. He has worked for five Texas newspapers over his 28-year career, and also has served as a foreign correspondent in Central America and as a senior editor at *Newsweek* magazine in New York. In April 2000, he was chosen by *Editor & Publisher* magazine in New York for its first annual “Editor of the Year.” He is currently a principal with the *Rivard Report* and with The Arsenal Group.

**Edwin Roman-Ramirez** is a doctoral student at LLILAS and co-director of the El Zotz archaeological site in the Petén region of Guatemala where he has worked since 2009. Edwin is a co-author of *Toward “Conciliation” in Guatemala: Two Guatemalan Perspectives*, and his interests include ancient and contemporary Maya, archaeology and early Classic state formation.

**Claudia Rueda** is a doctoral student in history at UT Austin. Her Master’s thesis studied the Central American Solidarity Movement as it operated in a poor black neighborhood in Dallas, Texas. Her dissertation, “Students of Revolution: The Student Movement in Somoza-Era Nicaragua, 1937–1979” traces the ways in which students became political activists during the longest enduring familial dictatorship in Latin America.

**Matt Samson** is an assistant professor in the Department of Anthropology at Davidson College. He is interested in indigenous culture and religious change in Latin America, particularly among the Maya in Guatemala, as well as in environmental sustainability and development, humanistic anthropology, and issues of social justice and human rights. Most of his academic research has been conducted in Guatemala and the wider cultural region of Mesoamerica on issues of Maya identity and evangelical religion.

**T-Kay Sangwand** is the Human Rights Archivist for the UT Libraries’ Human Rights Documentation Initiative and the Brazil Studies Subject Specialist for the Benson Latin American Collection. Over the past three years, she has worked with non-governmental organizations in Africa, Asia, Latin America, and the U.S. to preserve their human rights documentation. In 2009, Sangwand co-founded the Society of American Archivists’ Human Rights Archives Roundtable.

**Deborah Shaffer** is a filmmaker and director who began making social issue documentaries as a member of the Newsreel Collective in the 70’s. She co-founded
Pandora Films, a women’s production company, which produced *How About You?* and *Chris and Bernie.* During the 1980’s, Shaffer focused on war and human rights in Latin America, directing *Nicaragua: Report from the Front; Witness to War* (Academy Award winner, Best Documentary–Short Subjects); *Fire from the Mountain* (New York and Sundance Film Festivals; POV); and *Dance of Hope* (Prix d’Or, FIPA, Cannes and Sundance Film Festivals). In addition to her work as a director of independent documentaries, she has directed numerous programs for public television.

**Jean-Marie Simon** has worked in Guatemala for over three decades. Between 1982 and 1988 she was the Human Rights Watch New York representative in Guatemala and consultant to Amnesty International’s London Secretariat. Simon’s photography book, *Guatemala: Eternal Spring, Eternal Tyranny* and two Spanish language editions have sold over 20,000 copies. A bilingual e-book edition will be available through iTunes in June 2014. Together with Ken Light and Susan Meiselas, in Fall 2014, she will be part of a ten-photographer exhibit sponsored by UC Berkeley’s Human Rights Center. Simon serves on the board of the Guatemala Human Rights Commission.

**Angelina Snodgrass Godoy** holds the Helen H. Jackson Chair in Human Rights at the University of Washington. Her research interests include law and society, Latin America with a focus on Central America, human rights and trade, health as a human right, labor rights, and environmental justice. She teaches undergraduate and graduate courses in human rights in both the Law, Societies, and Justice program and in the Jackson School of International Studies. She is also director of the UW Center for Human Rights. Her most recent publications include *Popular Injustice: Violence, Community, and Law in Latin America* and *Of Medicines and Markets: Intellectual Property and Human Rights in the Free Trade Era.*

**Fernanda Soto Joya** serves currently as a research associate at the Institute of Applied Research and Promotion of Local Development, Nitlapan–UCA, Universidad Centroamericana in Nicaragua. In her 2011 book *Ventanas en la Memoria: Recuerdos de la Revolución en la Frontera Agrícola* (Managua: Central American University), Soto Joya analyzes the revolutionary memories of a group of farmers in the old agricultural frontier of the country.

**Alice Stone** is an independent filmmaker who has worked in a wide variety of genres. Stone began her career editing political music videos for Peter Gabriel, Jackson Browne, and others, and then worked as an assistant editor on several feature films for directors Jonathan Demme, Susan Seidelman, David Mamet, and others. In 2005, she co-wrote and edited the documentary feature “Goodbye Baby” (New Day Films), about international adoption from the Guatemalan perspective and edited the feature “No Turning Back,” about a human rights activist.
DOUGLASS SULLIVAN-GONZÁLEZ is an associate professor of history and Dean of the Sally McDonnell Barksdale Honors College, University of Mississippi. He taught Church History and Social Ethics from 1984–1986 at the Nicaraguan Baptist Seminary in Managua, Nicaragua. His dissertation focused on the role of priests and parishioners during the formation of the Guatemalan nation. Pittsburgh Press published the revised manuscript as Piety, Power, and Politics. Religion and Nation Formation in Guatemala, 1821–1871.

MANOLO VELA CASTAÑEDA is a Professor at the Universidad Iberoamericana in Mexico City. His research interests include revolutions, peasant and indigenous uprisings, social movements, and other forms of popular contention. Currently, Vela Catañeda is working on a project titled “La guerra fría en Centroamérica: Nuevos hallazgos desde perspectivas comparadas (1944–1996).” He is also authoring the chapter “Perpetrators of Guatemala’s Genocide: Testing Explanations”, for a book coordinated by Eleni Coundouriotis titled The Figure of Perpetrator in Post-Conflict Fiction, Reportage and Discourse.

IRMA ALICIA VELÁSQUEZ NIMATUJ, anthropologist and journalist, identifies as a k’iche’ woman from Quetzaltenango, Guatemala and holds a BA in Journalism from the Universidad de San Carlos and a PhD in anthropology from UT Austin. Her research interests and political activism are related to issues of indigenous peoples, gender and agrarian economy in Guatemala. This work contributes to the discussion regarding the issues of development models based on multiculturalism. Her current work is focused on strengthening the political participation of ethnic and gender minorities. Velásquez Nimatuj also writes a weekly column for the Guatemalan newspaper El Periódico.

KIRSTEN WELD is an assistant professor in the Department of History at Harvard University specializing in 20th-century Mexico, Central America, and the Southern Cone. Her research interests include revolutionary and counterrevolutionary movements, the Cold War, dictatorships and transitional justice, memory, indigenous history, the politics of history, history writing, and archival access in society writ large. Her forthcoming book, Paper Cadavers: The Archives of Dictatorship in Guatemala, (Duke University Press) is a historical and ethnographic study of the Guatemala National Police Historical Archive.

BRENDA XUM is a graduate student at LLILAS. Her interests include public policies of education in Guatemala and Bolivia, indigenous peoples and leadership, education and reform processes in Latin America, intercultural bilingual education, processes of dialogue and negotiation, and pedagogical approaches for the reproduction of indigenous knowledges.
CONFERENC ORGANIZERS

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Christian Kelleher, Archivist, Benson Latin American Collection

T-Kay Sangwand, Human Rights Archivist and Librarian for Brazilian Studies, Benson Latin American Collection

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