All events will be in the Texas Union’s Texas Governors’ Room, UNB 3.116, from 12:00-2:00 p.m. unless otherwise noted.

Tuesday, October 23
Panel. Defining Brazilian National Identity through the Arts
Modernist Literature of the 20s and 30s
Dr. Antonio Dimas, Spanish and Portuguese

Nationalism in Brazilian Classical Music
Ricardo Bernardes, Musicology

Carnaval, Samba and Brazilian Identity: The Cases of Rio, Recife, and Salvador
Fernando Burgos, Fundação Getulio Vargas

Wednesday, October 24
Workshop. Interdisciplinary Experiences in Research
Reading Brazil Across the Atlantic: Finding Sources for Archival Research in Brazil and Portugal
Jacqueline Zahn, History

Participatory Action Research with NGOs: Creating a Community Reading Room and Activities Center in Rocinha, Rio de Janeiro
Bethany Letalien, Information

Using Public Access Databases for Social Sciences Applied Research
Luis Fujiwara, Public Affairs

Friday, October 26
Panel. Examining Inequality
The Lens of the Visual Arts
Matheus Rocha Pitta, Brazilian Artist in Residence

Mapping the Digital Divide: Results from a National Survey of Telecenters
Jeremiah Spence, Radio-TV-Film

Labor Market Dynamics and the Impacts on Wage Distribution
Dr. Alexandre Maia, LLILAS