

Visual and Performing Arts Approved Course List – 2010-2012

Requirement: 3 hours of coursework chosen from the courses listed below:

American Studies

AMS 330 Modernism in American Design and Architecture

A historical survey of artifacts, buildings, and urban environments, focusing on responses to machine-age civilization.

Prerequisite: For art history majors, ARH 302; for visual art studies majors, ARH 302 and 303; for others, at least one of the following is advisable but not required: ARH 301, 302, 303.

Architecture

ARC 308 Architecture and Society

Introduction to the social contexts, potential, and consequences of architecture and interior design.

ARC 318K World Architecture: Origins to 1750

Comparative study of the architecture of the ancient world, including Asia, Africa, the Americas, and Europe

Prerequisite: ARC 308 with a grade of at least C.

ARC 318L World Architecture: The Industrial Revolution to the Present

Global perspective of buildings, their settings, and the dissemination of ideas about architecture from the eighteenth century to the present.

Prerequisite: ARC 318K with a grade of at least C.

Art History

ARH 301 Introduction to the Visual Arts

The visual elements, their nature, functions, and relationships in painting, sculpture, and architecture.

ARH 302 Survey of Ancient through Medieval Art

Major works of architecture, sculpture, painting, and metalwork – the ancient period through the Middle Ages.

Prerequisite: For studio art majors, credit or registration for ARH 301; all others, none.

ARH 303 Survey of Renaissance through Modern Art

Major monuments of architecture, sculpture, painting, and metalwork – the Renaissance to the present.

Prerequisite: For studio art majors, credit or registration for ARH 301; all others, none.

Or one of the following Upper-Division ARH courses: 325, 327J, 327L, 327M, 327N, 327P, 327R, 329J, 329K, 329R, 330G, 331K, 331L, 331M, 332K, 332L, 333K, 333L, 334, 335N, 335P, 337K, 338L, 338M, 339J, 339K, 339L, 339M, 341K, 341L, 346, 347K, 347L, 347M, 359, 360L, 361, 361L, 362, 362R, 363, 364, 365, 366J, 366N, 366P, 367, 370, 372

Note: Prerequisites vary, check the course schedule for details on each course.

Access the catalog course descriptions here:

<http://registrar.utexas.edu/catalogs/ug08-10/ch08/ug08.cr08a.fa-vas.html#art-history-arh>

Art

ART 320K Art Studio for Nonart Majors.

Eight laboratory hours a week for one semester. May be repeated for credit when the topics vary. May not be counted toward a degree in art and art history.

Prerequisite: Upper-division standing.

ART 320L Art Studio for Nonart Majors.

Continuation of Studio Art 320K. Eight laboratory hours a week for one semester. May be repeated for credit when the topics vary. May not be counted toward a degree in art and art history.

Prerequisite: Upper-division standing and Studio Art 320K with a grade of at least C.

Classical Civilization**C C 301 Introduction to Ancient Greece**

Greatness of Greece as reflected in Greek history, literature, philosophy, art, religion, and politics. No knowledge of Greek is required. C C 301 and 342 may not both be counted.

C C 302 Introduction to Ancient Rome

Survey of the highlights and the influence of Roman civilization. No knowledge of Latin is required. C C 302 and 347 may not both be counted.

C C 303 Intro to Classical Mythology

Survey of major Greek and Roman myths and their influence on literature, art, and music. C C 303 and 352 may not both be counted.

CC 307C Introduction to Greek Archaeology

A survey of the artifacts, monuments, and sites of ancient Greece; and their value for documenting Greek religious, social, and cultural history.

C C 307D Introduction to Roman Archaeology

A survey of the artifacts, monuments, and sites of classical Rome; and their value for documenting ancient Roman religious, social, and cultural history.

CC 317 Classical Archaeology: Methods and Approaches

An overview of the history of classical archaeology and its distinctive methods and approaches; focus on case studies of major sites and their excavation and interpretation.

Prerequisite: C C 301, C C 302, C C 307C, C C 307D, C C 319D, ARH 302, ARY 301, or permission of the instructor.

Core Texts and Ideas**CTI 350 Masterworks of World Drama**

A study of great tragedies, comedies, and historical plays from various epochs, including at least one play of Shakespeare, with attention both to the craft of the playwright and to the works' explorations of problems of ethics, politics, and human nature. Includes viewing and discussion of at least one performance.

Prerequisite: upper-division standing.

CTI 351 The Idea of the Beautiful

Classic philosophical discussions of the idea of the beautiful (or noble or sublime), illustrated through selected works of art, drama, or literature. Explores the human perception of and response to beauty and its relation to such ideas as happiness and the promise of happiness, moral nobility or selflessness, and the divine. Philosophical works will be studied in connection with examples drawn from the arts, and both will be considered in their historical contexts.

Prerequisite: upper-division standing.

Fine Arts

FA 310 Topics in the Fine Arts

Interdisciplinary studies within the fine arts or including the fine arts and other areas. For each semester hour of credit earned, the equivalent of one class hour a week for one semester. May be repeated for credit when the topics vary.

FA 320 Exploring the Fine Arts.

Open to all University students except those in the College of Fine Arts. An interdisciplinary introduction to the fine arts: their basic concepts, meaning, aesthetics, and role in society. Three lecture hours a week for one semester, with field trips as required. May not be counted toward a degree in the College of Fine Arts.

Prerequisite: Upper-division standing or consent of instructor.

Music

MUS 302L An Introduction to Western Music

Information and techniques for the intelligent appreciation of music: its elements, basic forms, and major style periods from the Middle Ages to the present. Open to all university students except music majors.

MUS 302P Introductory Topics in Western Music

May not be counted by music majors. May be repeated for credit when the topics vary.

MUS 303M Introduction to Traditional Musics in World Cultures

Art, sacred, and folk traditions of music in the cultures of Asia, Africa, the Pacific, Europe, and the Americas. AFR 317 (Topic 3: Introduction to Music in World Cultures) and MUS 303M may not both be counted.

MUS 303N Introduction to Popular Musics in World Cultures

Popular traditions of music in the cultures of Asia, Africa, the Pacific, Europe, and the Americas. Open to all University students except music majors. Same as ANS 303N.

MUS 303P Topics in Music of World Cultures

May not be counted by music majors. May be repeated for credit when the topics vary.

MUS 606A The Elements of Music (Part I)

A course in the fundamentals of music for nonmusic majors. Study of notation, and of the elements of rhythm, melody, and harmony; development of elementary aural skills; writing of simple compositions.

MUS 307 Topics in Popular Music: Music of African Americans OR History of Rock Music OR Jazz Appreciation

Studies of the popular music of a selected culture or geographical area. May be repeated for credit when the topics vary. Open to all university students.

MUS 313 Fundamentals of Music: Classroom Instrument, Guitar or Piano

Designed to familiarize students who are not music majors with the meaning of musical notation and with the harmonic, melodic, and rhythmic structure of music. MUS 605 and 313 may not both be counted.

MUS 334 The Music of the Americas

Studies of both indigenous and borrowed traditions in the popular, folks, and art music of the Americas from the colonial period to the present. May be repeated for credit when topics vary.
Prerequisite: Upper-division standing

Philosophy

PHL 317K Introduction to the Philosophy of the Arts

Classic issues in the philosophy of art and beauty, illustrated from the fine arts and contemporary media: literature, drama, music, painting, film, and television.

PHL 346 Aesthetics

Studies of selected topics in the philosophy of art; may be restricted to one or several specific art forms or media: literature, painting, music, film, television, or theater. May be repeated for credit when topics vary.

Radio-Television-Film

RTF 305 Introduction to Media Studies

Introduction to historical, cultural, political, economic, and international characteristics of mass media in society. Required of all radio-television-film majors.

RTF 314 Development of Motion Picture

Survey of significant movements and schools of filmmaking through viewings and discussions of representative motion pictures; critical approaches to performance, sociological impact, visual aesthetics, and industry structure.

RTF 316 History of US Radio and TV

Survey of history, technology, regulation, audience, and economics of radio, television, and related electronic media.

Theater & Dance

T D 301 Introduction to Theatre

A study of theatrical texts and practices of the past and present. Open to all university students except majors in the Department of Theatre and Dance. Attendance at all major productions of the department is required.

T D 302T Topics in Dance Technique for Nondance Majors

Fundamental study of principles and vocabulary of dance. May be repeated for credit. May not be counted toward the Bachelor of Fine Arts degree with a major in dance.

T D 303 Fundamentals of Acting

Basic principles of acting and practical work in scenes from plays. Not open to theatre and dance majors. T D 303 and 313C may not both be counted.

Visual Arts Studies

VAS 320 Exploring Objects, Spaces, and Meaning

Open to all students. Focuses on a broad range of historical and contemporary works, artifacts, and environments, and their implications for understanding imagery and objects in visual and material culture. Three lecture hours a week for one semester. May not be repeated for credit.