**Buddhism in South Asia**

**Thursday October 4th, 2012**
Meyerson Conference Room (WCH 4.118)

<table>
<thead>
<tr>
<th>Time</th>
<th>Event</th>
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<tr>
<td>1:30pm-2:00pm</td>
<td>Reception</td>
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| 2:00pm-3:00pm | “Theravada Civilization(s) and Pali Practices of the Self (sic)”  
                    Steven Collins, The University of Chicago. |
| 3:00pm-4:00pm | “A Barely Noticed Event: The Formation of the Sangha in  
                  Buddhist Historiography”  
                    Oliver Freiberger, The University of Texas. |
| 4:00pm-4:20pm | Break                                                                 |
| 4:20pm-5:20pm | “A Newly Identified Bamiyan Manuscript of the  
                  Ekattarikagama (Numerically Arranged Sutras) in Gandhari”  

**Friday October 5th, 2012**
Meyerson Conference Room (WCH 4.118)

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<th>Time</th>
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<tr>
<td>8:30am-9:00am</td>
<td>Light Continental Breakfast</td>
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| 9:00am-10:00am | “What Some Buddhist Images Do Not Tell Us”  
                    Janice Leoshko, The University of Texas. |
| 10:00am-11:00am | “On the Fragrance of the Buddha, the Scent of Monuments, and  
                  the Odor of Images”  
                    Gregory Schopen, Brown University. |
| 11:00am-11:45pm | Discussion                                                           |
| 11:45am-12:45pm | Lunch                                                                |
| 1:00pm-5:00pm  | Symposium: “Out of Place: Tibet, Travel and Buddhism in the Early 20th Century”  
                    Capitol Room, Edgar A. Smith Building (across from the Blanton Museum) |

"Locating Tibetan Art: the Ethics and Aesthetics of the Younghusband Mission to Tibet 1903-4”
Professor Clare Harris, Reader-Curator, School of Anthropology, Oxford University.

“On the Eaves of the World: Reginald Farrer’s Expedition to Tibet, 1914-1916”
Professor Michael Charlesworth, Dept. of Art and Art History, University of Texas.

“A British Husband and a Hindu Wife: Gendun Chopel in India”
Professor Donald Lopez, Jr., Dept. of Asian Languages & Cultures, University of Michigan.