

AUTHORS AND PATRONS

Social Contexts of Legal Texts in Ancient India

Sponsored by South Asia Institute and Department of Asian Studies

Friday, February 19, 2010

FIRST SESSION: 9:00 — 10:30 AM

Chair: Joel Brereton

David Brick (Yale University)

"The Kṛtyakalpataru and the Formation of a Smṛti Canon."

Donald Davis Jr. (University of Wisconsin)

"Three Politics, Three Texts: A Punctuated History of Hindu Law in Medieval and Early Modern Kerala."

SECOND SESSION: 11:00 — 12:30 PM

Chair: Martha Selby

Ethan Kroll (Stanford University)

"Who Writes about Procedure for Fun?—Why the Vyavahārādhyāya of Vijñāneśvara's *Mitākṣarā* should be Considered a Legal Treatise."

Mark McClish (Ripon College)

"Kauṭilya's *Arthaśāstra*: Establishing a Context for Patronage"

LUNCH: 12:30 — 2:00

THIRD SESSION: 2:00 — 3:30 PM

Chair: Janice Leoshko

Timothy Lubin (Washington and Lee University)

"Śaiva Dharmaśāstra?"

Federico Squarcini (University of Florence)

"Interests to be Traced: Privileges, Patrons, and Motives in the Economy of Dharma Discourse Production"

FOURTH SESSION: 4:00 — 5:30 PM

Chair: Cynthia Talbot

Patrick Olivelle (University of Texas at Austin)

"Patañjali and the Beginnings of Dharmaśāstra: An Alternate Social History of Early Dharmasūtra Production."

The last 45 minutes will be devoted to a general discussion of all the papers and anything else that may come to our minds.