We are pleased to welcome you to the Fall 2004 Brazilian Film Series, a collection of films from one of the largest film industries in Latin America, and a golden opportunity to enjoy Brazilian cinema, from classic to contemporary works. This year, each movie will be preceded by music videos, concerts and music documentaries presented by Michael Crockett, owner of Caravan Music and host of *Horizontes* on KUT radio.

**Monday, September 20**

*Tribalistas: Arnaldo Antunes, Carlinhos Bown, & Marisa Monte*

Documentary, 50 mins., 7:00 p.m.

*O Homen que Copiava (The Man Who Copied)*

Directed by Jorge Furtado, 2003

Drama, (123 mins)., 8:00 p.m.

A sort of Brazilian super-group formed in 2002 and called themselves the Tribalistas. In this film deep-voiced poet/singer Arnaldo Antunes joins Bahian percussionist/composer Carlinhos Brown and popular singer Marisa Monte in a studio to compose and record one of the most popular albums of that year. We see brief working sessions followed by studio performances of the completed songs. Margareth Menezes is a guest on a song and a whole array unique instruments are featured. All of the song lyrics are subtitled in English.

A recent review from the Montreal World Film Festival calls *The Man Who Copied*: "One impressive Latin American selection ... it was the stylish, well-crafted story of a young guy in Southern Brazil who earns a living making photocopies but needs more cash to impress the cute young school girl he spies on. He develops several schemes (only a few legal) to get more cash but things take an unexpected turn when he finds himself with too much money." See more [here](#).

**Friday, October 29**

*Maria Rita Ao Vivo (Maria Rita Live in Concert)*

Concert Performance, 60 mins., 7:00 p.m.

*Zé do Caixão (Coffin Joe)*

Directed by José Mojica Marins

Camp Horror, 8:00 p.m.

The daughter of one of Brazil's most beloved singers, Elis Regina, and the daughter of pianist/arranger Cesar Camargo Mariano, 26-year old Maria Rita Mariano did not intend on becoming a singer. Her mother died tragically when she was young and her father took her to the U.S. as a teenager where she studied Communications. But, upon returning to Brazil two years ago, she was invited to sing with artists Chico Pinheiro & Milton Nascimento whereupon she decided to record an album of
her own with a trio. The album was premiered in this live concert in Sao Paulo in August 2003. The CD "Maria Rita" was the best-selling CD of 2003 in Brazil and this summer Maria Rita was nominated for more Latin Grammys (six) than any other artist. She won for Best New Artist, Best MPB (Brazilian Popular Music) CD and Best Brazilian Song (A Festa).

Prepare to enter the world of an unholy undertaker, evil philosopher, and denizen of dreams and hallucinations—Coffin Joe! With his trademark top hat, black cape, and long talon-like fingernails, this Brazilian horror icon has been immortalized in films, TV shows, radio programs, comic books, and popular songs. He is the creation of Jose Mojica Marins, whose perversely original filmmaking style has been compared to an unholy blend of Mario Bava, Luis Bunuel, and Russ Meyer. From The Brazilian Sound.

**Tuesday, November 9**
**O Invasor (The Invader)**
Directed by Beto Brant, 2001
Drama, 97 mins., 8:00 p.m.

Estevão, Ivan and Gilberto have been friends since college, and have been partners in a successful construction business for over 15 years. Their relationship was good until a business disagreement leads Estevão to threaten to withdraw from the partnership. Ivan and Gilberto are desperate to take control from Estevão, who owns the biggest share in the company, and hire an assassin, Anisio, to murder Estevão. Little do they know, Anisio has his own plans for move up in life as he trespasses into Ivan and Gilberto's lives. From Adoro Cinema!

**Monday, November 22**
**Olha Que Coisa Mais Linda: Uma Homenagem a Tom Jobim (See What a Beautiful Thing: An Homage to Tom Jobim)**
Concert Performance, 50 mins., 7:00 p.m.
**Carlota Joaquina, Princesa do Brasil (Carlota Joaquina, Brazilian Princess)**
Directed by Carla Camurati, 1995
Comedy, 100 mins., 8:00 p.m.

*Olha Que Coisa Mais Linda* is a tribute concert to the most famous composer in Brazilian popular music, Antonio Carlos Jobim. This film features performances of the many classic Jobim bossa novas by Daniela Mercury, Paulinho Moska, Ed Motta, Leila Pinheiro, Carlinhos Brown, Joao Bosco, Lenine, Ivan Lins, Simone, Martinho Da Vila, Quarteto em Cy, Paula Toller, Paulo Ricardo, Ze Renato and others.

*Carlota Joaquina, Princesa do Brasil* is a hilarious parody of the Portuguese colonizers in Brazil. In a tone of farce and comedy, the movie relates the childhood of the Spanish "infanta" Carlota Joaquina at the turn of the eighteenth century; from her arrival with Dom João VI and the Portuguese court in Rio de Janeiro, and their stay in the city, up to their return to Portugal.

**Monday, December 13**
**Gilberto Gil: Acustico MTV**
Concert Performance, 100 mins., 7:00 p.m.
**Caetano Veloso: Nortes do Norte Ao Vivo**
Concert Performance, 120 mins., 8:00 p.m.

*Acustico MTV* is a concert recorded for Brazilian MTV in 1994 in São Paulo. Gilberto Gil has been an important musician and cultural figure in Brazil since the 1960s and is now the national Minister of Culture. This concert features acoustic renditions of many of his biggest hits including *Refazenda*, *Aquele Abraco*, and *Toda Menina Baiana* among others. He performs with bassist Arthur Maia, flutist Lucas Santana, guitarist Celso Fonseca, drummer Jorge Gomes and percussionist Marcos Suzano.

*Nortes do Norte Ao Vivo* is a live concert in performed in Salvador, Bahia in 2001. The U.S. release of the CD (*Live In Bahia*) from this concert won a Grammy for the Best World Music Album in 2002. The show features songs from the singer-songwriter's 40-year career in Brazilian popular music with an emphasis on his most recent compositions. The 7-piece band is directed by Jaques Morelenbaum, the
arranger and producer of Caetano’s most recent albums, who also plays cello & bass. Two guitarists and four drummers round out the band. Singer Lulu Santos joins the band for two songs.

The Brazilian Film Series at the University of Texas at Austin is sponsored by Cine las Americas, Caravan Music, the Brazil Center of LLILAS, the Departments of Spanish and Portuguese, History, and Radio-TV-Film, and the College of Liberal Arts.

to sign up for our weekly email newsletter of Brazil related events at UT and around Austin email the Brazil Center