

Life & Letters

A publication of the College of Liberal Arts
of The University of Texas at Austin
Volume 1 Issue 1

**An Intellectual Spirit
in the Humanities Institute**

Pro Bene Meritis Winners

**Racial History of
Mexican-Americans**

Life & Letters

Volume 1 Issue 1

The College of Liberal Arts at The University of Texas at Austin publishes Life & Letters for alumni and friends of the College.

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From the Dean



In my nearly three years as Dean of the College of Liberal Arts, I have had the opportunity to correspond with many of you on a regular basis through email. Though I will continue to do so, email just doesn't do justice to some of the stories we have to tell.

Welcome to the first edition of Life & Letters, a new publication for alumni of the College of Liberal Arts. In this edition you can read about a professor who turned her interest in her family background into 10 years of academic research and the publication of a new book. You will also find articles about four men, our 2002 Pro Bene Meritis honorees, who have made outstanding contributions to the liberal arts. There are articles about our innovative programs and opportunities, the successes of our alumni and students as well as our outstanding faculty.

The goal of this publication is to keep you informed and connected with the College as well as with your former classmates and professors. I think you may be surprised at some of the changes on campus, and even more surprised at what your fellow alumni have accomplished.

Beyond the information you will find in Life & Letters, we have also made significant changes to the College's web site to better reflect the activities and goals of the College and the University. The site is updated nearly every day with notices about events and speakers, online publications and press releases. It is also a great opportunity to read exciting stories about our students and their accomplishments.

I never tire of hearing how you have used your liberal arts degree to obtain success in your professional and personal lives. I hope you will be inspired by some of the stories you read in these pages--and I hope you will share your stories with us as well.

Richard Lariviere
Dean, College of Liberal Arts

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An Intellectual Spirit:

The creation of the Humanities Institute

With all of the talk of building bridges and tearing down walls, you would think that Dr. Evan Carton was in the construction business.

Though the walls and bridges are metaphorical, Carton will still have his work cut out for him. As director of The University of Texas Humanities Institute, he has a vision of bringing the University's resources to the public.

"There are two very different types of boundaries we need to break down," Carton said. "The first is between faculty from different departments who have few opportunities to interact with each other. The other is the wall between the University and the larger community.

"These two missions come together in the

concept of the 'citizen-scholar,' which is also the title of the Institute's newsletter," Carton said. "Every scholar is also a citizen, and every citizen—given opportunity, encouragement, and a learning community—has the potential to be a lifelong scholar."

Less than a year old, the program has already launched an interdisciplinary faculty seminar and a successful public lecture series with speakers on such diverse topics as Islamic law, the Holocaust, and responsibility as an ethic. Another popular program has been Teachers as Scholars, a collaborative effort with area school districts that gives teachers an opportunity to come together as students to learn something new or deepen their

knowledge in any field that interests them, regardless of the subject or grade they teach. Eighty teachers from the Austin area have participated in the first year of Teachers as Scholars, and there are plans to expand it to reach all of Central Texas.

"Teachers as Scholars provides a unique type of professional development and personal intellectual development for teachers," Carton said. "And the district administrators who support it understand that students at every level are best served by teachers who are stimulated and growing intellectually."

Another project about to be launched by the Institute is in collaboration with the Austin Public Library system. "We want to develop discussion





Dr. Mia Carter (left), of the Department of English, facilitates a group discussing during a Teachers as Scholars session.

groups with faculty at library branches,” Carton explained. “We are working with the libraries to provide relevant topics for different communities within Austin. It’s another way to take the resources of the University out to the public and to bring into the University’s sphere the interests and ideas of citizens beyond its walls.”

Because the Institute draws on the intellectual assets of the entire University, it has become a very versatile organization. It was this versatility and flexibility that made it possible for a panel discussion to be quickly put together in the wake of September 11. The event drew more than 300 people.

“One of our strong points is the ability to develop topical programs on short notice,” Carton said. “We had an unprecedented situation where people were thirsty for information and there really was not a specific area of the University responsible for meeting that need. By tapping into the personal experiences and professional exper-

tise of our faculty, we were able to provide perspectives from different parts of the world. It was a great gift we could provide to the community.”

More than sponsoring lectures, Carton is crafting the Humanities Institute into an interactive forum where ideas are shared and partnerships formed.

“We really want to create a public intellectual spirit,” he said. “The goal is to further democratize access to the humanities and make more of an effort to reach those not comfortable, or familiar,

with the UT campus.”

Carton said, “We involve not only a wide range of people from the college, but also from the community who want a vehicle for participating. Some of the programs—like our ‘Summer Conversations’ series—started with ideas from the community. It’s great to hear from those who want to be involved. The success of the Institute ultimately depends on the participation of citizens.”

--Robin Stanton Gerrow

MIRROR ON THE WALL: READING HOLLYWOOD'S IMAGES OF 'THE FAMILY'

The University of Texas Humanities Institute will sponsor this five part seminar, meeting each Monday evening in April, 7 to 9 p.m. on the University campus. Registration is open to all adults and teenagers who wish to explore how to "read" classic and contemporary film and TV images of American families and family relations, and how these images represent us to ourselves. Each session will involve a mixture of faculty presentation, participant discussion, and group viewing and analysis of many clips from movies and TV shows that depict American families.

- April 8: Throwaway Lines and Disposable Women:
How “Stepmom” Packages the Culture of Divorce
- April 15: Everyday Relations: All Sorts of Families on TV
- April 22: Spy Niños: Robert Rodriguez Re-Imagines the American Family
- April 29: Reading Family Pictures: Strategies, Questions, Conclusions,
New Directions

Seating is limited. Registration fee for the series: \$35. For reservations, call 232-9463 or email The Humanities Institute at humanitiesinstitute@la.utexas.edu. For more information on this and other programs, visit the Humanities Institute web site at www.utexas.edu/cola/depts/huminst

Creekmore Fath

A New Deal activist

Creekmore Fath has enjoyed a politically active career, a successful law practice and a strong commitment to the University of Texas. He was born in McAllister, Okla. in 1916. Raised in Cisco and Fort Worth, he moved to Austin in 1931. Following graduation from Austin High in 1933, Fath studied economics at the University of Texas. A Curtain Club member, he appeared in "Hay Fever," which marked the opening of Hogg Memorial Auditorium. Miss Ima Hogg attended the premier.

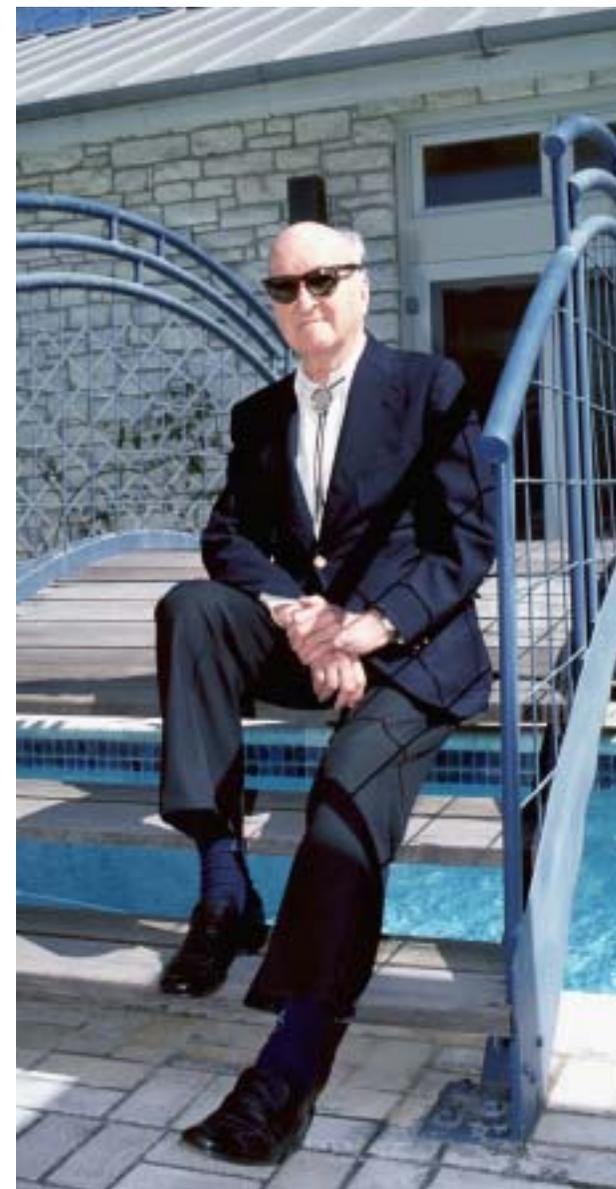
In 1935, Fath began studying law at the University, and received his license in 1939. A New Deal activist, in 1940 he was invited to Washington D.C. as a lawyer for the Tolan Committee, which studied destitute migrant workers. At Fath's first meeting, Congressman Tolan warned that the Committee would fold if it did not present an innovative congressional testimony in December. Fath suggested that Mrs. Roosevelt testify on the Committee's behalf, something a First Lady had never done. He phoned the White House, and bluntly asked if the Committee could "use" Mrs. Roosevelt to testify. His direct approach worked, and he was invited for tea in the Red Room. The First Lady ultimately accepted his request, and her

testimony drew 50 members of Congress, Speaker of the House Sam Rayburn, and extensive media coverage.

A short time later, Fath met President Franklin D. Roosevelt, and was offered a presidential appointment as counsel to the St. Lawrence Seaway & Power Project. In 1942, he was named counsel to the Senate Committee on Patents, investigating German cartels with American corporations, and was later head of the Cartel Division of the Board of Economic Warfare. President Roosevelt depended on his young aide and said, "Creekmore Fath has the best political judgment of anyone his age in Washington."

Fath joined the U.S. Army in 1943. Soon after completing basic training, President Roosevelt personally assigned him to the Office of Strategic Services and he worked in the White House. After his army service, he was one of two directors of the Democratic National Committee, and later served as Assistant to Cap Krug, President Truman's Secretary of Interior.

In 1947, Fath married Adele Hay Byrne, a granddaughter of John Hay, who was a secretary to President Lincoln. The couple moved to Austin, where Fath had a successful law practice. For

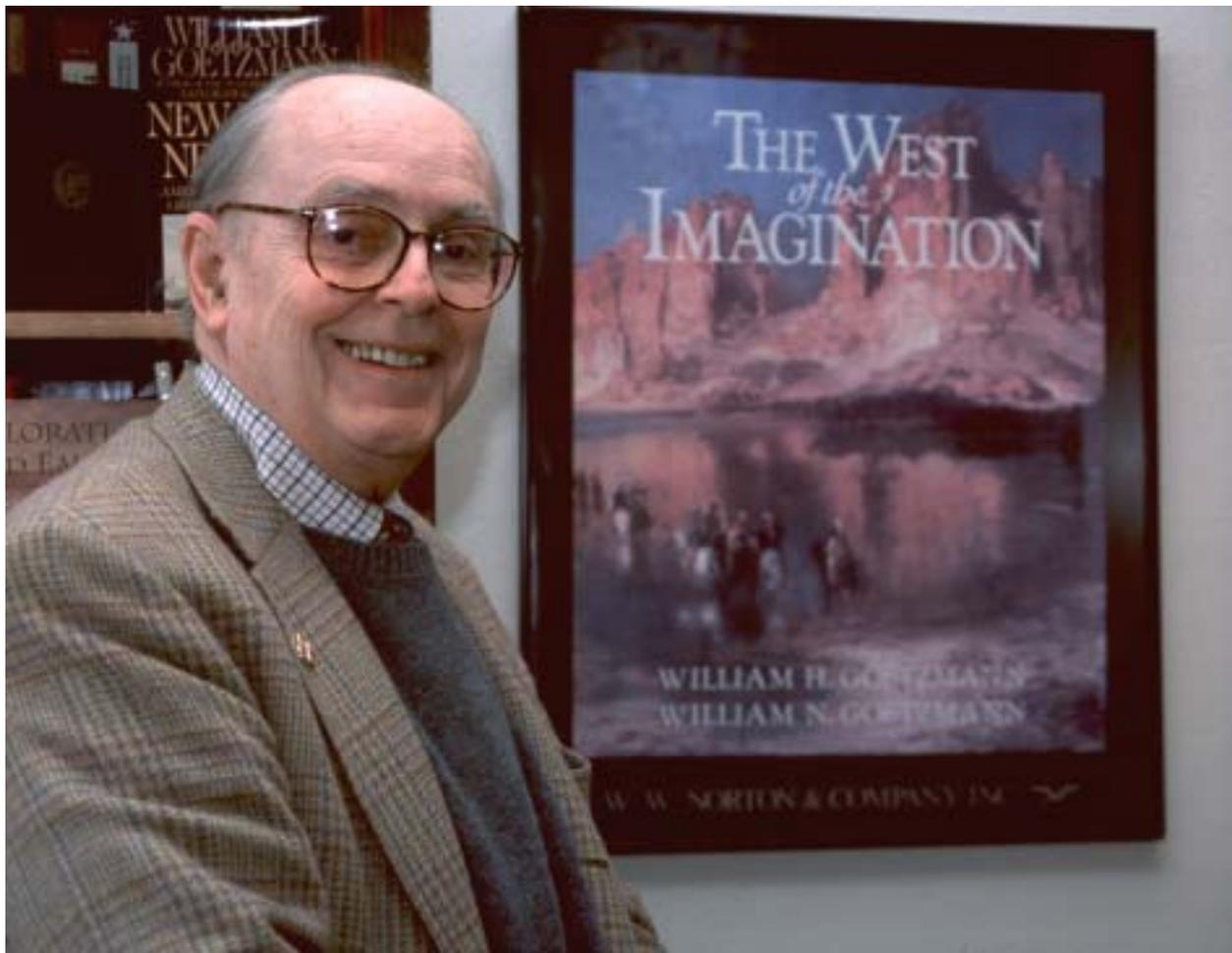


Pro Bene Meritis

The Pro Bene Meritis Award is to honor individuals who are committed to the liberal arts, who have made outstanding contributions in professional or philanthropic pursuits, or who have participated in service related to the College of Liberal Arts at The University of Texas at Austin. This year's honorees, Creekmore Fath, William H. Goetzmann, James W. McKie and Paul Woodruff are profiled in the following pages. *Stories by Rhonda Cloos, photography by Mark Rutkowski.*

many years, they divided their time between Austin and Washington. During the 1950s, Fath participated in Senator Ralph W. Yarborough's campaigns. In 1960, he was named counsel to the

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William H. Goetzmann

A lifetime of achievement

On May 1, 1967, after he returned from afternoon coffee in the Student Union, Goetzmann noticed a crowd of his colleagues outside Garrison Hall. A telegram had just arrived, announcing that his second book, "Exploration and Empire," had won the Pulitzer Prize in History.

"That was a great moment," he recalls. "It was like winning a gold medal in the Olympics." He spent the following year as a Fulbright Visiting Lecturer at Cambridge University.

Upon returning to Texas in 1968, he continued to direct the American Studies program, and chaired the History Department. That same year, he developed the University's first women's studies classes. Meanwhile, he compiled the history maps for the first official U.S. atlas, published by the U.S. Geological Survey, and scripted the Survey's renowned traveling exhibition entitled "Maps and Americans."

Goetzmann's work appears to focus on the American West, although he sees his western exploration science and art books as metaphors for American cultural and intellectual history. He wrote and developed "The West of the Imagination," a six-part PBS series that aired in 1986 and won the blue ribbon at the American Film and

Professor William H. Goetzmann brings a great deal of honor to The University of Texas at Austin. Born in Washington D.C. in 1930, he grew up in St. Paul, Minn. before moving to Houston in 1944. He was salutatorian at St. Thomas High School, and turned down a St. Louis Cardinals scout's offer to accept a Yale University scholarship.

In June 1952, Goetzmann graduated Phi Beta Kappa and magna cum laude from Yale. He chose graduate studies over an alternate position on the U.S. Olympic Fencing Team, and received his

doctorate in American Studies in 1957. His dissertation, "Army Exploration in the American West, 1803-63" (Yale University Press), received the campus wide John Addison Porter Prize and the Buffalo Award of the New York Westerners Posse.

Goetzmann was a Yale faculty member until 1964, when he was asked to found and develop the American Studies program at The University of Texas at Austin. Under his 16-year direction, the program achieved recognition as one of the top in the nation.

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James W. McKie

Economist and consultant

Professor Emeritus James W. McKie has made many notable contributions during his long-term relationship with The University of Texas at Austin. He was born in Los Angeles in 1922, but his parents returned to Texas, their home state, and he grew up in El Paso.

McKie entered The University of Texas at Austin shortly after the start of World War II. The Depression years had sparked a desire to understand the causes and solutions for such a profound economic downturn, and he studied economics. The state's energy-based economy subsequently stimulated his initial interest in oil and gas.

After receiving a B.A. in 1943, he joined the Army Air Corps, and was eventually assigned to the Pentagon. Following military service, he completed his M.A. from the University in 1947. He married Austinite Alice Catherine Wharton that year, and the couple moved to Massachusetts so that he could attend graduate school at Harvard, where he received an A.M. in 1949 and a doctorate in 1952.

McKie has been a faculty member at Williams College (1951-52), Harvard University (1952-54), and Vanderbilt University (1954-71, Department Chairman, 1965-68). He was a visiting faculty member at Harvard and the University of California, Berkeley; and a Senior Fellow at the Brookings Institution.

In 1971, McKie returned to The University of Texas at Austin as Dean of the College of Social and Behavioral Sciences, a new branch of the former College of Arts and Sciences, which ultimately became a part of the present College of Liberal Arts.

McKie believes that the liberal arts form an essential part of any person's quest to become well educated. While serving as dean, he worked diligently to secure resources for the large number of students the college attracted. He remains grateful for the assistance of many talented individuals, including Robert D. King, who succeeded him as Dean in 1976, and his dedicated assistant, Barbara Myers, who later became an Assistant Dean.

In 1979, McKie began a term as Chairman of the Department of Economics. He worked to establish a curriculum that offered both institutional and theoretical economics, enabling students to benefit from a well-rounded approach. Building the undergraduate program was another area of focus.

McKie was an active consultant to corporations and the U.S. government. He served on President Johnson's Task Force on Antitrust Policy and was Chief Economist on President Nixon's Cabinet Task Force on

Oil Import Control.

McKie's research in the energy industry earned high acclaim. A distinguished author and editor, his work appears in numerous books and professional journals. He has served on many committees, and has received numerous awards and fellowships. He was President of the Southern Economic Association, a member of Time Magazine's Board of Economists (1981-84), and in 1983 was named the Edward Everett Hale Centennial Professor of Economics at the University.

McKie retired in 1990, and is pursuing lifelong interests in reading, travel, the arts and literature. He and Catherine, his wife of 54 years, have three children and one grandson.

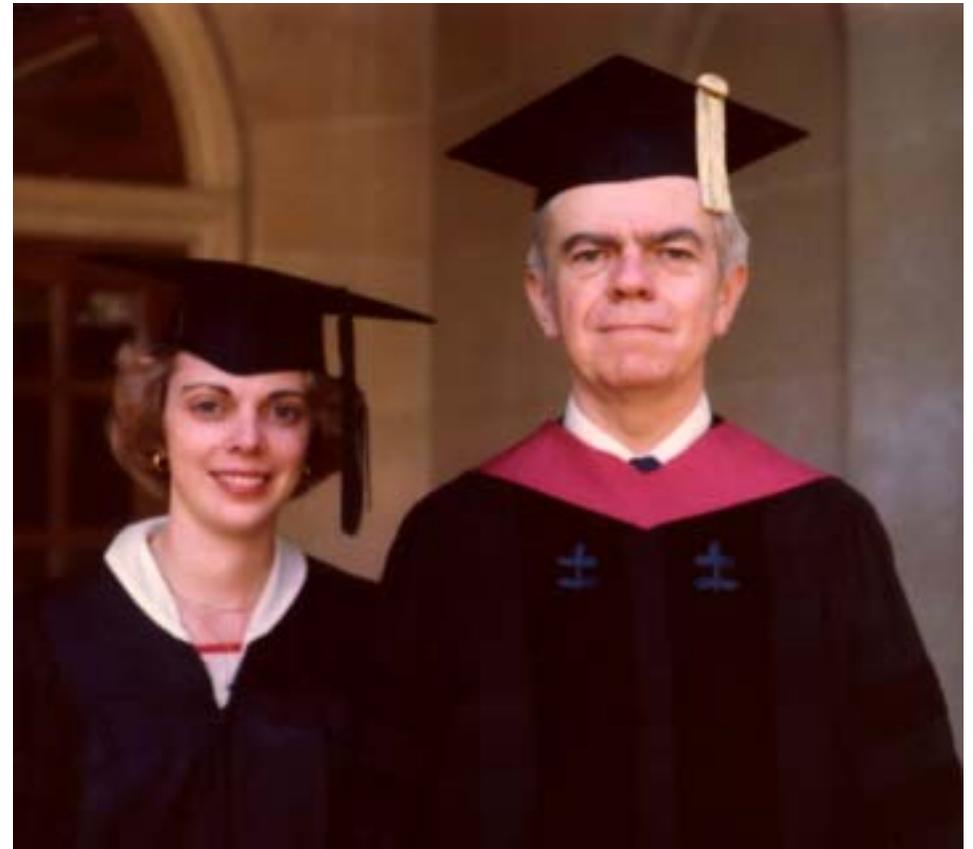


photo courtesy of Julie McKie

Paul Woodruff

A philosopher and a playwright

Professor Paul Woodruff offers dedicated leadership and profound personal integrity to The University of Texas at Austin. He was born in 1943 in New Jersey, and was raised primarily in western Pennsylvania. He graduated valedictorian from St. Albans High School in Washington D.C., and his yearbook entry predicted that he would become a philosopher.

Woodruff received two undergraduate degrees: an A.B. in Classics (Princeton University, 1965) and a B.A. in Literae Humaniores (Oxford University, 1968). Following commencement from Oxford, Woodruff returned to Princeton as a doctoral student. His academic plans were placed on hold when he joined the U.S. Army in 1969.

His military service included one year in Vietnam as an Intelligence Advisor in the IV Corps. He was stationed in Chau Doc, a town on the Cambodian border. After promotion to the rank of Captain, he was Mission Commander in a number of nighttime helicopter missions, before the days of GPS and advanced night vision technology. He now reflects back on his Vietnam service as a leadership building experience.

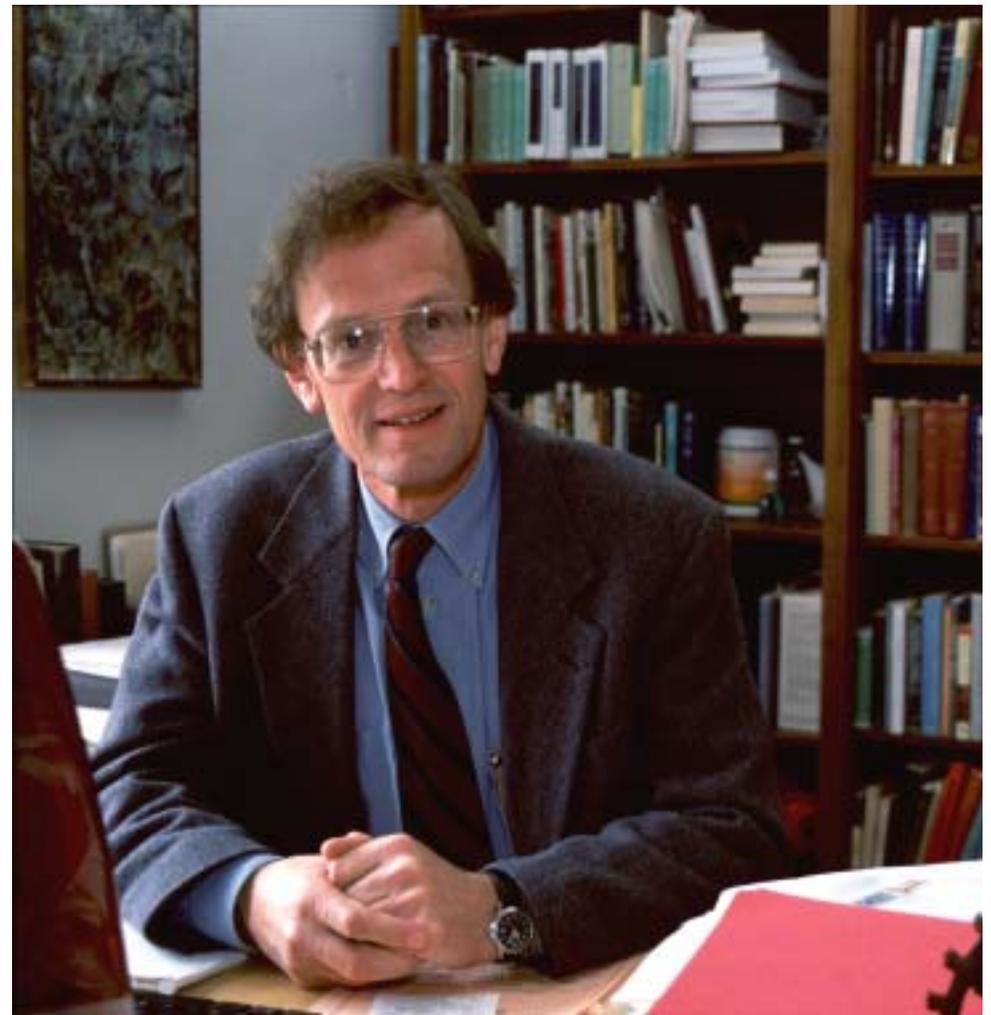
After the service, Woodruff resumed doctorate studies at Princeton. He had developed a keen interest in Greek philosophers, and Vietnam stimulated a desire to study important ethical issues. In 1973, Woodruff completed a dissertation entitled, "The Euthyphro and the Hippias Major: Two Studies in Socratic Dialectic."

Shortly after receiving his Ph.D., Woodruff

joined the Department of Philosophy faculty at The University of Texas at Austin. His leadership capabilities quickly became apparent, and he twice served as Assistant Chairman of the department, in 1976-78 and 1979-81. In 1987, he was Graduate Advisor, and he chaired the department for three years beginning in 1988.

In 1991, Woodruff became Director of the Plan II Honors Program, a position he still holds. In 1996, he chaired the Faculty Council, now known as Faculty Senate. He is recognized as a hard-working, effective leader with a high regard for scholarly achievement.

Woodruff is a well-respected educator, and believes that knowledge of the great works of the past is not an optional component of a well-rounded education. In the Plan II Honors Program, he has taught philosophy and world literature courses. Outside of Plan II, he teaches ethics,



aesthetics and ancient philosophy. He won his first teaching award in 1971 when he trained soldiers who were heading to Vietnam.

"They liked what I taught because I told them the truth," he recalls. In 1986, he received the Harry Ransom Teaching Award, and is a member of the University of Texas Academy of Distinguished Teachers. Students often say, "Don't miss his philosophy course!"

Woodruff's current research focuses on the

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Sense of responsibility leads alumnus to a life of educational involvement



“As a Plan II student, I was encouraged to think critically and give back to society, especially in my Social Sciences class that gave credit for volunteering at local schools in Austin,” said Steven Farr, newly appointed Vice President of Training and Support for Teach For America.

“Over the course of my four years at UT, education was an area I kept coming back to,” Farr said in recent interview.

Convinced that he could not ignore a “nagging sense” to improve the state of education, Farr deferred law school and became a corps member for Teach for America upon his graduation in 1993. As a corps member, Steven taught high school English and English as a Second Language for two years in Donna, Texas.

Farr recalls what he claims were the “longest two and a half days of my life” when he brought 40 kids on a field trip to the University of Texas. “Dr. Carver, Dr. Vick, the alumni center and the College of Liberal Arts opened the door and hosted all these kids, allowing them to look under the hood to see what college is all about.”

“My confidence and ability to think critically grew exponentially, and I cannot think of a

position of greater responsibility than being accountable for the education of 160 students.” His experiences teaching in the Rio Grande Valley furthered his sense that he had a personal responsibility to help as many students as possible, and shaped his studies as a law student.

At Yale University Law School, Farr focused his energy on education equity issues and continued to volunteer in the classroom. Along with a couple of his peers, Farr developed and co-taught a unit on law for fifth graders in New Haven. As Vice President of Training and Support, Farr has many goals for the organization.

“Teach for America has a great opportunity for growth, and we are looking to double the size of the corps in the next couple of years while improving the quality of our teaching,” Farr said. “I’d like to think we’re increasing the number of teachers who are increasing the academic success of students while closing the educational gap between kids in suburban and rural communities.”

--Grace Bernhardt

Teach for America

Teach For America is the national corps of outstanding and diverse recent college graduates of all academic majors who commit two years to teach in urban and rural public schools. For more information, visit www.teachforamerica.org

Class Notes

David Dow Bentley III (History '62) is a retired educator now in a second career as a performing arts critic. Bentley's column, "The People's Critic," has been featured in newspapers across the country.

Bess Althaus Graham (Plan II, '77) and husband **Madison Graham** (Architecture, '77) are partners in MRGA Architecture. They were recently recognized with an award for the design of new administration areas and a new library at Hill Elementary School in Austin.

Gail Caldwell (American Studies '78, '80) has been named an outstanding alumni for 2002 by The University of Texas Graduate School. Caldwell is the chief book critic for the Boston Globe newspaper, and won the 2001 Pulitzer Prize for distinguished criticism.

Valerie Atkinson Brown (Government, '81) had a book, "Legal Research Via the Internet," published in 2000. She currently is completing a master's in Legal Studies at Southwest Texas State University.

Eberly Barnes Mareci (English '82), is Manager of the Marketing Creative Team at Information Builders in New York, NY.

If you are an alum of the College of Liberal Arts and would like to submit an item for "Class Notes," send it, along with your major and year of graduation, to Robin Gerrow at robingerrow@mail.utexas.edu or mail to Robin Gerrow, College of Liberal Arts, G6000, Austin, TX 78712

Thomas Garza's one man show

College students can be a tough audience, according to Thomas J. Garza. "But," he said, "being a frustrated actor helps when it comes to teaching.

"There is an art and a craft to teaching," said Garza, an Associate Professor of Slavic Languages. "I view my teaching as four performances a week. Each performance needs a beginning, middle and an end, and most importantly, an audience response."

Since coming to The University of Texas at Austin in 1990, Garza's research has focused on language teaching and contemporary Russian culture, but teaching is what he really enjoys about working at the University.

"My first Russian language class in college is why I'm here today," Garza said. "The person teaching the class was able to convey the culture and everything behind the language. I felt awe at what the instructor was doing and thought that if I could do that, I would be very happy.

"When I was hired, I was aware that UT is considered a research institution and the importance of research," he said. "But it's the teaching that keeps me doing the research."

Garza has managed to combine the two aspects of his profession by offering courses that incorporate his research. This year he is teaching "The Vampire in Slavic Cultures" which came out of his study of Russian youth culture of the 1990's.



Photo by Marsha Miller

"I teach what I research," he said. "If I can teach a course I feel passionate about, it helps me find a connection and a way to get the material across to my students."

His peers in the American Association of Teachers of Slavic and Eastern European Languages recently honored him for his teaching abilities with the annual Award for Excellence in Teaching at the Postsecondary Level.

"When it comes to student evaluations, nothing pleases me more than to have somebody say that Professor Garza clearly enjoys teaching," he said.



Photo by Marsha Miller

Family history led this professor to an examination of race relations

The racial history of Mexican-Americans

Those living in the Southwest United States are familiar with the role of Mexican Americans in the development of the region's culture, but their influence on the legal system as well as the multiracial history of Mexican Americans may not be a story they know.

Martha Menchaca, Associate Professor of Anthropology in the College of Liberal Arts, has taken a fresh look at the history of Mexican Americans in her new book, "Recovering History, Constructing Race: The Indian, Black and White Roots of Mexican Americans"

"Prior to 1964, scholars felt that it was politically dangerous to examine the ethnic background of Mexican Americans too closely," she said. "This book differs from previous histories on Mexican Americans and on the American Southwest because the central thread of my analysis is race relations. It also differs because I include blacks as important historical actors rather than denying their

presence in the history of the Mexican Americans."

Menchaca researched the racial background of Mexican Americans including American and Mexican Indians, as well as the Spanish and Africans that were brought to Mexico through slavery.

"My primary interest was to examine race and look at how history was influenced by it," she said. What she found was that race was used to develop

a legal system of exclusion.

"The practice in Mexico, and later in the United States, was that the legal system was used to maintain privileges for whites and to exclude other races from those privileges," Menchaca said. It took Menchaca nearly 10 years to gather the research for the book, primarily from the library at the UT School of Law, where she examined federal and state laws that governed the rights of Mexican Americans.

"I was able to examine the entire history of Mexican Americans through the legal research," she said. "A lot of racial perspectives were encoded in the laws. Although research had been done on historical events of the border, I wanted to look at the colonists and indigenous people and see how the view of history begins to change."

Menchaca found that laws concerning land ownership had the most impact upon Mexican Americans with a multiracial ancestry because people of Indian and African descent were not permitted to own land. In her book, she traces the history of racial discrimination dating back to the Spanish conquest of the Aztecs.

Beyond her academic interest in the subject, Menchaca maintains a personal interest as well. In the introduction of her book, she recounts the search for information about her own racial background, as well as that of her husband's.

"In narrating the racial history of the Mexican Americans," she wrote, "I use the first-person voice, because this is also my history, a positioned history."

--Robin Stanton Gerrow

Goetzmann continued

Video Festival in New York. He and William N. Goetzmann co-authored the prize-winning book of the same title.

In 1988, he wrote the National Geographic magazine cover story, “Tell Me if Your Civilization is Interesting,” commemorating the magazine’s 100th anniversary. He is the recipient of numerous awards, fellowships and grants.

Since 1989, he has held the Jack S. Blanton, Sr., Chair in History and American Studies. He vividly recalls traveling to Houston in the University plane with President William and Mrs. Cunningham to accept the honor at a dinner in the Blanton home.

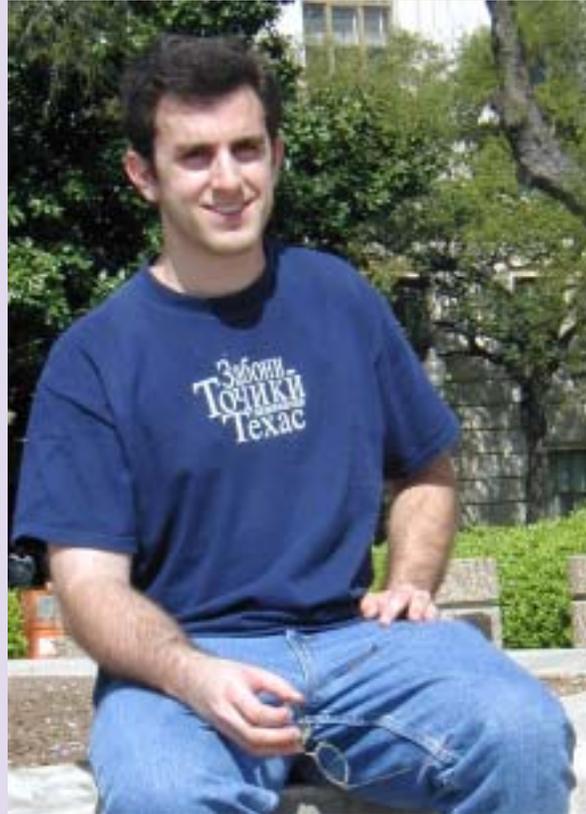
In November 2001, the Texas Book Festival awarded him its Lifetime Achievement Award. In Spring 2002, he is receiving the Texas Institute of Letters Lifetime Achievement Award.

A devoted professor with a keen sense of humor, Goetzmann’s classes have always been popular. He has created at least one new course every semester since 1964, supervised nearly 60 doctoral dissertations, and has arranged UT student fellowship programs at the Smithsonian Institution and Buffalo Bill Historic Center in Cody, Wyoming. He believes that a liberal arts education provides an opportunity for students to “have conversations with the world’s greatest thinkers.”

A renowned author, Goetzmann has written 19 books and hundreds of articles. He has edited book series for Yale University Press, University of Texas Press, and a 33-volume Explorer’s series for schools and colleges. He invented a board game based on the actual happenings of the Rocky Mountain Fur Trade, 1820-1840. His company sold all the games it could produce.

Goetzmann and Mewes, his wife of 48 years, have two sons and a daughter, and five grandchildren.

5 into 4 equals success for Liberal Arts student



For most people, graduation from The University of Texas at Austin with one major is an accomplishment. Jack Tannous is about to graduate with five—in only four years. And this fall, he’ll take his arsenal of intellect to Oxford, representing the University as a Marshall scholar.

His award, a token of Britain’s thanks to the US for the Marshall Plan, funds a two- to three-year master’s study at a UK school of choice. Oxford houses one of only two English language programs on Christians in the Middle East, Tannous’s chosen field.

“Nobody ever talks about the Christians,” he said. “They’re the losers of Middle Eastern history.” His interest is personal as well as academic—his father’s family, back in Lebanon, follows Orthodox Christianity. “People think that Arabs and Muslims are synonymous, but they’re not.”

Tannous is already deep in Middle Eastern lore. For his Plan II senior thesis, he is translating a thousand-year-old Arabic text called the *Kitab al-Diyarat*, or *Book of Monasteries*.

“Basically, the book tells stories of Iraqi Christian monks and their Muslim aristocratic patrons,” he said. “This kind of work is like

writing western history from the perspective of the pagans.”

And this is what the College of Liberal Arts is all about, said Tannous: “it exposes you to a broader reality than what you see on TV, makes it easier to relate to people from different backgrounds.”

With majors in Arabic, history, Middle Eastern studies, philosophy, and Plan II, Tannous’s interests seem pretty broad. But he sees this kind of academic base as the essence of Liberal Arts, and his college as the heart of the university.

“We’re not a trade school—we teach people how to think, to appreciate who they are and where they come from,” he said, smiling. “Science types think they have a monopoly on the truth.”

--Christa French



The College of Liberal Arts
The University of Texas at Austin

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Fath continued

Senate committee watch dogging the Kennedy-Nixon debates, which resulted in a sub-committee appointment lasting five years.

A distinguished author, Fath wrote “Bienvenida Homecoming, A Texas Appreciation Dinner Honoring United States Senator Ralph W. Yarborough” (1970); “The Lithographs of Thomas Hart Benton” (1969); “Yarborough: Portrait of a Steadfast Democrat” (1957); and “A Report on the Economic Conditions of Texas” (1940). He is currently working on an autobiography. An avid reader, his personal library contains 40,000 volumes.

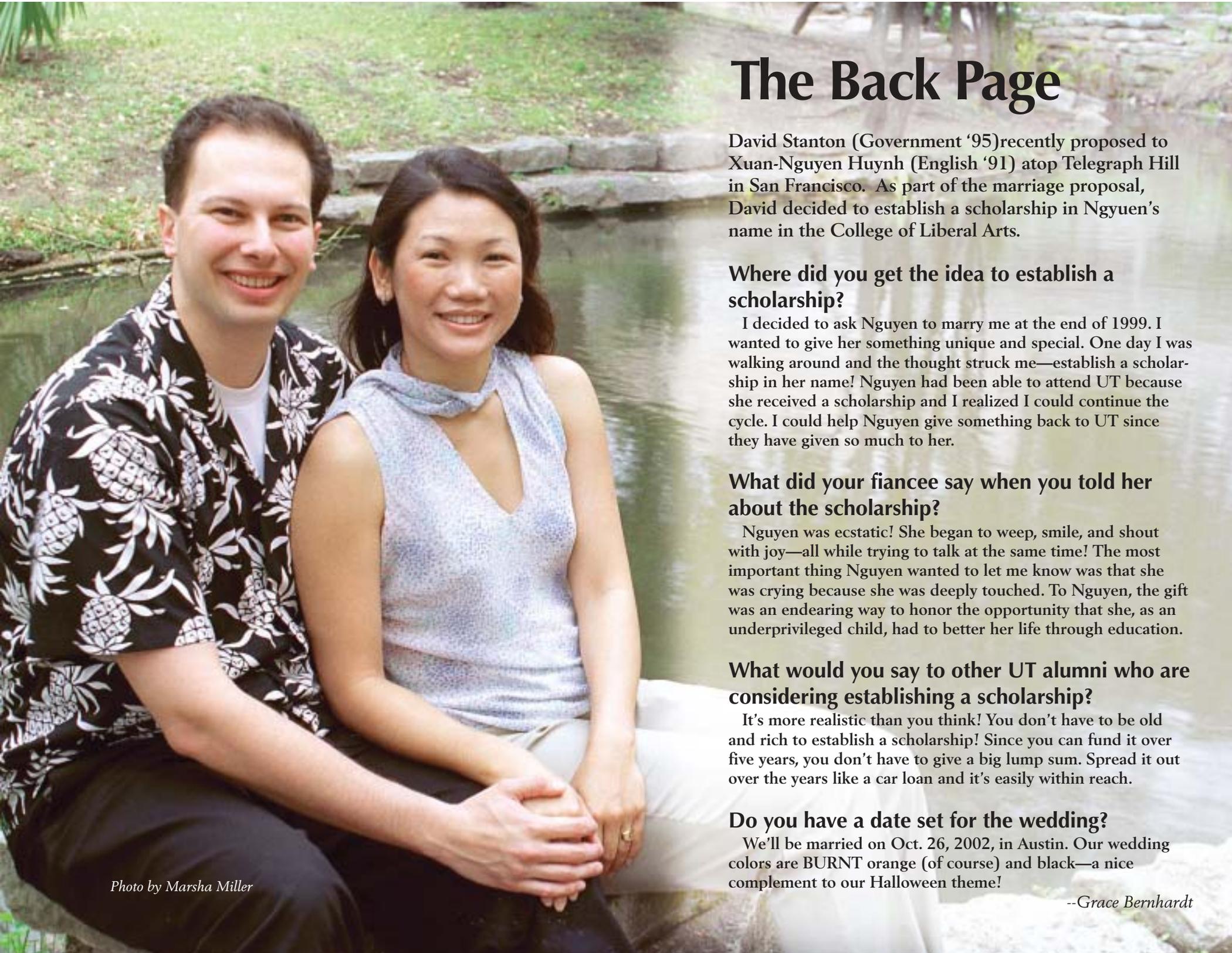
The Faths offer generous support to the University of Texas at Austin, and are involved with the Liberal Arts Advisory Council, Littlefield Society, Chancellor’s Council, President’s Associates, and Ex-Students’ Association. Fath has shared his Washington experiences through lectures to students. He values a liberal arts education because “it provides a solid foundation for any career that a person pursues.”

Woodruff continued

virtues that shape a person’s character and behavior, and he has high regard for ancient Greek philosophy. He has written numerous books, scholarly papers, translations and plays. In 1983, his play, “Ithaca in Black and White,” won the B. Iden Payne Award for best new play. His other works have received many awards and honors.

“Reverence” is the title of Woodruff’s latest book, published by Oxford University Press in 2001. The Christian Science Monitor recognized it among notable non-fiction for the year.

Woodruff and his wife, Lucia, have two daughters.



The Back Page

David Stanton (Government '95) recently proposed to Xuan-Nguyen Huynh (English '91) atop Telegraph Hill in San Francisco. As part of the marriage proposal, David decided to establish a scholarship in Ngyuen's name in the College of Liberal Arts.

Where did you get the idea to establish a scholarship?

I decided to ask Nguyen to marry me at the end of 1999. I wanted to give her something unique and special. One day I was walking around and the thought struck me—establish a scholarship in her name! Nguyen had been able to attend UT because she received a scholarship and I realized I could continue the cycle. I could help Nguyen give something back to UT since they have given so much to her.

What did your fiancée say when you told her about the scholarship?

Nguyen was ecstatic! She began to weep, smile, and shout with joy—all while trying to talk at the same time! The most important thing Nguyen wanted to let me know was that she was crying because she was deeply touched. To Nguyen, the gift was an endearing way to honor the opportunity that she, as an underprivileged child, had to better her life through education.

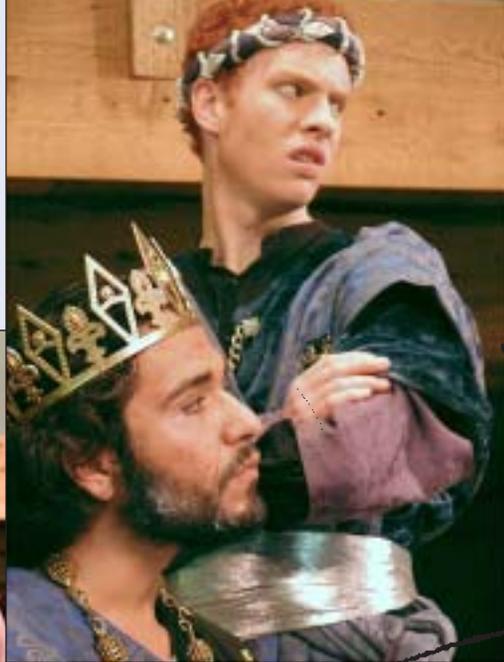
What would you say to other UT alumni who are considering establishing a scholarship?

It's more realistic than you think! You don't have to be old and rich to establish a scholarship! Since you can fund it over five years, you don't have to give a big lump sum. Spread it out over the years like a car loan and it's easily within reach.

Do you have a date set for the wedding?

We'll be married on Oct. 26, 2002, in Austin. Our wedding colors are BURNT orange (of course) and black—a nice complement to our Halloween theme!

--Grace Bernhardt



Shakespeare

AT WINEDALE



For more than 30 years, Shakespeare at Winedale has offered students the chance to experience the Bard's works in a unique setting.

A recent challenge grant awarded by the National Endowment for the Humanities has offered Shakespeare at Winedale a unique opportunity to provide for the security of the program. Shakespeare at Winedale has committed to raising \$800,000 in non-federal funds over four years to match the four-to-one challenge.

The awarding of the grant is part of a \$3 million campaign to expand the program and shift Shakespeare at Winedale from dependence on individual contributions to secure funding through an endowment.

For more information about Shakespeare at Winedale, please call 512/471-4726.

photos by John Ruskiewicz