Saturday, October 17, 2009

Panel IV: 10:30–12:00 noon
Chair: Kurt Heinzelman, Department of English

... in Poetry and Prose

“Subjectivity and Plurality: Bridging the Gap between the Self and The Other”
Amal Chagumoum, University of Virginia

“Meet the Poet-Stranger: On Agha Shahid Ali’s Exilic Cunning”
Khaled Mattawa, University of Michigan

“In Search of Islamic Feminist Poets: The Work and Life of Rachida Madani”
Deborah Kapchan, New York University

Break for Lunch

Round Table and Open Microphone: 1:30–4:00 pm

... at Home and Abroad

Featured Speakers:
Basima Bezirgan, University of Chicago Libraries (retired)
Robert A. Fernea, University of Texas at Austin (emeritus)
Annes McCann–Baker, University of Texas at Austin (retired)

The Organizing Committee would like to express its deep appreciation to the following units at The University of Texas at Austin, whose generous sponsorship made this conference possible:

The Center for Middle Eastern Studies
The Center for Women’s and Gender Studies
The Department of Anthropology
The Department of English
The Department of History
The Department of Religious Studies
The Department of Sociology
The Office of the Vice President for Research
The Program in Comparative Literature and The South Asia Institute

Conference Organizing Committee:

Kamran Ali (Anthropology)
Tarek El-Ariss (Middle Eastern Studies)
Mounira Maya Charrad (Sociology)
Nancy Ewart (Women’s and Gender Studies)
M.R. Ghanoonparvar (Middle Eastern Studies)
Kimberly Giles (Middle Eastern Studies)
Barbara Harlow (English)
Susan Heinzelman (Women’s and Gender Studies)
Elizabeth Richmond-Garza (Comparative Literature)
Christopher Rose (Middle Eastern Studies)
Denise Spellberg (History)
**Thursday, October 15, 2009**

**Opening Keynote Event: 5:00–7:00 pm**

**... in Cairo**

- Introductions and Welcome
  - Richard Flores, Associate Dean for Special Projects, College of Liberal Arts
  - Kamran Scot Aghaie, Center for Middle Eastern Studies
  - Kamran Ali, Department of Anthropology
  - Elizabeth Richmond-Garza, Program in Comparative Literature

- Introduction to Living with the Past
  - Caroline Williams, College of William and Mary

- Clips from the film Living with the Past (2001, dir: Maysoon Pachachi, prod: Elizabeth Fernea)

- Introduction of the Keynote Speaker
  - Barbara Harlow, Department of English

**7:00–8:00 pm  Reception  (ACES Building lobby)**

**Friday, October 16, 2009**

**Panel I: 8:45–10:15 am**

**Chair: M.R. Ghanoonparvar, Department of Middle Eastern Studies**

**... in War and Peace**

- “Can Palestinian Pop Culture Do Anything for Palestine?”
  - Ted Swedenburg, University of Arkansas

- “The Hilarity of Evil: The Terrorist Drama in Contemporary Middle Eastern Cinema”
  - Yaron Shemer, University of North Carolina, Chapel Hill

- “‘Back’ to Iraq: Betwixt and Between in Baghdad with Salam/Pax”
  - Sabra Webber, Ohio State University

**Panel II: 10:30–12:00 noon**

**Chair: Tarek El-Ariss, Department of Middle Eastern Studies**

- “Educating Girls in 19th-Century Tunisia and the Origin of Tunisian Language Ideologies”
  - S. Keith Walters, Portland State University

- “Reflections on the Middle East Gender Industry in the Age of Neoliberalism”
  - Martina Rieker, American University in Cairo

- “Gender Politics in the Middle East: From BJ’s Pioneering Work to Today’s Debates”
  - Mounira Maya Charrad, University of Texas at Austin

**Lunch Session: 12:30–2:00 pm**

**Round Table with Past Directors of the Center for Women’s and Gender Studies**

**Moderator: Susan Heinzelman, Center for Women’s and Gender Studies**

(This session will take place in ACES 2.402)

**... in the Center for Women’s & Gender Studies**

- Featured Speakers:
  - Laura Lean, University of Michigan
  - Gretchen Ritter, University of Texas at Austin
  - Patricia Stallings Krupp, University of Texas at Austin (retired)
  - Teresa A. Sullivan, University of Michigan

**Panel III: 2:15–4:30 pm**

**Chair: Barbara Harlow, Department of English**

- “Open Shutters Iraq”
  - Maysoon Pachachi, Oxymoron Films

- “Picturing Zhinan (Kurdish women) Architects of the New Iraq”
  - Mary Ann Bruni, independent filmmaker

**Plenary Keynote Address: 5:00 pm**

(in conjunction with “Postcolonial Actualities: Past and Present”)

**... in Comparative Literature**

- “Terrestrial Humanism and the Politics of Translation in the Work of Edward Said”
  - Emily Apter, New York University

**Reception catered by O’s Campus Cafe to follow  (ACES Building lobby)**

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All events take place in the AVAYA Auditorium, ACES Building 2.302, unless specified.