

# Plan II Fine Arts/Humanities Approved Course List

Updated 3/2018

The following options may count towards the Plan II Fine Arts/Humanities degree requirement, all catalogs. Please note that class offerings vary semester to semester, and students may only enroll in courses for which they meet the prerequisites, as listed in the course schedule. **Three hours from one of the following areas may be selected:**

- Art History (any ARH course)
- Music History (MUS, *see approved courses below*)
- Theater & Dance History (T D, *see approved courses below*)
- Textiles & Apparel (TXA, *see approved courses below*)
- upper division Classical Civilization (any upper division C C, *excluding CC 336M*)
- upper division Humanities (any upper division HMN)
- upper division Philosophy (any upper division PHL)
- upper division Literature (*see approved courses below*)

## **MUSIC - only courses from the following list may count:**

- MUS 302L An Introduction to Western Music
- MUS 302P Introductory Topics in Western Music (any topic)
- MUS 303M Introduction to Music in World Cultures
- MUS 303N Introduction to Popular Music in World Cultures
- MUS 303P Topics in Music of World Cultures (any topic)
- MUS 307 Topics in Popular Music (any topic)
- MUS 313M History of Music I (prerequisite: MUS 605 and 312C or consent of instructor)
- MUS 313N History of Music II (prerequisite: MUS 313M or MUS 213M or consent of instructor)
- MUS 330L History of Music III (prerequisite: MUS 313N or MUS 213N or consent of instructor)
- MUS 334 The Music of the Americas (any topic)
- MUS 337 Music and Film Sound
- MUS 338 Masterpieces of Music (prerequisite: MUS 302L or consent of instructor; any topic)
- MUS 342 Area Studies in Ethnomusicology (prerequisites vary by topic; any topic)
- MUS 343J History of Jazz (prerequisite: upper division standing or consent of instructor)
- MUS 376G Special Topics in Music Literature (prerequisite: upper division standing and consent of instructor; any topic)
- MUS 378G Independent Study: Music Literature
- MUS 379K *Advanced Topics in Music Literature (prerequisite: MUS 612 and 313N or upper division standing and consent of instructor; any topic)*

## **TEXTILES AND APPAREL - only courses from the following list may count:**

- TXA 325L History of Dress and Cultural Change I
- TXA 325M History of Dress and Cultural Change II
- TXA 365 *Only the topics listed below may count:*
  - TXA 365 French Fashion: History & Techniques (Paris: History/Techniq-FRA - Maymester Course)

## **THEATRE AND DANCE - only courses from the following list may count:**

- T D 301 Introduction to Theatre
- T D 315 Playwriting I
- T D 317C Theatre History through the 18th Century

- T D 317D Theatre History since the 18th Century
- T D 317M Dance History I (prerequisite: TD 311)
- T D 317N Dance History II (prerequisite: TD 317M)
- T D 325 Playwriting II (prerequisite: TD 315)
- T D 355T Topics in Playwriting

## LITERATURE: APPROVED UPPER DIVISION COURSES/TOPICS

### AFRICAN AND AFRICAN DIASPORA STUDIES - only courses/topics from the following list may count:

- AFR 361K Performing Race: African American Literary Performance
- AFR 372C Only the topics listed below may count:
  - AFR 372C: Topic 15: Postcolonial Women Writers
- AFR 372E Only the topics listed below may count:
  - AFR 372E: Topic 1 - Toni Morrison
  - AFR 372E: Topic 4 - African American Literature through the Harlem Renaissance
  - AFR 372E: Topic 5 - African American Literature since the Harlem Renaissance
  - AFR 372E: Topic 8 - Self-Revelation in Women's Writing
  - AFR 372E: Topic 13 - Black Queer Literature & Film
  - AFR 372E: Topic 15 - Contemporary African American Women's Fiction
  - AFR 372E: Black and Latina/o Performance
  - AFR 372E: African Literature in the 21<sup>st</sup> Century
  - AFR 372E: Danticat and Diaz
  - AFR 372E: Writing for Black Performance
  - AFR 372E: Gwendolyn Brooks
- AFR 372G Only the topics listed below may count:
  - AFR 372G: Topic 1 - Literature of AIDS in Africa
  - AFR 372G: Topic 4 - African Cinemas
  - AFR 372G: Caribbean Lit & Environment
  - AFR 372G: Generating African Literature
  - AFR 372G: Literature and Media in Caribbean
- AFR 374F Only the topics listed below may count:
  - AFR 374F: Topic 4 - Contemporary Women Authors
  - AFR 374F: Topic 6 - Writing Slavery
  - AFR 374F: Topic 7 - Caribbean Literature
  - AFR 374F: Topic 21 - Literature of Black Politics
  - AFR 374F: Afro-Latinos: Memory/Lit/Culture
  - AFR 374F: Black Queer Literature & Film
  - AFR 374F: Contemporary African American Women's Fiction
  - AFR 374F: Illustrating African American Literature
  - AFR 374F: Intro to South African Fiction
  - AFR 374F: Harlem Renaissance

### AMERICAN SIGN LANGUAGE - only courses/topics from the following list may count:

- ASL 350 Only the topics listed below may count:
  - ASL 350: Topic 1 - American Sign Language Literature

**AMERICAN STUDIES - only courses/topics from the following list may count:**

AMS 370 Only the topics listed below may count:

AMS 370: Topic 18 - The Beats and American Culture, 1945-1990

AMS 370: Topic 20 - Children's Literature and American Culture

AMS 370: Topic 43 - Literature of Black Politics

**ARABIC - only courses/topics from the following list may count:**

ARA 360L Only the topics listed below may count:

ARA 360L: Topic 2 - Arab Women Poets

ARA 360L: Topic 3 - Politics of Court Literature

ARA 360L: Topic 8 - Readings in Arabic Literature

ARA 360L: Topic 9 - Refiguring Loss in Contemporary Arabic Literature

ARA 360L: Topic 11 - Arabic Voices from Poetry to Rap

**ASIAN AMERICAN STUDIES - only courses/topics from the following list may count:**

AAS 320 Only the topics listed below may count:

AAS 320: Topic 3 - Contemporary Asian American Novels

AAS 320: Asian American Memoirs and Stories

AAS 320: Literature of Islamophobia

AAS 320: Global Indian Literature

**ASIAN STUDIES - only courses/topics from the following list may count:**

ANS 320 Topics in Great Literatures of Asia (any topic)

ANS 361 Only the topics listed below may count:

ANS 361: Contemporary Pakistani Fiction

ANS 361: Literature of Islamophobia

ANS 361: Global Indian Literature

ANS 361: Lost in Translation: Chinese Language/Literature

ANS 361: Partition of India in History/Literature

ANS 361: Contemporary Pakistani Fiction

ANS 372 Only the topics listed below may count:

ANS 372: Topic 6 - Chinese Film and Literature

ANS 372: Topic 10 - Decoding Classical Chinese Poetry

ANS 372: Topic 17 - Women in Modern Japanese Fiction

ANS 372: Topic 28 - Popular Literature and Culture in Modern China

ANS 372: Topic 34 - Modern Japanese Literature in Translation

ANS 372: Topic 35 - Suicide in Japanese Fiction

ANS 372: Topic 36 - The Supernatural in Traditional Chinese Fiction

ANS 372: Topic 38 - Living Epics of India

ANS 372: Topic 39 - Modern Indian Literature

ANS 372: Topic 40 - Epic and Heroes of India

ANS 372: Decoding Classical Chinese Poetry

ANS 372: Theatre & Drama in South Asia

ANS 372: Global Chinese Literature: Taiwan, Hong Kong, the US

ANS 379 Only the topics listed below may count:

- ANS 379: Topic 4 - Indian Poetry and Religions  
ANS 379: Cultural Memory/Classic Chinese Novel  
ANS 379: Cultural Outsider: Memoirs and Travelogues of East Asia

**CHINESE- only courses/topics from the following list may count:**

- CHI 340 Topics in Chinese Literature (any topic)  
CHI 341 Classical Chinese Poetry  
CHI 350 Advanced Readings in Literary and Vernacular Chinese

**COMPARATIVE LITERATURE - only courses/topics from the following list may count:**

- C L 323 Topics in Comparative Literature (any topic)

**CORE TEXTS AND IDEAS - only courses/topics from the following list may count:**

- CTI 324 Politics and Literature  
CTI 345 Core Texts in Literature (any topic)  
CTI 350 Masterworks of World Drama  
CTI 375 Only the topics listed below may count:  
CTI 375: Topic 1 - The Qur'an

**DUTCH - only courses/topics from the following list may count:**

- DCH 375 Studies in Dutch Literature (any topic)

**ENGLISH - only courses/topics from the following list may count:**

- E 320L Major Writers of the Restoration and Eighteenth Century  
E 321 Shakespeare  
E 321P Shakespeare through Performance  
E 322 Literature in Translation (any topic)  
E 324 Topics in Language and Literature (any topic)  
E 324C The Graphic Novel  
E 326K The Literature of the Middle Ages in Translation  
E 326L Survey of Middle English Language and Literature  
E 327 The British Novel in the Eighteenth Century  
E 328 The British Novel in the Nineteenth Century  
E 329R The Romantic Period  
E 336E British Literature: Beginnings through the Renaissance  
E 337 American Literature: From the Beginnings to 1865  
E 337E British Literature: The Restoration through the Romantic Era  
E 338 American Literature: From 1865 to the Present  
E 338E British Literature: The Victorian Era through World War II  
E 340 The American Novel before 1920  
E 342 Life and Literature of the Southwest (any topic)  
E 342S Southern Literature  
E 342T Life and Literature of Texas  
E 343L Modernism and Literature  
E 343P Postmodern Literature  
E 344L Contemporary Literature and Other Media (any topic)

- E 348 The Short Story
- E 349S Topics on Major Authors (any topic)
- E 350E Topics in Language and Literature: Beginnings to 1630 (any topic)
- E 350M Topics in Language and Literature: 1630-1830 (any topic)
- E 350R Topics in Language and Literature: 1830-1940 (any topic)
- E 356 The European Novel
- E 358J The Bible as Literature
- E 358K The Bible in British and American Literature
- E 359 English Drama from 1660 to 1900
- E 360L English as a World Literature (any topic)
- E 360R Literary Studies for High School Teachers of English
- E 360S Literature and Global Society (any topic)
- E 361K British Drama to 1642
- E 362L The Contemporary British Novel
- E 363 The Poetry of Milton
- E 363K Classic to Romantic
- E 366D Dante**
- E 366K Shakespeare: Selected Tragedies
- E 369 Twentieth-Century Drama
- E 370 Victorian Prose: Essays and Ideas
- E 370W Studies in Literature, Culture, and Gender (any topic)
- E 371K Modern and Contemporary Poetry
- E 372L The American Renaissance
- E 372M American Realism
- E 374G Beowulf
- E 374K Elizabethan Poetry and Prose
- E 374L The Earlier Seventeenth Century: Donne, Jonson, and Their Contemporaries
- E 375K English and American Satire
- E 375L Victorian Literature
- E 376 Chaucer
- E 376M Studies in Ethnic American Literature (any topic)
- E 376R African American Literature through the Harlem Renaissance
- E 376S African American Literature since the Harlem Renaissance
- E 377K The American Novel after 1920
- E 377M The American Novel after 1960
- E 678SA/B Shakespeare at Winedale
- E 379 American Literature and Thought: 1600-1840
- E 379K American Literature and Thought: 1840-1920
- E 379L Contemporary Drama
- E 379P Drama in Performance
- E 379R Research Seminar (any topic)

**EUROPEAN STUDIES - only courses/topics from the following list may count:**

- EUS 346 Only the topics listed below may count:
- EUS 346: Topic 10 - Women and the Holocaust
- EUS 346: Topic 23 - Holocaust Aftereffects

EUS 346 Anti-Semitism in History and Literature

EUS 347 Only the topics listed below may count:

EUS 347: Topic 7 - The European Novel

EUS 347: Topic 8 - Polish Literature & Culture in Film: Nineteenth Century to Contemporary

EUS 347: Topic 9 - Modern Czech Literature

EUS 347: Topic 11 - Slavs in the Western Imagination

EUS 347: Topic 12 - Social Dramas of Henrik Ibsen

EUS 347: Topic 13 - Films of Ingmar Bergman

EUS 347: Topic 14 - Hans Christian Andersen

EUS 347: Topic 15 - Isak Dinesen/Karen Blixen

EUS 347: Topic 16 - Contemporary Scandinavian Stories

EUS 347: Topic 17 - The Scandinavian Contribution to World Literature

EUS 347: Topic 18 - Medieval Women Mysitcs

EUS 347: Topic 20 - Squaring the Vienna Circle

EUS 347: Topic 23 - Dante

EUS 347: Topic 24 - Feminism and Film: Women Filmmakers in Northern and Central Europe

EUS 347: Topic 25 - Fictions of the Self and Other

EUS 347: German Literature, Enlightenment-Present

EUS 347: Intro French Lit I: Middle Ages - 18C

EUS 347: Early Spanish Literature

EUS 347: Jewish Literature in Medieval Spain

EUS 347: Literature Classics of Western World

EUS 347: Sicily in Literature and Film

EUS 347: Intro to Italian Literature

EUS 347: US/Them: Czechs and Strangers

EUS 347: 19th Century Cont Pol Lit/Cul Film

EUS 347: Reading Prague: Literature, Art, History

EUS 347: Freud, Feminism & Queer Theory

EUS 347: Intro French Lit II: French Revolution - Present

EUS 347: Lit/Art Florence at the Renaissance

EUS 347: Women/Resistance in Contemporary Eastern Europe

EUS 347: Northern European Children's Literature

EUS 347: Nobel Prizes: Literature and Politics

**FRENCH - only courses/topics from the following list may count:**

FR 326K Introduction to French Literature I: From the Middle Ages through the Eighteenth Century

FR 326L Introduction to French Literature II: From the French Revolution to the Present

FR 355 Topics in Medieval and Renaissance French Literature (any topic)

FR 356 Topics in French Literature of the Baroque, Classicism, and the Enlightenment (any topic)

FR 357 Topics in French Literature of the Nineteenth and Twentieth Centuries (any topic)

FR 358 Only the topics listed below may count:

FR 358: Topic 1 - Women's Voices in African Francophone Literatures

FR 358: African Francophone Literature

FR 358: Banlieue & France: Film/Lit/Rap

FR 358 French Literature & Gastronomy

**FRENCH CIVILIZATION - only courses/topics from the following list may count:**

F C 349 French Literature in Translation (any topic)

**GERMAN - only courses/topics from the following list may count:**

GER 345L German Literature between the Beginnings and the Baroque  
GER 346L German Literature between the Enlightenment and the Present  
GER 373 Topics in Germanic Literature (any topic)

**GERMANIC, SCANDINAVIAN, AND DUTCH STUDIES - only courses/topics from the following list may count:**

GSD 330 Only the topics listed below may count:  
GSD 330: Women Filmmakers/N & Cent Europe  
GSD 331C Films of Ingmar Bergman  
GSD 331D Feminism and Film: Women Filmmakers in Northern and Central Europe  
GSD 340 Only the topics listed below may count:  
GSD 340 Northern European Children's Literature  
GSD 340 Nobel Prizes: Literature/Politics  
GSD 341D Social Dramas of Henrik Ibsen  
GSD 341E Hans Christian Andersen  
GSD 341F Women and the Holocaust  
GSD 341G Isak Dinesen/Karen Blixen  
GSD 341J Contemporary Scandinavian Stories  
GSD 341K The Scandinavian Contribution to World Literature  
GSD 360 Only the topics listed below may count:  
GSD 360: Topic 1 - Holocaust Aftereffects  
GSD 360: Yiddish Drama and Film  
GSD 360 Anti-Semitism in History and Literature  
GSD 361D Medieval Women Mysics  
GSD 361F Squaring the Vienna Circle

**GREEK- only courses/topics from the following list may count:**

GK 324 Advanced Greek (any topic)  
GK 365 Seminar in Greek (any topic)

**HEBREW - only courses/topics from the following list may count:**

HEB 346 Only the topics listed below may count:  
HEB 346: Topic 3 - Home and Exile in Contemporary Hebrew Literature  
HEB 346: Topic 8 - Jerusalem in Israeli Literature  
HEB 346: Topic 9 - Mizrahi Writing in Israel  
HEB 346: Topic 10 - Exile/Strangeness of Contemporary Hebrew Literature  
HEB 346: Parents/Children in Hebrew Literature

**HINDI - only courses/topics from the following list may count:**

HIN 330 Only the topics listed below may count:  
HIN 330: Topic 3 - Hindi Literature in the Nationalist Era  
HIN 330: Topic 4 - Language and Identity at the Margins of Hindi Fiction  
HIN 330: Panorama of Hindi Literature

**ISLAMIC STUDIES - only courses/topics from the following list may count:**

- ISL 340 Only the topics listed below may count:  
ISL 340: Topic 2 - The Qur'an
- ISL 372 Only the topics listed below may count:  
ISL 372: Contemporary Pakistani Fiction  
ISL 372: Literature of Islamophobia  
ISL 372: Partition of India in Hist/Lit  
ISL 372: Envisioning Muslim: Middle Ages/Today  
ISL 372: Modern Islam & Popular Fiction
- ISL 373 Only the topics listed below may count:  
ISL 373: Topic 1 - Introduction to Arabic Literature  
ISL 373: Topic 2 - Loyalty and Rebellion in Arabic Literature  
ISL 373: Topic 4 - The Arabian Nights  
ISL 373: Topic 6 - Politics of Court Literature  
ISL 373: Topic 7 - Arab Women Poets  
ISL 373: Topic 12 - Rumi and the Persian Sufi Tradition  
ISL 373: Topic 14 - The Middle East in World Poetry  
ISL 373: Love in the East and West

**ITALIAN - only courses/topics from the following list may count:**

- ITL 321 Introduction to Italian Literature
- ITL 326K Introduction to Italian Literature I: From the Middle Ages to the Eighteenth Century
- ITL 326L Introduction to Italian Literature II: From the Eighteenth Century to the Present
- ITL 375 Studies in Italian Literature (any topic)

**ITALIAN CIVILIZATION - only courses/topics from the following list may count:**

- ITC 349 Italian Literature in Translation (any topic)

**JAPANESE - only courses/topics from the following list may count:**

- JPN 330 Only the topics listed below may count:  
JPN 330: Topic 4 - Reading Japanese Literature

**JEWISH STUDIES - only courses/topics from the following list may count:**

- J S 363 Only the topics listed below may count:  
J S 363: Topic 3 - Film Adaptations of Israeli Literature  
J S 363: Topic 4 - Israeli and American Jewish Fiction  
J S 363: Topic 6 - Key Yiddish Novels  
J S 363: Topic 7 - Love and the State in Contemporary Israeli Literature  
J S 363: Topic 8 - Mizrahi Writing in Israel  
J S 363: Topic 10 - The Sacred and the Secular in Contemporary Jewish Literature  
J S 363: Topic 12 - Yiddish Literature  
J S 363: Topic 15: Jewish Voices from Latin America  
J S 363: Topic 17: Israel Through its Literature  
J S 363: Topic 18 - Jerusalem in Israeli Literature  
J S 363: Topic 19 - Postmodernist Israeli Literature



J S 363: Topic 22 - Comparative Jewish Literature: Israel, France, and the United States

J S 363: Yiddish Drama and Film

J S 363: American Jewish Literature and Music-HON

J S 363: Jewish Literature in Medieval Spain

J S 364 Only the topics listed below may count:

J S 364 Topic 1 - Anti-Semitism in History and Literature

J S 365 Only the topics listed below may count:

J S 365: Topic 14 - Holocaust Aftereffects

**KOREAN - only courses/topics from the following list may count:**

KOR 330 Only the topics listed below may count:

KOR 330: Topic 2 - Advanced Readings in Korean I

**LATIN - only courses/topics from the following list may count:**

LAT 323 Advanced Latin II (any topic)

LAT 365 Seminar in Latin (any topic)

**LATIN AMERICAN STUDIES - only courses/topics from the following list may count:**

LAS 328 Only the topics listed below may count:

LAS 328: Topic 2 - Global Brazil: Immigration and Diaspora in Brazilian Culture

LAS 328: Topic 4 - Jewish Voices from Latin America

LAS 328: Topic 5 - Mediascapes: Literature and Media in the Caribbean

LAS 328: Hardboiled Latin American Literature/Film

LAS 370P Only the topics listed below may count:

LAS 370P: Topic 2 - Introduction to Literatures and Cultures

LAS 370P: Topic 6 - Global Brazil: Immigration and Diaspora in Brazilian Culture

LAS 370P: Topic 7 - Race and Slavery in Brazil

LAS 370P: Topic 10 - United States Latino Literatures and Cultures in Context

LAS 370P: Topic 12 - Afro-Brazilians: Literature, Culture, Political Agency

LAS 370P: Lusophone African Literatures & Cultures

LAS 370P: Gritty: Cont Urban Lit Brazil

LAS 370P: Literature and Media in Contemporary Brazil

LAS 370S Only the topics listed below may count:

LAS 370S: Topic 17 - Indigenous Voices in Latin American Literature

LAS 370S: Topic 22 - The Imagined Andes

LAS 370S: Topic 26 - Latin American Literature and Film

LAS 370S: Topic 27 - Introduction to Literatures and Cultures

LAS 370S: Topic 28 - Mediascapes: Literature and Media in the Caribbean

LAS 370S: Topic 30 - Fantastic Fiction from Latin America

LAS 370S: Topic 32 - Jewish Voices from Latin America

LAS 370S: Topic 34 - Revolutionary Imagination in Latin American Cultures

LAS 370S: Topic 36 - East/West/New World Encounters

LAS 370S: Topic 37 - Memory and Writing in Caribbean Culture

LAS 370S: Topic 38 - Literature Figurations in the Multimedia Age

LAS 370S: Topic 41 - Contemporary Mesoamerican Indigenous Literatures

LAS 370S: Topic 43 - United States Latino Literatures and Cultures in Context  
LAS 370S: Topic 44 - Contemporary Caribbean Literature  
LAS 370S: Contemporary Argentine & Uruguay Prose  
LAS 370S: Afro Latinos: Memory/Literature/Culture  
LAS 370S: Colonial Spanish American Literature  
LAS 370S: Contemporary Indigenous Literature  
LAS 370S: Latin American Jewish Writers  
LAS 370S: Writing & Memory in Caribbean Literature  
LAS 370S: Hispanic Chivalry  
LAS 370S: Language/Prophecy in Mesoamerica  
LAS 370S: Visions of East in Latin American Writing  
LAS 370S: Animals/Eco/Disaster: S Cone Lit  
LAS 370S: Children's Literature: Spain/Latin America  
LAS 370S: Poetry for the 21<sup>st</sup> Century  
LAS 370S: Writing the Other Spain/Latin America  
LAS 370S: Body Politics Latin American Poetry

**MALAYALAM - only courses/topics from the following list may count:**

MAL 330 Topics in Malayalam Language and Literature (any topic)

**MEXICAN AMERICAN STUDIES - only courses/topics from the following list may count:**

MAS 374 Only the topics listed below may count:

MAS 374: Topic 2 - Life and Literature of the Southwest–Mexican American  
MAS 374: Topic 34 - Writing Border Narratives  
MAS 374: Topic 40 - Gender/Class/Ethnicity American Film/Literature  
MAS 374: Contemporary US Latina/o Lit & Culture  
MAS 374: Latina/o Novels: American Dreams  
MAS 374: Young Adult: Fiction and Film  
MAS 374: Alvarez and Cisneros

**MIDDLE EASTERN LANGUAGES AND CULTURES - only courses/topics from the following list may count:**

MEL 321 Only the topics listed below may count:

MEL 321: Topic 1 - Introduction to Arabic Literature  
MEL 321: Topic 2 - Loyalty and Rebellion in Arabic Literature  
MEL 321: Topic 4 - The Arabian Nights  
MEL 321: Topic 5 - Israel Through its Literature  
MEL 321: Topic 6 - Love and the State in Contemporary Israeli Literature  
MEL 321: Topic 7 - Postmodernist Israeli Literature  
MEL 321: Topic 8 - The Sacred and the Secular in Contemporary Jewish Literature  
MEL 321: Topic 9 - The Qur'an  
MEL 321: Topic 10 - Persian Literature, Past and Present  
MEL 321: Topic 11 - Iranian Women Writers  
MEL 321: Topic 12 - Images of the West and Westerners in Persian Fiction  
MEL 321: Topic 13 - Iranian Literature in Exile  
MEL 321: Topic 14 - Iranian Film and Fiction  
MEL 321: Topic 25 - Love in the East and West

MEL 321: Topic 28 - Rumi and the Persian Sufi Tradition  
MEL 321: Topic 30 - The Middle East in World Poetry  
MEL 321: Topic 38 - Comparative Jewish Literature: Israel, France, and the United States  
MEL 321: Crossing Boundaries  
MEL 321: Classics of Persian Poetry  
MEL 321: Cairo Cosmopolitan  
MEL 321: Iranian Fiction

**MIDDLE EASTERN STUDIES - only courses/topics from the following list may count:**

MES 342 *Only the topics listed below may count:*

MES 342: Topic 1 - Introduction to Arabic Literature  
MES 342: Topic 2 - Loyalty and Rebellion in Arabic Literature  
MES 342: Topic 4 - The Arabian Nights  
MES 342: Topic 5 - Israel Through its Literature  
MES 342: Topic 6 - Love and the State in Contemporary Israeli Literature  
MES 342: Topic 7 - Postmodernist Israeli Literature  
MES 342: Topic 8 - The Sacred and the Secular in Contemporary Jewish Literature  
MES 342: Topic 9 - Mizrahi Writing in Israel  
MES 342: Topic 10 - Persian Literature, Past and Present  
MES 342: Topic 11 - Iranian Women Writers  
MES 342: Topic 12 - Images of the West and Westerners in Persian Fiction  
MES 342: Topic 13 - Iranian Literature in Exile  
MES 342: Topic 14 - Iranian Film and Fiction  
MES 342: Topic 16 - The Qur'an  
MES 342: Topic 17 - Envisioning Muslims: The Middle Ages and Today

**MIDDLE EASTERN STUDIES (cont.)**

MES 342: Topic 18 - Saracens in Medieval Literature  
MES 342: Topic 19 - Self-Revelation in Women's Writing  
MES 342: Topic 20 - Autobiography: A Modern Literary Species  
MES 342: Topic 25 - Politics of Court Literature  
MES 342: Topic 26 - Arab Women Poets  
MES 342: Topic 33 - Love in the East and West  
MES 342: Topic 36 - Rumi and the Persian Sufi Tradition  
MES 342: Topic 38 - Comparative Jewish Literature: Israel, France, and the United States  
MES 342: Topic 39 - The Middle East in World Poetry  
MES 342: Classics of Persian Poetry  
MES 342: Crossing Boundaries  
MES 342: Israeli/Palestinian Conflict in Literature/Film  
MES 342: Cairo Cosmopolitan  
MES 342: Iranian Fiction

**PASHTO - only courses/topics from the following list may count:**

PSH 320L Readings in Modern Pashto II

**PERSIAN - only courses/topics from the following list may count:**

PRS 329 Topics in Persian Language, Literature and Culture (any topic)

**PORTUGUESE - only courses/topics from the following list may count:**

POR 328C Introduction to Literatures and Cultures

POR 341 Only the topics listed below may count:

POR 341: Topic 1 - Afro-Brazilians: Literature, Culture, Political Agency

POR 344 Only the topics listed below may count:

POR 344: Topic 1 - Lusophone African Literatures and Cultures

POR 352 Brazilian and Spanish American Literature

POR 375 Only the topics listed below may count:

POR 375 Literature and Media in Contemporary Brazil

**RELIGIOUS STUDIES - only courses/topics from the following list may count:**

R S 325G The Qur'an

R S 341 Only the topics listed below may count:

R S 341: Topic 11 - Indian Poetry and Religions

R S 341: Topic 14 - Living Epics of India

R S 353 Only the topics listed below may count:

R S 353: Topic 1 - Revelation and Apocalyptic Literature

R S 353: Topic 3 - The Sacred and the Secular in Contemporary Jewish Literature

R S 353: Biblical Prophecy

R S 355 The Bible as Literature

R S 355K The Bible in British and American Literature

R S 357 Only the topics listed below may count:

R S 357: Topic 15 - Medieval Women Mystics

R S 357: Topic 18 - Holocaust Aftereffects

R S 357: Jewish Literature in Medieval Spain

R S 357: Envisioning Muslim: Middle Ages/Today

R S 373 Only the topics listed below may count:

R S 373 Modern Islam & Popular Fiction

**RUSSIAN, EAST EUROPEAN, AND EURASIAN STUDIES**

REE 325 Only the topics listed below may count:

REE 325: Topic 9 - The Russian Novel

REE 325: Topic 10 - The Major Works of Dostoevsky

REE 325: Topic 12 - Visions of The Apocalypse in Russian Literature and Culture

REE 325: Topic 13 - Introduction to Old Russian Literature and Culture

REE 325: Topic 15 - Slavs in the Western Imagination

REE 325: Topic 16 - The Major Works of Tolstoy

REE 325: Topic 17 - Political Terror in Russian Literature

REE 325: Topic 18 - War and Revolution in Russian Literature and Culture

REE 325: Topic 21 - Russia and Its World

REE 325: Topic 22 - Russian Myths and Folktales

REE 325: Topic 23 - Leo Tolstoy's Early Works

REE 325: Topic 24 - Rebels and Revolutionaries Russian History and Literature

REE 325: Topic 25 - Literature & Art of Russian Modernism & Avant-Garde

REE 325: Topic 27 - Polish Literature & Culture in Film: Nineteenth Century to Contemporary  
REE 325: Topic 29 - Bulgakov's Master and Margarita  
REE 325: Topic 30 - Modern Czech Literature  
REE 325: The Russian Short Story  
REE 325: Twentieth Century Drama  
REE 325: War & Peace in Russian Lit/Culture  
REE 325: Russian Fairytales  
REE 325: US/Them: Czechs and Strangers  
REE 325: 19th Century Cont Pol Lit/Cul Film  
REE 325: Contemporary Drama  
REE 325: Reading Prague: Lit/Art/His  
REE 325: Mysticism in 20<sup>th</sup> Century Slavic Literature  
REE 325: Women/Resistance in Contemporary Eastern Europe

**RUSSIAN - only courses/topics from the following list may count:**

RUS 326 Only the topics listed below may count:  
RUS 326: Topic 5 - The Russian Short Story

**SANSKRIT - only courses/topics from the following list may count:**

SAN 330 Topics in Sanskrit Language and Literature (any topic)

**SPANISH - only courses/topics from the following list may count:**

SPN 328C Introduction to Literatures and Cultures  
SPN 350K Only the topics listed below may count:  
SPN 350K: Topic 4 - Latin American Literature and Film  
SPN 350K: Topic 5 - Mediascapes: Literature and Media in the Caribbean  
SPN 351 Don Quijote and the Early Modern World  
SPN 352 Topics in Spanish and Spanish American Literature (any topic)  
SPN 355 Only the topics listed below may count:  
SPN 355: Topic 1 - Fantastic Fiction from Latin America  
SPN 355: Topic 3 - Jewish Voices from Latin America  
SPN 355: Topic 7 - East/West/New World Encounters  
SPN 355: Topic 8 - Memory and Writing in Caribbean Culture  
SPN 355: Body Politics Latin American Poetry  
SPN 356 Only the topics listed below may count:  
SPN 356: Topic 1 - Indigenous Voices in Latin American Literature  
SPN 356: Topic 2 - The Imagined Andes  
SPN 356: Topic 3 - Contemporary Mesoamerican Indigenous Literatures  
SPN 357 Only the topics listed below may count:  
SPN 357: Topic 2 - Cultures in Contact in Medieval Spain  
SPN 357: Topic 3 - Space in Contemporary Iberian Literatures and Cultures  
SPN 357: Topic 4 - Violence and Identity in Early Modern Spain  
SPN 359 United States Latino Literatures and Cultures in Context

**SPANISH CIVILIZATION - only courses/topics from the following list may count:**

SPC 320C Only the topics listed below may count:

SPC 320C: Topic 1 - Jewish Voices from Latin America  
SPC 320C: Topic 2 - Mediascapes: Literature and Media in the Caribbean  
SPC 320C: Hardboiled Latin American Literature/Film

**TAMIL - only courses/topics from the following list may count:**

TAM 330 Topics in Tamil Language and Literature (any topic)

**TELUGU - only courses/topics from the following list may count:**

TEL 330 Telugu Language and Literature (any topic)

**TURKISH - only courses/topics from the following list may count:**

TUR 329 Topics in Turkish Language, Literature, and Culture (any topic)

**URDU- only courses/topics from the following list may count:**

URD 330 Topics in Urdu Language and Literature (any topic)

**WOMEN AND GENDER STUDIES - only courses/topics from the following list may count:**

WGS 335 Only the topics listed below may count:

WGS 335: Gender/Sexuality in Multiethnic Literature

WGS 340 Only the topics listed below may count:

WGS 340: Topic 10 - Iranian Women Writers

WGS 340: Topic 12 - Women in Modern Japanese Fiction

WGS 340: Topic 14 - Self-Revelation in Women's Writing

WGS 340: Topic 17 - Italian Women Writers

WGS 340: Topic 29 - Contemporary African American Women's Fiction

WGS 340: Topic 31 - Writing Slavery

WGS 340: Topic 47 - Black Queer Literature and Film

WGS 340: Topic 50 - Women and the Holocaust

WGS 340: Topic 51: Medieval Women Mystics

WGS 340: Topic 54 - The Qur'an

WGS 340: Topic 64 - Postcolonial Women Writers

WGS 340: Topic 65 - Feminism and Film: Women Filmmakers in Northern and Central Europe

WGS 340: Topic 66 - Holocaust Aftereffects

WGS 340: Gend/Class/Ethn American Lit/Film

WGS 340: Iranian Fiction

WGS 340: Writing for Black Performance

WGS 340: Gender and Asian American Literature

WGS 340: Gwendolyn Brooks

WGS 340: Children's Literature and American Culture

WGS 340: Women/Resistance in Contemporary Eastern Europe

WGS 340: Alvarez and Cisneros

WGS 345 Only the topics listed below may count:

WGS 345: Topic 7 - Eighteenth-Century Women Writers

WGS 345: Topic 13 - Isak Dinesen/Karen Blixen

WGS 345: Topic 14 - Social Dramas of Henrik Ibsen

WGS 345: Topic 15 - Contemporary Women Authors

WGS 345: Topic 30 - Gay and Lesbian Literature and Culture  
WGS 345: Topic 39 - Gender, Sexuality, and Migration  
WGS 345: Topic 40 - Virginia Woolf  
WGS 345: Topic 46 - Toni Morrison  
WGS 345: Topic 48 - Women's Autobiographical Writing  
WGS 345: Topic 52 - American Literary Masculinities  
WGS 345: Topic 53 - Gender and Sexuality in Ancient Novel  
WGS 345: Topic 55 - Fictions of the Self and Other  
WGS 345: The Brontes  
WGS 345: Gender/Torture/State in Crisis  
WGS 345: Poetry/Performance as Witness  
WGS 345: Women in Captivity  
WGS 345: Women in 20th-Century Lit/Vis Arts  
WGS 345: Feminism and Creative Non-Fiction  
WGS 345: Freud, Feminism & Queer Theory