Plan II Fine Arts/Humanities Approved Course List

Updated 5/2021

The following options may count towards the Plan II Fine Arts/Humanities degree requirement, all catalogs. Please note that class offerings vary semester to semester, and students may only enroll in courses for which they meet the prerequisites, as listed in the course schedule. Three hours from one of the following areas may be selected:

- Art History (any ARH course)
- Fine Arts (F A, see approved courses below)
- Music History (MUS, see approved courses below)
- Theater & Dance History (T D, see approved courses below)
- Textiles & Apparel (TXA, see approved courses below)
- Radio-Television-Film (RTF, see approved courses below)
- upper division Classical Civilization (any upper division C C, excluding CC 336M)
- upper division Humanities (any upper division HMN)
- upper division Philosophy (any upper division PHL)
- upper division Literature (see approved courses below)

Fine Arts - only courses from the following list may count:
- F A 308 Arts Integrations for Multidisciplinary Connections
- F A 313C Engaging with Arts from the Audience
- F A 371 Only the topics listed below may count:
  - F A 371 Inside the Arts of NYC - UT NY

Music - only courses from the following list may count:
- MUS 302L An Introduction to Western Music
- MUS 302P Introductory Topics in Western Music (any topic)
- MUS 303M Introduction to Music in World Cultures
- MUS 303N Introduction to Popular Music in World Cultures
- MUS 303P Topics in Music of World Cultures (any topic)
- MUS 307 Topics in Popular Music (any topic)
- MUS 313M History of Music I (prerequisite: MUS 605 and 312C or consent of instructor)
- MUS 313N History of Music II (prerequisite: MUS 313M or MUS 213M or consent of instructor)
- MUS 330L History of Music III (prerequisite: MUS 313N or MUS 213N or consent of instructor)
- MUS 334 The Music of the Americas (any topic)
- MUS 337 Music and Film Sound
- MUS 338 Masterpieces of Music (prerequisite: MUS 302L or consent of instructor; any topic)
- MUS 342 Area Studies in Ethnomusicology (prerequisites vary by topic; any topic)
- MUS 343J History of Jazz (prerequisite: upper division standing or consent of instructor)
- MUS 376G Special Topics in Music Literature (prerequisite: upper division standing and consent of instructor; any topic)
- MUS 378G Independent Study: Music Literature
- MUS 379K Advanced Topics in Music Literature (prerequisite: MUS 612 and 313N or upper division standing and consent of instructor; any topic)

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TEXTILES AND APPAREL - only courses from the following list may count:

TXA 325L  History of Dress and Cultural Change I
TXA 325M  History of Dress and Cultural Change II
TXA 365   Only the topics listed below may count:

THEATRE AND DANCE - only courses from the following list may count:

TD 301   Introduction to Theatre
TD 315   Playwriting I
TD 317C  Theatre History through the 18th Century
TD 317D  Theatre History since the 18th Century
TD 317M  Dance History I (prerequisite: TD 311)
TD 317N  Dance History II (prerequisite: TD 317M)
TD 325   Playwriting II (prerequisite: TD 315)
TD 355T  Topics in Playwriting

RADIO-TELEVISION-FILM - only courses from the following list may count:

RTF 306  Introduction to World Cinema History

LITERATURE: APPROVED UPPER DIVISION COURSES/TOPICS

AFRICAN AND AFRICAN DIASPORA STUDIES - only courses/topics from the following list may count:

AFR 330D  Literature of the Harlem Renaissance
AFR 330E  Gwendolyn Brooks
AFR 330F  Writing for Black Performance
AFR 330J  Toni Morrison
AFR 330K  African American Literature through the Harlem Renaissance
AFR 330L  African American Literature since the Harlem Renaissance
AFR 330M  Contemporary African American Women’s Fiction
AFR 330N  Self-Revelation in Women’s Writing
AFR 330P  Writing Slavery
AFR 330Q  Caribbean Literature
AFR 330R  Literature of Black Politics
AFR 330S  Danticat and Diaz
AFR 330T  Diasporic Magic: Literature and Performance
AFR 330U  Home in Contemporary Black Fiction
AFR 330V  Greek Tragedies and Postcolonial Dramas
AFR 330W  Black Queer Literature and Film
AFR 335C  Africana Women’s Art
AFR 340J  African Travel Narratives
AFR 345Q  Mediascapes: Literature and Media in the Caribbean
AFR 345S  Afro-Latinos: Memory, Literature, Culture
AFR 351O  Slavery across Genres

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AFR 361K Performing Race: African American Literary Performance

AFR 370 Only the topics listed below may count:
AFR 370: Black Horror/Psychoanalysis
AFR 370: Literature and Media in Caribbean
AFR 370: Afro-Latinos: Memory/Lit/Culture

AMERICAN SIGN LANGUAGE - only courses/topics from the following list may count:
ASL 350 Only the topics listed below may count:
ASL 350: Topic 1 - American Sign Language Literature

AMERICAN STUDIES - only courses/topics from the following list may count:
AMS 370 Only the topics listed below may count:
AMS 370: Topic 18 - The Beats and American Culture, 1945-1990
AMS 370: Topic 20 - Children's Literature and American Culture
AMS 370: Topic 32 - Slavery Across Genres
AMS 370: Topic 33 - Atlantic Slavery: History and Memory
AMS 370: Topic 43 - Literature of Black Politics

ARABIC - only courses/topics from the following list may count:
ARA 360C: Arabic Readings in Classical Islamic Texts
ARA 360K: Arabic Literature in Translation

ARA 360L Only the topics listed below may count:
ARA 360L: Topic 2 - Arab Women Poets
ARA 360L: Topic 3 - Politics of Court Literature
ARA 360L: Topic 8 - Readings in Arabic Literature
ARA 360L: Topic 9 - Refiguring Loss in Contemporary Arabic Literature
ARA 360L: Topic 11 - Arabic Voices from Poetry to Rap
ARA 360L: Arts/Literature in Arab Societies

ASIAN AMERICAN STUDIES - only courses/topics from the following list may count:
AAS 320C: Contemporary Asian American Novels
AAS 320D: Asian American Media Cultures
AAS 320F: Documenting Difference
AAS 320J: Japanese Popular Culture: Anime, Manga, and the Otaku**

ASIAN STUDIES - only courses/topics from the following list may count:
ANS 320C Genji to Godzilla: Adaptations of the Japanese Classics
ANS 320D Classical Indian Literature in Translation
ANS 340U Devotional Literature of India
ANS 361D History of Food and Healing in China and Taiwan
ANS 361 Only the topics listed below may count:
ANS 361: Topic 1 - Third World Cinema: Asia and the Middle East
ANS 361: Topic 32 - The History of Chinese Language and Translation
ANS 372D A Tale of Five Chinese Cities
ANS 372R Japanese Popular Culture: Anime, Manga, and the Otaku

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ANS 373C Decoding Classical Chinese Poetry
ANS 373D Popular Literature and Culture in Modern China
ANS 373E Modern Japanese Literature in Translation
ANS 373F Suicide in Japanese Fiction
ANS 373G Epics and Heroes of India
ANS 373J Chinese Film and Literature
ANS 374C Buddhist Art
ANS 374D Gender and Art in the Muslim World
ANS 374E Chinese Literati Art
ANS 379 Only the topics listed below may count:
   ANS 397: Topic 1 - Writing and Authority in Early China
   ANS 397: Topic 3 - The Art of the Body in India
   ANS 397: Topic 4 - Indian Poetry and Religions
   ANS 397: Topic 9 - Art of Autobiography in Japan
   ANS 397: Topic 11 - Cultural Outsider: Memoirs and Travelogues of East Asia
   ANS 397: Topic 13 - Cultural Memory/Classic Chinese Novel
   ANS 397: Topic 15 - The Partition of India in History and Literature

CHINESE - only courses/topics from the following list may count:
   CHI 340 Topics in Chinese Literature (any topic)
   CHI 341 Classical Chinese Poetry
   CHI 350 Advanced Readings in Literary and Vernacular Chinese

COMPARATIVE LITERATURE - only courses/topics from the following list may count:
   CL 323 Topics in Comparative Literature (any topic)

CORE TEXTS AND IDEAS - only courses/topics from the following list may count:
   CTI 322 Critics of Modern Liberalism
   CTI 324 Politics and Literature
   CTI 328D Death and the Afterlife in Graeco-Roman Antiquity
   CTI 430 Ancient Epic
   CTI 341 Moral Agency in Greek Tragedy
   CTI 342 Satan and the Idea of Evil
   CTI 343 Love in the East and West
   CTI 344 Epics and Heroes of India
   CTI 344C Myth, Legend, and Folklore in China
   CTI 344D Dante
   CTI 344M Italian Masterpieces
   CTI 345 Core Texts in Literature (any topic)
   CTI 345L Leadership: King Arthur to Queen Elizabeth
   CTI 346 The Major Works of Dostoevsky
   CTI 347 The Russian Novel
   CTI 348 War and Revolution in Russian Literature and Culture
   CTI 350 Masterworks of World Drama
   CTI 351 The Idea of the Beautiful

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CTI 352D Early Italian Renaissance Art to 1470
CTI 354F The Five Books of Moses
CTI 354J The Book of Job
CTI 354P Biblical Prophecy

CTI 375 Only the topics listed below may count:
CTI 375: Topic 1 — The Qur’an
CTI 375: The Five Books of Moses
CTI 375: The Book of Job

CREATIVE WRITING - only course/topics from the following list may count:
CRW 330 Literature for Writers
CRW 340D Playwriting II (prerequisite: CRW 315D or T D 315)

DUTCH - only courses/topics from the following list may count:
DCH 375 Studies in Dutch Literature (any topic)

ENGLISH - only courses/topics from the following list may count:
E 320L Major Writers of the Restoration and Eighteenth Century
E 321 Shakespeare
E 321K Introduction to Criticism
E 321P Shakespeare through Performance
E 323C Women in Captivity
E 323D Topics in Diverse Perspectives
E323E Writing Slavery
E323F African American Writers in France
E 323G American Literary Masculinities
E 323S The Global Short Story
E323T Envisioning Muslims: The Middle Ages and Today
E 323W Women’s Autobiographical Writing
E 324C The Graphic Novel
E 324F The Faustus Legend in Theatre, Fiction, and Film
E 324L Literature, Health, and Medicine
E 324M Troubled Literary Marriages
E 324O Fiction and Medievalism
E 324R Film Adaptations and Complexity
E 326K The Literature of the Middle Ages in Translation
E 326L Survey of Middle English Language and Literature
E 327 The British Novel in the Eighteenth Century
E 328 The British Novel in the Nineteenth Century
E 329R The Romantic Period
E 336E British Literature: Beginnings through the Renaissance
E 337 American Literature: From the Beginnings to 1865
E 337E British Literature: The Restoration through the Romantic Era
E 338 American Literature: From 1865 to the Present
E 338E British Literature: The Victorian Era through World War II
E 340    The American Novel before 1920
E 340S   Literature and Culture of the 1960s
E 341G   Poets and Punks: British Culture Since 1945
E 341I   Irish Literature and Politics in the 20th Century
E 342F   Life and Literature of the Southwest
E 342M   Life and Literature of the US-Mexico Borderlands
E 342S   Southern Literature
E 342T   Life and Literature of Texas
E 343C   Caribbean Literature
E 343D   Disability, Race, and Sexuality in Literature and Culture
E 343E   Latinx Short Story
E 343G   Global Environmental Literature and Film
E 343I   Immigration Literature
E 343J   Literature and Social Justice
E 343L   Modernism and Literature
E 343M   Black Queer Literature and Film
E 343P   Postmodern Literature
E 343Q   Lesbian, Gay, Bisexual, Transgender, and Queer Literature and Culture
E 343R   Contemporary Native American Literature
E 343S   Sustainability and Representation
E 343T   Contemporary Asian American Novels
E 343U   Literature, Health, and Disease
E 343V   Literature of AIDS in Africa
E 343W   Contemporary African American Women’s Fiction
E 344C   Young Adult: Fiction and Film
E 344D   Australian Literature and Film
E 344E   New York School Poets and Artists
E 344F   Film Theory
E 344G   Gossip and Poetry
E 344I   Contemporary Literature and Other Media
E 344J   Childhood and Adolescence in Literature and Film
E 344U   Writer-Directors: European Literary Cinema
E 348   The Short Story
E 349S   Topics on Major Authors (any topic)
E 350E   Topics in Language and Literature: Beginnings to 1630 (any topic)
E 350M   Topics in Language and Literature: 1630-1830 (any topic)
E 350R   Topics in Language and Literature: 1830-1940 (any topic)
E 350V   Topics in Language and Literature: 1940-present (any topic)
E 351D   Angels and Devils in Victorian Fiction
E 351F   Literature and Business in Nineteenth-Century Britain
E 351O   Literature of Oxford
E 352C   Classical Backgrounds of Literature
E 352I   Interwar United States Literature
E 352K   Arthurian Literature and Film
E 352V   Viking Literature
E 353R   Literature of the Harlem Renaissance

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E 379K American Literature and Thought: 1840-1920
E 379L Contemporary Drama
E 379P Drama in Performance

**EUROPEAN STUDIES - only courses/topics from the following list may count:**

**EUS 346 Only the topics listed below may count:**
- EUS 346: Topic 10 - Women and the Holocaust
- EUS 346: Topic 23 - Holocaust Aftereffects
- EUS 346: Topic 29 - Anti-Semitism in History and Literature

**EUS 347 Only the topics listed below may count:**
- EUS 347: Topic 4 - Literature in the New German Cinema
- EUS 347: Topic 6 - The German Folktale and Fantasy Tale
- EUS 347: Topic 7 - The European Novel
- EUS 347: Topic 8 - Polish Literature & Culture in Film: Nineteenth Century to Contemporary
- EUS 347: Topic 9 - Modern Czech Literature
- EUS 347: Topic 11 - Slavs in the Western Imagination
- EUS 347: Topic 12 - Social Dramas of Henrik Ibsen
- EUS 347: Topic 13 - Films of Ingmar Bergman
- EUS 347: Topic 14 - Hans Christian Andersen
- EUS 347: Topic 15 - Isak Dinesen/Karen Blixen
- EUS 347: Topic 16 - Contemporary Scandinavian Stories
- EUS 347: Topic 17 - The Scandinavian Contribution to World Literature
- EUS 347: Topic 18 - Medieval Women Mystics
- EUS 347: Topic 20 - Squaring the Vienna Circle
- EUS 347: Topic 23 - Dante
- EUS 347: Topic 24 - Feminism and Film: Women Filmmakers in Northern and Central Europe
- EUS 347: Topic 25 - Fictions of the Self and Other
- EUS 347: Topic 35 - Vikings and Their Literature
- EUS 347: Topic 37 - Arendt and de Beauvoir
- EUS 347: Topic 38 - Nobel Prizes: Literature and Politics
- EUS 347: Topic 40 - Northern European Comics
- EUS 347: Topic 42 - Viking Language: Runes and Sagas

**FRENCH - only courses/topics from the following list may count:**
- FR 325C Crisis and Conflict
- FR 325D Self and Society
- FR 325E Representing Difference
- FR 350F Francophone Literature and Culture

**GERMAN - only courses/topics from the following list may count:**
- GER 345L German Literature between the Beginnings and the Baroque
- GER 346L German Literature between the Enlightenment and the Present
- GER 373 Topics in Germanic Literature (any topic)

**GERMANIC, SCANDINAVIAN, AND DUTCH STUDIES - only courses/topics from the following list may count:**

Approved 05/2021
<table>
<thead>
<tr>
<th>Course Code</th>
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<tbody>
<tr>
<td>GSD 331C</td>
<td>Films of Ingmar Bergman</td>
</tr>
<tr>
<td>GSD 331D</td>
<td>Feminism and Film: Women Filmmakers in Northern and Central Europe</td>
</tr>
<tr>
<td>GSD 341 C</td>
<td>European Folktale</td>
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<tr>
<td>GSD 341D</td>
<td>Social Dramas of Henrik Ibsen</td>
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<td>GSD 341E</td>
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<td>GSD 341G</td>
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<td>Vikings and Their Literature</td>
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<tr>
<td>GSD 341M</td>
<td>Arendt and de Beauvoir</td>
</tr>
<tr>
<td>GSD 341N</td>
<td>Nobel Prizes: Literature and Politics</td>
</tr>
<tr>
<td>GSD 341P</td>
<td>Northern European Children’s Literature</td>
</tr>
<tr>
<td>GSD 360</td>
<td>Only the topics listed below may count:</td>
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<tr>
<td></td>
<td>GSD 360: Topic 1 - Holocaust Aftereffects</td>
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<tr>
<td>GSD 361D</td>
<td>Medieval Women Mystics</td>
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<td>GSD 361F</td>
<td>Squaring the Vienna Circle</td>
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<tr>
<td>GSD 361L</td>
<td>Anti-Semitism in History and Literature</td>
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<td>GSD 362D</td>
<td>Memories of War</td>
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**GREEK - only courses/topics from the following list may count:**

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<tr>
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<tbody>
<tr>
<td>GK 324</td>
<td>Advanced Greek (any topic)</td>
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<tr>
<td>GK 365</td>
<td>Seminar in Greek (any topic)</td>
</tr>
</tbody>
</table>

**HEBREW - only courses/topics from the following list may count:**

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<tbody>
<tr>
<td>HEB 346</td>
<td>Only the topics listed below may count:</td>
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<tr>
<td></td>
<td>HEB 346: Topic 3 - Home and Exile in Contemporary Hebrew Literature</td>
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<td>HEB 346: Topic 8 - Jerusalem in Israeli Literature</td>
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<td>HEB 346: Topic 9 - Mizrahi Writing in Israel</td>
</tr>
</tbody>
</table>

**HINDI - only courses/topics from the following list may count:**

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<tbody>
<tr>
<td>HIN 330</td>
<td>Only the topics listed below may count:</td>
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<tr>
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<td>HIN 330: Topic 1 - Contemporary Hindi Narratives</td>
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<td>HIN 330: Topic 3 - Hindi Literature in the Nationalist Era</td>
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<td>HIN 330: Topic 4 - Language and Identity at the Margins of Hindi Fiction</td>
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<td>HIN 330: Topic 5 - Autobiography in Hindi</td>
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<tr>
<td>HIN 330C</td>
<td>Discourses of Identity in Hindi Fiction</td>
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<tr>
<td>HIN 330E</td>
<td>Realism and Urbanism in Hindi</td>
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</tbody>
</table>

**SLAMIC STUDIES - only courses/topics from the following list may count:**

<table>
<thead>
<tr>
<th>Course Code</th>
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<tbody>
<tr>
<td>ISL 340</td>
<td>Only the topics listed below may count:</td>
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<tr>
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<td>ISL 340: Topic 2 - The Qur’an</td>
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<tr>
<td>ISL 373</td>
<td>Only the topics listed below may count:</td>
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<tr>
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<td>ISL 373: Topic 1 - Introduction to Arabic Literature</td>
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<tr>
<td></td>
<td>ISL 373: Topic 2 - Loyalty and Rebellion in Arabic Literature</td>
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</tbody>
</table>

Approved 05/2021
ISL 373: Topic 4 - The Arabian Nights  
ISL 373: Topic 6 - Politics of Court Literature  
ISL 373: Topic 7 - Arab Women Poets  
ISL 373: Topic 12 - Rumi and the Persian Sufi Tradition  
ISL 373: Topic 13 - Queen of Sheba in History and Legend  
ISL 373: Topic 14 - The Middle East in World Poetry  
ISL 373: Topic 18 - Sadeq Hedayat’s ‘The Blind Owl’ as Fiction and Culture

ITALIAN - only courses/topics from the following list may count:

- ITL 321 Introduction to Italian Literature  
- ITL 326K Introduction to Italian Literature I: From the Middle Ages to the Eighteenth Century  
- ITL 326L Introduction to Italian Literature II: From the Eighteenth Century to the Present  
- ITL 375C The Antihero in the Twentieth-Century Italian Novel  
- ITL 375F Writing Fascism: Writing the Resistance  
- ITL 375N Neorealism and its Legacy  
- ITL 375S Sicily in Literature and Film

JAPANESE - only courses/topics from the following list may count:

- JPN 330: Topic 4 - Reading Japanese Literature

JEWISH STUDIES - only courses/topics from the following list may count:

- JS 363: Topic 3 - Film Adaptations of Israeli Literature  
- JS 363: Topic 4 - Israeli and American Jewish Fiction  
- JS 363: Topic 6 - Key Yiddish Novels  
- JS 363: Topic 7 - Love and the State in Contemporary Israeli Literature  
- JS 363: Topic 8 - Mizrahi Writing in Israel  
- JS 363: Topic 10 - The Sacred and the Secular in Contemporary Jewish Literature  
- JS 363L Topic 11 - Women and the Holocaust  
- JS 363: Topic 12 - Yiddish Literature  
- JS 363: Topic 15 - Jewish Voices from Latin America  
- JS 363: Topic 17: Israel Through its Literature  
- JS 363: Topic 18 - Jerusalem in Israeli Literature  
- JS 363: Topic 19 - Postmodernist Israeli Literature  
- JS 363: Topic 22 - Comparative Jewish Literature: Israel, France, and the United States

- JS 364: Topic 1 - Anti-Semitism in History and Literature

- JS 365: Topic 14 - Holocaust Aftereffects

KOREAN - only courses/topics from the following list may count:

- KOR 330: Topic 2 - Advanced Readings in Korean I

LATIN - only courses/topics from the following list may count:

Approved 05/2021
LAT 323  Advanced Latin II (any topic)
LAT 365  Seminar in Latin (any topic)

LATIN AMERICAN STUDIES - only courses/topics from the following list may count:

LAS 328  Only the topics listed below may count:
- LAS 328: Topic 2 - Global Brazil: Immigration and Diaspora in Brazilian Culture
- LAS 328: Topic 4 - Jewish Voices from Latin America
- LAS 328: Topic 5 - Mediascapes: Literature and Media in the Caribbean

LAS 370P  Only the topics listed below may count:
- LAS 370P: Topic 2 - Introduction to Literatures and Cultures
- LAS 370P: Topic 10 - United States Latino Literatures and Cultures in Context

LAS 370S  Only the topics listed below may count:
- LAS 370S: Topic 27 - Introduction to Literatures and Cultures
- LAS 370S: Topic 32 - Jewish Voices from Latin America
- LAS 370S: Topic 43 - United States Latino Literatures and Cultures in Context

MALAYALAM - only courses/topics from the following list may count:

MAL 330  Topics in Malayalam Language and Literature (any topic)

MEXICAN AMERICAN STUDIES - only courses/topics from the following list may count:

MAS 337G  Disability, Race, and Sexuality in Literature and Culture
MAS 345C  Julia Alvarez and Sandra Cisneros
MAS 345D  Life and Literature of the US-Mexico Borderlands
MAS 345E  Latinx Short Story
MAS 363R  Bad Language: Race, Class, and Gender
MAS 374  Only the topics listed below may count:
- MAS 374: Topic 34 - Writing Border Narratives
- MAS 374: Topic 40 - Gender/Class/Ethnicity American Film/Literature

MIDDLE EASTERN LANGUAGES AND CULTURES - only courses/topics from the following list may count:

MEL 321  Only the topics listed below may count:
- MEL 321: Topic 1 - Introduction to Arabic Literature
- MEL 321: Topic 2 - Loyalty and Rebellion in Arabic Literature
- MEL 321: Topic 4 - The Arabian Nights
- MEL 321: Topic 5 - Israel Through its Literature
- MEL 321: Topic 6 - Love and the State in Contemporary Israeli Literature
- MEL 321: Topic 7 - Postmodernist Israeli Literature
- MEL 321: Topic 8 - The Sacred and the Secular in Contemporary Jewish Literature
- MEL 321: Topic 9 - The Qur’an
- MEL 321: Topic 10 - Persian Literature, Past and Present
- MEL 321: Topic 11 - Iranian Women Writers
- MEL 321: Topic 13 - Iranian Literature in Exile
- MEL 321: Topic 14 - Iranian Film and Fiction
- MEL 321: Topic 25 - Love in the East and West

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MEL 321: Topic 28 - Rumi and the Persian Sufi Tradition  
MEL 321: Topic 30 - The Middle East in World Poetry  
MEL 321: Topic 38 - Comparative Jewish Literature: Israel, France, and the United States

MIDDLE EASTERN STUDIES - only courses/topics from the following list may count:
MEX 342 Only the topics listed below may count:
  MES 342: Topic 1 - Introduction to Arabic Literature  
  MES 342: Topic 2 - Loyalty and Rebellion in Arabic Literature  
  MES 342: Topic 4 - The Arabian Nights  
  MES 342: Topic 5 - Israel Through its Literature  
  MES 342: Topic 6 - Love and the State in Contemporary Israeli Literature  
  MES 342: Topic 7 - Postmodernist Israeli Literature  
  MES 342: Topic 8 - The Sacred and the Secular in Contemporary Jewish Literature  
  MES 342: Topic 9 - Mizrahi Writing in Israel  
  MES 342: Topic 10 - Persian Literature, Past and Present  
  MES 342: Topic 11 - Iranian Women Writers  
  MES 342: Topic 13 - Iranian Literature in Exile  
  MES 342: Topic 14 - Iranian Film and Fiction  
  MES 342: Topic 16 - The Qur'an  
  MES 342: Topic 19 - Self-Revelation in Women's Writing  
  MES 342: Topic 25 - Politics of Court Literature  
  MES 342: Topic 26 - Arab Women Poets  
  MES 342: Topic 33 - Love in the East and West  
  MES 342: Topic 36 - Rumi and the Persian Sufi Tradition  
  MES 342: Topic 38 - Comparative Jewish Literature: Israel, France, and the United States  
  MES 342: Topic 39 - The Middle East in World Poetry  
  MES 342: Topic 41 - Queen of Sheba in History and Legend  
  MES 342: Topic 47 - Conflict and Fantasy in Contemporary Arabic Literature and Media  
  MES 342: Topic 49 - Sadeq Hedayat’s ‘The Blind Owl’ as Fiction and Culture  
  MES 342: Topic 50 - Iranian Fiction  
  MES 342: Topic 59 - Classic Lyric Poems  
  MES 342: Topic 60 - The Persian Epic and Popular Culture  
  MES 342: Topic 61 - Forugh Farrokhzad and Her Poetry  
  MES 342: Topic 63 - Twentieth-Century Persian Literature  
  MES 342: Topic 67 The Book of Job  
  MES 342: Topic 68 - The Five Books of Moses

PERSIAN - only courses/topics from the following list may count:
PRS 329 Topics in Persian Language, Literature and Culture (any topic)

PORTUGUESE - only courses/topics from the following list may count:
POR 328C Introduction to Literatures and Cultures  
POR 352 Brazilian and Spanish American Literature

RELIGIOUS STUDIES - only courses/topics from the following list may count:

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<tr>
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<tbody>
<tr>
<td>R S 325G</td>
<td>The Qur’an</td>
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<tr>
<td>R S 353E</td>
<td>Beyond the New Testament</td>
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<tr>
<td>R S 353J</td>
<td>Revelation and Apocalyptic Literature</td>
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<tr>
<td>R S 353L</td>
<td>The Sacred and the Secular in Contemporary Jewish Literature</td>
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<tr>
<td>R S 353N</td>
<td>Biblical Prophecy</td>
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<tr>
<td>R S 353R</td>
<td>The Five Books of Moses</td>
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<tr>
<td>R S 355</td>
<td>The Bible as Literature</td>
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<tr>
<td>R S 355K</td>
<td>The Bible in British and American Literature</td>
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<tr>
<td>R S 356D</td>
<td>Satan and the Idea of Evil</td>
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<tr>
<td>R S 357P</td>
<td>Jewish Folklore</td>
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<tr>
<td>R S 357U</td>
<td>Medieval Women Mystics</td>
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<tr>
<td>R S 357V</td>
<td>Holocaust Aftereffects</td>
</tr>
</tbody>
</table>

**RUSSIAN, EAST EUROPEAN, AND EURASIAN STUDIES**

**REE 325 Only the topics listed below may count:**
- REE 325: Topic 9 - The Russian Novel
- REE 325: Topic 10 - The Major Works of Dostoevsky
- REE 325: Topic 12 - Visions of The Apocalypse in Russian Literature and Culture
- REE 325: Topic 13 - Introduction to Old Russian Literature and Culture
- REE 325: Topic 15 - Slavs in the Western Imagination
- REE 325: Topic 16 - The Major Works of Tolstoy
- REE 325: Topic 17 - Political Terror in Russian Literature
- REE 325: Topic 18 - War and Revolution in Russian Literature and Culture
- REE 325: Topic 21 - Russia and Its World
- REE 325: Topic 22 - Russian Myths and Folktales
- REE 325: Topic 23 - Leo Tolstoy’s Early Works
- REE 325: Topic 24 - Rebels and Revolutionaries Russian History and Literature
- REE 325: Topic 25 - Literature & Art of Russian Modernism & Avant-Garde
- REE 325: Topic 27 - Polish Literature & Culture in Film: Nineteenth Century to Contemporary
- REE 325: Topic 29 - Bulgakov’s Master and Margarita
- REE 325: Topic 30 - Modern Czech Literature
- REE 325: Topic 35 Russian Fairytales
- REE 325: Topic 36 - Women/Resistance in Contemporary Eastern Europe

**RUSSIAN - only courses/topics from the following list may count:**

**RUS 326 Only the topics listed below may count:**
- RUS 326: Topic 5 - The Russian Short Story

**SANSKRIT - only courses/topics from the following list may count:**

**SAN 330**
- Topics in Sanskrit Language and Literature (any topic)

**SPANISH - only courses/topics from the following list may count:**

**SPN 328C**
- Introduction to Literatures and Cultures
**SPN 351**
- Don Quijote and the Early Modern World
**SPN 355C**
- Fantastic Fiction from Latin America
**SPN 355D**
- Jewish Voices from Latin America

Approved 05/2021
SPN 355G  Memory and Writing in Caribbean Culture
SPN 355K  Body Politics in Latin American Poetry
SPN 355L  From El Che to Evita
SPN 355M  Garcia Marquez
SPN 355Q  Gender and Modernity in Mexican Literature and Culture
SPN 355R  East, West, and New World Encounters
SPN 356C  Indigenous Voices in Latin American Literature
SPN 356D  Indigenous Resurgence
SPN 357D  Cultures in Contact in Medieval Spain
SPN 357F  Writing the Other in Spain and Latin American Texts
SPN 359  United States Latino Literatures and Cultures in Context

SPANISH CIVILIZATION - only courses/topics from the following list may count:
SPC 320C  Only the topics listed below may count:
    SPC 320C: Topic 1 - Jewish Voices from Latin America
    SPC 320C: Topic 2 - Mediascapes: Literature and Media in the Caribbean
    SPC 320C: Hardboiled Latin American Literature/Film

TAMIL - only courses/topics from the following list may count:
TAM 330  Topics in Tamil Language and Literature (any topic)

TELUGU - only courses/topics from the following list may count:
TEL 330  Telugu Language and Literature (any topic)

TURkish - only courses/topics from the following list may count:
TUR 329  Topics in Turkish Language, Literature, and Culture (any topic)

URDU - only courses/topics from the following list may count:
URD 330  Topics in Urdu Language and Literature (any topic)

WOMEN AND GENDER STUDIES - only courses/topics from the following list may count:
WGS 335  Only the topics listed below may count:
    WGS 335: Topic 17 - Disability, Race, and Sexuality in Literature and Culture
WGS 340  Only the topics listed below may count:
    WGS 340: Topic 10 - Iranian Women Writers
    WGS 340: Topic 14 - Self-Revelation in Women’s Writing
    WGS 340: Topic 29 - Contemporary African American Women’s Fiction
    WGS 340: Topic 31 - Writing Slavery
    WGS 340: Topic 47 - Black Queer Literature and Film
    WGS 340: Topic 50 - Women and the Holocaust
    WGS 340: Topic 51: Medieval Women Mystics
    WGS 340: Topic 54 - The Qur’an
    WGS 340: Topic 65 - Feminism and Film: Women Filmmakers in Northern and Central Europe
    WGS 340: Topic 66 - Holocaust Aftereffects
    WGS 340: Topic 72 - Gwendolyn Brooks

Approved 05/2021
WGS 340: Topic 60 - Women/Resistance in Contemporary Eastern Europe
WGS 340: Topic 86 - Alvarez and Cisneros

WGS 345 Only the topics listed below may count:
WGS 345: Topic 7 - Eighteenth-Century Women Writers
WGS 345: Topic 13 - Isak Dinesen/Karen Blixen
WGS 345: Topic 14 - Social Dramas of Henrik Ibsen
WGS 345: Topic 40 - Virginia Woolf
WGS 345: Topic 46 - Toni Morrison
WGS 345: Topic 48 - Women’s Autobiographical Writing
WGS 345: Topic 52 - American Literary Masculinities
WGS 345: Topic 53 - Gender and Sexuality in Ancient Novel