2004 Spring Brazilian Film Series

Wednesday, January 28, 7:00 p.m.
Deus e o Diabo na Terra do Sol
(God and the Devil in the Land of the Sun)
Directed by Glauber Rocha, 1964
Drama, 125 mins.

A Western in Third World dialect, which retraces and transcends the paths trodden by the Cangaço bandits of the Sertão, the dry ranch land of northeastern Brazil-in the style of the cheap paperback stories of the northeastern Brazilian ranch country. The second feature film by Glauber Rocha and the greatest explosion of talent in the history of Brazilian cinema. A masterpiece of baroque style, with its roots in Euclides da Cunha, Guimarães Rosa, Eisenstein, John Ford, Bertold Brecht, and Jean-Luc Godard. A hit at the Cannes Film Festival in 1964-Sérgio Augusto.

Friday, February 6, 8:00 p.m.
Orfeu
Directed by Carlos Diegues, 1999
Drama, 110 mins.

Orfeu has its roots in the ancient Greek myth of Orpheus and Eurydice. The film is set in modern Rio de Janeiro during Carnaval. Orfeu is a musician who lives in a slum ruled by drug lords. Despite the poverty, there is beauty in the community, as embodied by Orfeu and his music. He falls in love with Eurydice, a beautiful woman just arrived from rural Amazônia, and they parade together in Orfeu’s samba school. He loses her to the drug wars and, as in the myth, must rescue her from the underworld. The film features gorgeous scenes of Carnaval as an explosion of sight and sound that mixes samba with rap and brightness with darkness.
**Wednesday, March, 10 7:00 p.m.**  
*Peqeno Dicionário Amoroso*  
(*Short Dictionary of Love*)  
Directed by Sandra Werneck, 1996  
Romantic Comedy, 91 mins.

A young couple, Luiza and Gabriel, meet by chance. As they become involved, they question the nature of their feelings. The film follows, in a good-humored and poetic way, the sentimental itinerary of the characters, revealing their passion through the unusual form of an amorous dictionary. From attraction through separation there occurs coincidences, happiness, Platonic love, games, judgement, nightmare, revenge, The romance is documented in the form of entries. And, since for human beings love is an endless emotion, it will be no different for Luiza and Gabriel, who continue to love. South American Way.

**Monday, April 5, 8:00 p.m.**  
*Todas as Mulheres do Mundo*  
(*All the Women in the World*)  
Directed by Domingos Oliveira, 1966  
Comedy, 86 mins.

Paulo is a famous flirt known for picking up beautiful women on the beaches of Rio de Janeiro. This professional seducer finds true love when he meets Maria Alice, a young teacher. From then on, he confronts the dilemma of whether to give up "all the women of the world" to live with only one. The film deals with the conflict between old and new social roles women in the '60s had to choose between, and is based on the true story of the director's relationship with the leading lady. The film had a strong impact on contemporary Brazilian film, and is the most well-known role played by legendary beauty Leila Diniz. Pacific Music.

![Leila Diniz photo](Leila Diniz)

**Friday, April 9, 8:00 p.m.**  
*Viva São João*  
*Viva Saint John*  
Directed by Andrucha Waddington, 2003  
Documentary, 82 mins.

Gilberto Gil hosts a 15-day musical tour of the harvest festivals dedicated to Saint John in northeastern Brazil. Performances include small-town shows as well as large concerts. Clearly personally affected, Gil peels back layers of traditions to reveal a social context for the popular myths rituals, music, and lives of the people from Brazil's outback Sertão-long a place of fable in music, literature, and film, particularly Cinema Novo.

*The Brazilian Film Series at the University of Texas at Austin is sponsored by Cine Las Americas, the Brazil Center of LILAS, the Departments of Spanish and Portuguese, History, and Radio-TV-Film, and the College of Liberal Arts.*

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