BRAZIL WEEK 2001
March 26 - 30
All events are FREE & open to the public

Monday, March 26
Panel. The Impact of Telenovelas In Brazil
Texas Union Texas Governors' Room 3.116, 3:00-5:00 p.m.

Telenovelas and Imagining Brazil
Joseph Straubhaar, Radio-Television-Film
Links between Television and Reproductive Behavior in Brazil:
Evidence from a Reception Study
Joseph Potter, Population Research Center
TBA
Antonio LaPastina, Texas A & M University
TBA
Omar Hernández, Radio-Television-Film

Tuesday, March 27
Panel. Luso-Brazilian Literature: Um Encontro Transatlântico.
Panel One
Texas Union Eastwoods Room 2.10, 4:00-6:15 p.m.

Moderator: Enylton de Sá Rego, Spanish and Portuguese
Clarice Lispector's Gift to Contemporary Portuguese Literature
Ana Paula Ferreira, University of California at Irvine
Culture and Cannibalism in How Tasty was My Little Frenchman
Darlene Sadlier, Indiana University at Bloomington
Camões and Ercilla: Plotting Authority on a Chart in Flux
James Nicolopulos, University of Texas at Austin
Literature and the Media in Brazil Today
João Silvério Trevisan, São Paulo
Commentator: Stan Zimic, University of Texas at Austin

Opening Reception in Honor of Writer in Residence João Silvério Trevisan
Texas Union Theatre Lobby, 6:30-7:30 p.m.

Film. Orfeu Negro (Black Orpheus) (1959)
Texas Union Theatre, 7:30-9:30 p.m.
In Portuguese with English subtitles
Directed by Marcel Camus
Introduced by Joseph Straubhaar, Radio-Television-Film
Wednesday, March 28
Panel. Luso-Brazilian Literature: *Um Encontro Transatlântico*
Panel Two
Texas Union Sinclair Suite 3.128, 4:00-6:00 p.m.
Moderator: Naomi Lindstrom, Spanish and Portuguese
Não verás nenhum país como este: representações da natureza brasileira pela literatura nacional
Regina Zilberman, Pontifícia Universidade Católica do Rio Grande do Sul
Clarice Lispector's Examination of Brazilian National Identity in *A Hora da Estrela* (1977)
Cynthia Baker, University of Texas at Austin
Insularity and Outreach: Contemporary Brazilian Lyric in Transamerican Perspective
Charles Perrone, University of Florida
Commentator: Enylton de Sá Rego, Spanish and Portuguese

Demonstration and Class. Capoeira Angola
Texas Union Tower Room 5.102, 7:30-8:30 p.m.
Instructor: Jon White

Thursday, March 29
Lecture. Globalization Perspectives on Brazilian Media Research
Texas Union Lone Star Room 3.208, 12:30-1:45 p.m.
Nice Braga

Workshop. The Reconstruction of African Identities in Nineteenth-Century Brazil
Texas Governors' Room, Texas Union 3.116, 3:00-6:00 p.m.
*Introduction*
Russell Lohse, History
*Comments*
Robert Slenes, Universidade de Campinas
*Student Comments*
Matt Childs, History
*Concluding Remarks*
Michele Reid, History

*Film. Orfeu (2000)*
Texas Union Theatre, 7:30-9:30 p.m.
In Portuguese with English subtitles
Directed by Carlos Diegues
Introduced by Charles Perrone, University of Florida

Friday, March 30
Panel. Changing Representations of Modernity and Afro-Brazilian Culture in the Orfeu Films
Texas Union Sinclair Suite 3.128, 12:00-1:45 p.m.
Moderator: Joseph Straubhaar, Radio-Television-Film
*Modernity in Brazilian Popular Music: The 1950s and 1990s Compared*
Gerard Béhague, School of Music
*TBA*
Sheila Walker, Anthropology
*Myth, Melopeia, and Mimesis: Black Orpheus, Orfeu, and Internationalization in*
Keynote Address. Environmental Policy in the Amazon
Jeffers Room, School of Law 3.140, 2:00-4:00 p.m.

Welcome
William Powers, Dean, School of Law

Introduction
Antonio Benjamin, School of Law

Comments
Mary-Helena Allegretti, National Secretary of the Amazon, Ministry of the Environment

Closing Reception in Honor of Secretary Mary-Helena Allegretti
Sheffield Room, School of Law 2.111, 4:00-6:00 p.m.