Text, Context, and Non-text: Grimoires in Central Europe

April 5th and 6th, 2013
The University of Texas at Austin
Conference sponsored by the Center for Russian, East European and Eurasian Studies, the Texas Czech Chair for Czech Studies, and the Departments of History, Germanic Studies, and Religious Studies
9:15  Registration, Coffee & Snacks

9:45  Introduction and Welcome
      Dr. Peter Hess, chair Dept of Germanic Studies
      Jason Roberts, conference organizer

10:00 – 10:50  1st session
chair: Mary Neuburger Slavic Studies

Old and New: The Historical Grimoire and Modern Use

Robert Priddle, Ontario Canada
Printing the Wastebasket of Rejected Knowledge:
the Hybridization of the Grimoire in the Knowledge Economy

Grant Potts, Austin Community College &
St. Edward's University
"Half known and half concealed":
Text, Tradition, and Autonomy in a Contemporary Ritual Use of the Grand Grimoire

11:00 – 12:00  Susanne Hose, Sorbian Institute; Bautzen, Germany

"Krabat and the Koraktor: the Grimoire Motif in Folktales of a Wendish Wizard."

12:00 – 1:00  lunch break
1:00 - 2:15  2nd session  
chair: Katherine Arens, University of Texas

**Written and Unwritten: Folk Grimoires and Grimoires in Folklore**

Jason Roberts, University of Texas  
“Will 'o-the-Wisps, Wends, and the Seventh Book of Moses”

Sandy Straubhaar, University of Texas  
“Symbols and Sigils in the Icelandic Galdrabók”

Brittney Hammons, University of Texas  
“A Sami Woman Showed Me How”:
The Question of Evidence for Sami Influence in Norwegian Svartebocker

2:30 – 3:45  3rd session  
chair: Sandra Staubhaar, University of Texas

**Summoning and Binding: Grimoires and Narrative Arts**

Dan Harms, State University of New York at Cortland  
Only to Wonder at Unlawful Things:  
Spies, Summoning Satan and Christopher Marlowe

Carlos Amador, University of Texas  
“El Grimorio” and Magic Stories in Argentine Literature

Matthew Anderson, Austin, Texas  
By Any Other Name:  
The Secularization and Transformation of the Grimoire in Popular Entertainment

3:45 – 4:00 break

4:00 – 5:00  Leander Petzoldt, University of Innsbruck

"Demons, Magicians and Grimoires in the German Folk Tradition"
10:30 – 11:30  Benedek Láng, Budapest University of Technology and Economics

"A Shift in the Thematic and Readership of Grimoires (14-18th centuries: German, Polish, Bohemian and Hungarian sources): the Decline of Image Magic and the Rise of Treasure Hunting"

11:30 – 12:30  lunch break, sandwiches available

12:30 - 2:00  4th session
chair: Peter Hess, University of Texas

Changes, Exchanges, Versions, and Inversions: the Shifting Role and Definition of the Grimoire

Zdenko Vozar, Charles University, Prague
“The Beginnings of Learned Magic in the Lands of the Bohemian Crown: Manuscripts as Devices of Cultural Exchange and their Classification”

Claire Fanger, Rice University
“What is (not) a grimoire?: Reflections on an Etymology and Historicity”

Frank Klaassen, University of Saskatchewan
“The Roots of the Complex Inversions of Sixteenth- and Seventeenth- Century Grimoires”