BRAZIL WEEK 2002
March 20 - 28
All events are FREE & open to the public

Wednesday, March 20
Opening Reception
Texas Union Forty Acres Room 2.404, 7:00? 8:00 P.M.

Film: *Latitude zero (Latitude Zero)* (2000)
Directed by Toni Venturi
Introduced by Federico Sub?rvi, Radio-TV-Film
In Portuguese with English subtitles
Texas Union Theatre, 8:00 P.M.

An unusual, dense and hypnotic drama. Lena, eight months pregnant and abandoned by her lover, meets Vilela, who is on the run from the military police. A nose-dive into the souls of two Brazilians lost in one of the country?s frontiers. A metaphor taken to extremes: a view of an unequal society which excludes many of its citizens, casting them headlong into a violent adventure of life and death. (more)

Festival Internacional del Nuevo Cine Latinoamericano in Havana, Cuba

Thursday, March 21
Panel. Brazilian Visual Poetry
ART 1.120, 4:00?6:00 P.M.
Moderated by Amb. Carlos Augusto R. Santos-Neves, Consul General of Brazil in Houston, TX

Visual Poetry: A Work in Progress
Regina Vater, Artist and Curator, Brazilian Visual Poetry Exhibit, Mexic-Arte Museum
The (In)Visible Poetry
Friday, March 22

Workshop. Environmental Protection in an Era of Decentralization and New Federalism in the Americas: The Cases of Brazil, Mexico and the U.S.A.
Jury Room, School of Law, 8:15 A.M.–4:30 P.M.
Organized by the Mexican Center of LLILAS and School of Law

Federalism and the Environmental Agenda
10:00 A.M.–12:30 P.M.

Moderated by Lynn Blais, School of Law
Justice Vladimir Passos de Freitas, Federal Court of Appeals, 4th Circuit (Porto Alegre) and Professor of Environmental Law, Federal University of Paraná
José A. Canela, University of California at Berkeley
Thomas O. McGarity, School of Law
Ernest Young, School of Law

The Amazon Region and the Fragmentation of the Brazilian State
1:00 P.M.–3:15 P.M.

Moderated by Gerald Torres, School of Law
Antonio Benjamin, School of Law
Robert Wilson, Director of the Brazil Center of LLILAS

Austin Premiere of Nascendo no Brasil (Born in Brazil) (2001)
Directed by Cara Biasucci
Introduced by Cara Biasucci, Producer and Kristine Hopkins, Co-producer
In Portuguese with English subtitles
Texas Union Theatre, 8:00 P.M.

In private hospitals in Brazil the cesarean rate is 65% to 85%. Through touching and humorous accounts of childbirth by women in private and public hospitals, this documentary explores modern society’s reliance on technology and its desire to control the unpredictable. (more)

Followed by a Question and Answer session with the director and co-producer, with a reception immediately following at Little City Espresso Bar, 3403 Guadalupe Avenue. Sponsored by the Population Research Center, Brazil Center of LLILAS, and Women & Their Work
Monday, March 25
Panel. Historical Models for Sustainable Development in the Amazon
Texas Union Sinclaire Suite 3.128, 10:30 A.M.?12:30 P.M.

Environmental Law and the Amazon
Antonio Benjamin, School of Law
Geography in the Jungle: Integrating Local Knowledge and GIS for Natural Resource Management in the Western Amazon
David Salisbury, Doctoral Student, Dept. of Geography
In Search of Chico Mendes' Father: The Historic Roots of Popular Mobilization in the Brazilian Amazon
Seth Garfield, Dept. of History

Film: A Nega??o do Brasil (Denying Brazil) (2000)
Directed and introduced by Joel Zito Ara?jo, Visiting Professor, Dept. of Radio-TV-Film
In Portuguese with English subtitles
Texas Union Theatre, 4:00?5:30 P.M.

A documentary film about the taboos, stereotypes and struggles of black actors in the Brazilian television "soaps." The director, based on his own memories and on a sturdy body of research evidence, analyzes race relations in Brazilian soap operas, calling attention to the influence this might have on the identity formation of Afro-Brazilians.

Panel. Race and Ethnicity in Television
Texas Union Quadrangle Room 3.304, 5:30?7:00 P.M.

Title TBA
Joel Zito Ara?jo, Visiting Professor, Dept. of Radio-TV-Film
The Images of Blacks in Brazilian TV Commercials
Federico Subervi, Dept. of Radio-TV-Film
The Historical Roots of Stereotypical Images of Afro-Brazilians
Diva Moreira, LLILAS Postdoctoral Fellow, Rockefeller Program in Race, Rights and Resources in the Americas

Wednesday, March 27
Panel. Contemporary Popular Northeastern Music
Texas Union Eastwoods Room 2.102, 12:00?2:00 P.M.

Self-Discovery and Regional Identity in Brazilian Popular Music:
Mestre Ambr?sio and the Recife Scene
John Murphy, University of North Texas
Frevo and Maracatu in Mangue Town
Larry Crook, University of Florida
Globalized Percussion in Salvador, Bahia
Gerard B?hague, School of Music

Panel. Unwanted Cesarean Sections in Brazil
Texas Governors? Room, Texas Union 3.116, 1:30?4:00 P.M.

Unwanted Cesarean Sections among Public and Private Patients in Brazil
Joseph Potter, Population Research Center (paper)
Screening of Nascendo no Brasil (Born in Brazil) (2001) (52 min.)
Discussion of Film
Cara Biasucci, Director and Kristine Hopkins, Population Research Center, Producer

Panel. 2002 Presidential Elections
Texas Union Eastwoods Rooms 2.102, 5:30?7:00 P.M.

Introducing the Contenders in the Presidential Elections
Wendy Hunter, Government
What Will Follow Cardoso? The Challenges of the 2002 Presidential Election
Thursday, March 28
Panel. Contemporary Urbanization Trends
Texas Union Eastwoods Room 2.102, 12:00 p.m.?2:00 P.M.
Moderated by Robert Wilson, LBJ School and Director, Urban Issues Program and Brazil Center of LLILAS

Changing Spatial Structure in a Metropolis: The Case of S?o Paulo
Jos? Marcos Pinto da Cunha, Post-doctoral Fellow, Population Research Center and Universidade Estadual de Campinas

Changing Perceptions of Threats and Security to Tenure
Fl?vio Miranda de Souza, Visiting Scholar, LLILAS and Dept. of Architecture and Urbanism, Universidade Federal de Alagoas

The Urban Policies of Multilateral Agencies in Brazilian Cities
Ana Cl?udia Rocha Cavalcanti, Visiting Researcher, LLILAS and Dept. of Civil Construction, Universidade Federal de Alagoas

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