THE 2015 LOZANO LONG CONFERENCE

NUEVAS DISIDENCIAS
YOUTH CULTURE, TRANSNATIONAL FLOWS, AND THE REMAKING OF POLITICS IN THE AMERICAS

THURSDAY–FRIDAY
FEBRUARY 19–20, 2015
BENSON 2ND FLOOR CONFERENCE ROOM, SRH UNIT 1

TERESA LOZANO LONG INSTITUTE OF LATIN AMERICAN STUDIES
THE UNIVERSITY OF TEXAS AT AUSTIN

CO-SPONSORED BY THE CENTER FOR MEXICAN AMERICAN STUDIES (CMAS) AND THE DEPARTMENT OF MEXICAN AMERICAN AND LATINA/O STUDIES (MALS)
This two-day conference builds on scholarly work in the fields of Latin American studies and Latina/o studies surrounding social justice struggles and grassroots activism across the hemisphere (indigenous, labor, and feminist movements, to name a few). It does so by asking underexplored questions about youth culture and participation in these struggles: Are we witnessing something new regarding youth participation (for example, from the Chilean student protests to the UndocuQueer movement) that should make us rethink the political landscape of the Americas? And, related to that, how is youth culture defining, or being defined by, the current struggles, some of which affect youth directly, as in the move to (further) privatize higher education in some regional/national contexts in the Americas? Lastly, how do committed youth use culture to engage a critique of and respond to state and/or corporate-sanctioned social and political changes and ongoing realities that affect them directly?

At the center of this inquiry, the 2015 Lozano Long Conference places youth engagement in contemporary struggles for social justice in the Americas through civil disobedience, art, performance, and other collective artistic and activist endeavors. The conference will create a space for dialogue across borders that brings together ample reflection on the ways in which youth activism and artistic practices are shaping the contours of what has been called the move to the Left in Latin America. Our aim is to think through how public events (street protests, urban art, graffiti) and new media technologies (digital video and social media) that are being staged across the hemisphere are not only activating an image of youth as politically engaged, but are shedding light on different ways of being political in the hemisphere. By bringing together activists, artists, and scholars at The University of Texas at Austin to address these issues, the Teresa Lozano Long Institute of Latin American Studies is intent on taking seriously some of the ways in which young people in Latin America are altering political spaces and ideas.

Note: A literal translation of Nuevas Disidencias is New Dissidences, by which we mean new ways of thinking about political dissent and the ways in which youth culture is engaging them.
I AM UNDOCUQUEER

"I AM UNDOCUQUEER: AN INSPIRING HUE OF IDENTITIES.
EMBRACING MY STRUGGLE, EMPOWERING LA JOTERIA,
ENAMORING MY PASSIONS: OUT OF THE (CLOSET(S)) OUT OF THE SHADOWS!"

- ALEX
THURSDAY, FEBRUARY 19

9:00 AM COFFEE

9:30 AM WELCOME

9:45–11:00 AM HISTORICAL MEMORY AND PROTEST TEMPORALITIES

MODERATOR: Javier Ayero, UT Austin

Valeria Manzano, Universidad de San Martin, Argentina
“¿Qué hay de nuevo en las ‘nuevas’ disidencias juveniles? Algunas perspectivas”

Heather Vrana, Southern Connecticut State University
“‘Our Ongoing Fight for Justice’: Youthful Reckonings with the Past and Futures of Genocidio and Justicia in Guatemala”

Martha Balaguera Cuervo, University of Massachusetts, Amherst
“Student Activism in Mexico from 1968 to Yo Soy 132: Transnationalism, Memory, and Protest Temporalities”

11:00–11:15 AM COFFEE BREAK

11:15 AM–12:30 PM YOUTH CULTURE AND CREATIVE AND ACTIVIST INTERVENTION

MODERATOR: Mariana Morante, UT Austin

María Ana Del Valle Ojeda and María Eugenia Villar Watty, Habitat Social, A.C. (Mexico)
“Grafitti, identidades y resistencia: Reflexiones desde el under”

Alejandra Zambrano, Ithaca College and La Poderosa (Ecuador)
“La Poderosa Media Project: Youth, Arts Education, and Latin America”

Yoalli Rodríguez, The University of Texas at Austin
“Ayotzinapa Austin”
MAP TO BOCAFLOJA PERFORMANCE/Q&A - LAB THEATRE, WINSHIP DRAMA BUILDING
THURSDAY, CONT.

12:30–2:00 PM  LUNCH BREAK

2:00–3:15 PM  STRATEGIC LATINOS, STRATEGIES OF (UN)BELONGING, AND IDENTITIES IN PROCESS

MODERATOR: Julie Minch, UT Austin

Nilda Flores, University of Illinois at Chicago
“Citizens But Not Americans: Race and Belonging Among Latino Millennials”

Roxanne Schroeder-Arce and Emily Aguilar Thomas, The University of Texas at Austin
“Indigenous Youth Identities in Process”

Paul Joseph López Oro, The University of Texas at Austin
“Check One: [Other]: Garífunas: The 2010 U.S. Census and Garifuna Honduran Youth in New York City”

3:15–3:30 PM  COFFEE BREAK

3:30–4:45 PM  THE POLITICS OF HIP HOP AND OTHER RADICAL ARTS MOVEMENTS

MODERATOR: Lorraine Leu, UT Austin

Jessica Díaz Hurtado, The University of Texas at Austin
“Tá Ligado: Rodas e Hip Hop no Rio”

Juan Agudelo, The University of Texas at Austin
“Cuando cada vez más gente se suma: The Art and Politics of Calle 13”

Carlos Dávalo, The University of Texas at Austin
“Hip Hop in Mexico”

5:30–7:00 PM  PERFORMANCE/Q&A

Bocaflloja, aka of Aldo Villegas (Mexico City and NYC)

MODERATOR: T-Kay Sangwand, Human Rights Archivist, Human Rights Documentation Initiative, Librarian for Brazilian Studies, Benson Latin American Collection

LAB THEATRE, WINSHIP DRAMA BUILDING (WIN), 200 E. 23RD ST.
FRIDAY, FEBRUARY 20

9:00 AM COFFEE BREAK

9:15–10:30 AM ROUNDTABLE WITH GUEST SPEAKERS: POPULAR YOUTH CULTURE, GENDER, AFRO-DIASPORIC IDENTITIES, AND SOCIAL MOVEMENTS

MODERATOR: Lyndon K. Gill, UT Austin

Oneka LaBennett, Associate Professor of Africana Studies, Cornell University

Sujatha Fernandes, Associate Professor of Sociology, Queens College and the Graduate Center, CUNY

10:45 AM–12:00 PM GEOGRAPHIES OF RESISTANCE AND MASS-MEDIATED TECHNOLOGIES

MODERATOR: Jossianna Arroyo-Martínez, UT Austin

Alessandra Rosa, Florida International University
“(Re)Constructing Spaces of Resistance and Contention in the 2010–2011 University of Puerto Rico Student Movement”

Diana Soto, Tulane University
“Combined Activism: The Technology Enabled Generation, and the Appropriation of Space”

Ximena Keogh, University of Colorado, Boulder
“Dreaming a Radical Citizenship: How Undocumented Queers in the United States Configure Sites of Belonging and Being Through Art and Media Technologies”

Elva Orozco Mendoza and Martha Balaguera Cuervo, University of Massachusetts, Amherst
“#Ya me cansé: On Youth Activism and the Politics of Disappearance in Ayotzinapa, Guerrero (Mexico)”

12:00–1:30 PM LUNCH BREAK
1:30–3:00 PM  COMPLEX CONTRADICTIONS: ACTIVISM, ECONOMICS, AND POLITICS

MODERATOR: Christopher Salas-Wright, UT Austin

Sonja Wolf, Centro de Investigación y Docencia Económica (Mexico)
“Gang Members as Peace Activists: Anti-Violence Heroes or Players in a Political Game?”

Raquel Padilla Ramos, Centro INAH Sonora (Mexico)
“Bloquear caminos para desahogar veredas: Los jóvenes Yaquis en la interrupción del tráfico en la carretera México 15”

Chloe Sikes, The University of Texas at Austin
“Youth Distrust and Community Cultural Wealth in a Cooperative Development Project”

Ellen Moodie, University of Illinois at Urbana-Champaign
“El Zapatazo Limpio: The Post-Postwar Generation, Liberal Outrage, and Radical Order in El Salvador”

3:00–3:15 PM  COFFEE BREAK

3:15–4:15 PM  GUEST SPEAKER

Roberto Lovato, Writer & Visiting Scholar, Center for Latino Policy Research, UC Berkeley
“Contrapunto: Mexico and Venezuela Defining the Dissonant Political Chords of the Continent”

4:15–5:15 PM  KEYNOTE ADDRESS

Rossana Reguillo, Professor, ITESO, Guadalajara, Mexico
“La revuelta de la imaginación: Disidencias y protagonismo juvenil en el otoño civilizatorio”

5:15PM  CLOSING REMARKS AND RECEPTION
Rossana Reguillo Cruz is a widely recognized Mexican researcher and activist who forms part of the National Research SNI (National System of Researchers, Level III), and is a member of the Mexican Academy of the Sciences. Currently, she is research professor in the Department of Sociocultural Studies of ITESO. She holds a degree in communication sciences and a master’s in communication from ITESO of Guadalajara and a doctorate in social sciences, with a specialization in social anthropology, from CIESAS–University of Guadalajara. She has been an invited guest lecturer at universities in Latin America, Spain, and the United States, and was a Tinker Visiting Professor at the Center for Latin American Studies at the University of Stanford. She held the UNESCO Chair in Communication from the Autonomous University of Barcelona and the University of Javeriana in Bogotá, Colombia in 2004, and the Andrés Bello Chair in Culture and Latin American Civilization at New York University in 2011. Some of her most recent books include: Estrategias del desencanto: La emergencia de culturas juveniles en Latino América (Strategies of Disenchantment: The Emergence of Youth Cultures in Latin America), Ed. Norma, Buenos Aires, 2002; Los jóvenes en México (Youth in Mexico) (ed.), México: FCE/CONACULTA, 2010; Culturas juveniles: Formas políticas del desencanto (Youth Cultures: Political Forms of Disenchantment), Buenos Aires, Siglo Veintiuno, 2012. She has also collaborated on over 60 anthologies and has published more than 100 journal articles on such topics as communication and urban cultures; youth culture; socioanthropology of emotions; violence and drug-trafficking; social movements.
BOCAFLOJA, RAPPER AND POET

Performance

Bocafloja, aka Aldo Villegas, is a poet, rap artist, scholar, cultural ambassador, and founder of the Quilomboarte collective. In addition to five music albums, including Patologías del Invisible Incómodo, his most awarded musical project, and an international touring roster, Bocafloja has become one of the most revered icons in the Spanish-speaking Hip Hop communities. In 2008 he published his first book, Imarreginación. Prognosis is his second literary project. Race relations, decolonial narrative, and the African diaspora in Latin American studies are fundamental topics addressed in his body of work. Bocafloja is recognized in Mexico as one of the first Hip Hop artists to effectively utilize cultural production as an alternative tool to stimulate critical thinking, developing a divergent form of political participation coherent with the experience of marginalized youth. Bocafloja has performed in festivals, clubs, and cultural centers in more than 15 countries worldwide and has shared the stage with some of the most important and influential artists on the international Hip Hop scene. Bocafloja lives and works in New York City.
Sujatha Fernandes is associate professor of sociology at Queens College and the Graduate Center, City University of New York. She holds joint appointments in the Center for the Study of Women and Society, and American Studies at the Graduate Center. Her research combines social theory and political economy with in-depth, engaged ethnography of global social movements. She is the author of *Cuba Represent! Cuban Arts, State Power, and the Making of New Revolutionary Cultures* (Duke U. Press, 2006), *Who Can Stop the Drums? Urban Social Movements in Chávez’s Venezuela* (Duke U. Press, 2010), and *Close to the Edge: In Search of the Global Hip Hop Generation* (Verso, 2011). Her current book project, “Mobilizing Stories: The Political Uses of Storytelling,” traces the use of storytelling by states, NGOs, and social movements in a range of global contexts, including immigrant rights movements in the United States. Fernandes has written about global forms of black popular culture, hip hop, and social movements in both academic journals and popular forums, including *The New York Times*, *The Nation*, the Huffington Post, *American Prospect*, and Colorlines. Her work has been reprinted in several languages, including Spanish, Portuguese, German, French, and Chinese.

Oneka LaBennett is associate professor of Africana Studies at Cornell University, a member of the Field in the Department of Anthropology, and is affiliated with Cornell’s Latino Studies and American Studies Programs. Her research and teaching interests include popular youth culture; race, gender and consumption; urban anthropology; transnationalism and diaspora; and Caribbean migration. She is the author of *She’s Mad Real: Popular Culture and West Indian Girls in Brooklyn* (NYU Press, 2011), and editor of *Racial Formation in the Twenty-First Century* (University of California Press, 2012, co-edited with Daniel Martinez HoSang and Laura Pulido). She has contributed to a number of journals and edited volumes, including most recently the essay “Racialization,” in *Keywords for American Cultural Studies* (2nd ed., NYU Press, 2014). She has conducted oral history research on art and culture in the Bronx with a focus on Bronx women’s contributions to hip hop music. Before coming to Cornell, LaBennett was director of American Studies and Research Director of the Bronx African American History Project at Fordham University. She was born in Guyana and raised in Brooklyn, New York.
Muertes de Juárez

Violaciones en Castaños con
Continuación en Xotemaya
Paredes de San Fernando
Tamá y las fosas
Cual más le acuerdas???

Feminicidios
EDO. DE NEX

Gobernador

Zongocu VER.

Ayotzinapa
IGuala

LA RESTA

Carlos Brown Sola
ROBERTO LOVATO is a writer and visiting scholar at UC Berkeley’s Center for Latino Policy Research and the recipient of a crisis reporting grant from the Pulitzer Center. His journalistic work spans the entire hemisphere and centers on some of the border-smashing issues of our time: immigration, the drug war, national security, race and racism, language and politics, and climate change. His work also explores the intimate link between the online and offline worlds, between storytelling and social movements. He is a frequent contributor to The Nation magazine, the Huffington Post, and his journalistic writing has appeared in numerous other national and international news outlets in both Spanish and English. He has produced programming for NPR, Pacifica Radio Network, and the Univision Television Network, where he helped develop and produce Hora Cero, one of that network’s first documentary series about immigration in the United States.
ORGANIZING COMMITTEE

COMMITTEE CHAIR: Laura Gutiérrez, Associate Professor, Department of Theatre and Dance

Donna De Cesare, Associate Professor, School of Journalism

Paloma Diaz, Scholarly Programs Director and Faculty Liaison, LLILAS Benson Latin American Studies and Collections

Alfonso Gonzales, Assistant Professor, LLILAS and Department of Mexican American and Latina/o Studies

Lyndon Gill, Assistant Professor, Department of African and African American Studies

Chris Salas-Wright, Assistant Professor, School of Social Work

T-Kay Sangwand, Human Rights Archivist and Librarian for Brazilian Studies, Benson Latin American Collection

Many thanks to the large group of collaborators and volunteers who helped to make this event possible.