Current Graduate Employment Opportunities

We are providing this listing as a courtesy to our College of Liberal Arts units and students in an effort to facilitate the hire of graduate students into open instructional positions. The following opportunities are currently available within the College. If you are a current Liberal Arts graduate student interested in any of these positions, please email the contact person listed in the announcement directly.

Be sure to include the following in your email to the contact person:
- Your name and UTEID
- Your current program and your first semester in that program
- CV
- Other information requested in the announcement

College units will use this resource at their discretion, and are not obligated to post all or any opportunities. The list below is not meant to be exhaustive, and is not a guarantee of employment. We will update the list as we receive new information, but jobs may fill before the page is updated.

Graduate students seeking employment outside of their degree-offering program will be verified for good academic standing and other eligibility criteria by the hiring department. For eligibility criteria, please consult the Graduate School conditions for student employment.

Revised January 5, 2018

**Department:** Germanic Studies  
**Position:** Teaching Assistant  
**Semester:** Spring 2018  
**Contact:** The TA will be working with Dr. Marc Pierce. Interested students are to email their CV and a statement of interest by January 10th to: mpierc@austin.utexas.edu.  
**Course Description:**
This course focuses on one of the most popular works of German literature, the *Kinder- und Hausmärchen* of the Brothers Grimm. After a biographical introduction, we will spend the bulk of the term reading and discussing tales from the Grimms’ collection, as well as some of the relevant secondary literature. We will address questions like the following: In what cultural context did Jacob and Wilhelm Grimm collect their fairy tales? Do the tales really reflect Germanic culture, or have they been revised in line with the Grimms’ personal beliefs? Do the tales advocate any specific values (“the moral of the story is...”)? We will also look at possible interpretations of the tales from different theoretical perspectives (feminist, psychoanalytic, etc.). Knowledge of German is not required, as all readings and discussions are in English.

**Readings:**
- Jack Zipes (editor and translator), *The Complete Fairy Tales of the Brothers Grimm* [available at the University Co-Op.]
- Various secondary readings, which will be made available as PDFs on the course Canvas site. I expect you to **print out** the readings, work with them, and bring them with you to class for discussion.

**Grading scheme:**
- Papers: 20%
- Tests: 60%
- Participation: 10%
- Quizzes: 10%

**Department:** Human Dimensions of Organizations (HDO)
**Position:** Teaching Assistant
**Semester:** Spring 2018
**Contact:** If you are interested, please send a cover letter and CV to Marvin Bendele at mcbendele@austin.utexas.edu.

**Course Description:**
**HDO 301 with Dr. Marvin Bendele**
**MWF 10am-11am**

The Human Dimensions of Organizations program has a **Spring 2018** Teaching Assistant (TA) opportunity for **HDO 301: Introduction to the Human Dimensions of Organizations**.
The HDO program ([http://hdo.utexas.edu](http://hdo.utexas.edu)) launched a bachelor’s program in the Fall of 2016. The major uses the disciplines of the liberal arts to help students develop skills to deal with people in the workplace after graduation.

This course will be taught by Dr. Marvin Bendele. It is a large lecture class with group exercises exploring negotiation, teamwork, dispute resolution, and methodology across the humanities, and the social behavioral sciences.