

CONTESTED PASTS, COMPETING FUTURES: A WORKSHOP ON BANGLADESH'S HISTORY, CULTURE, AND POLITICS

Sunday, October 13

Welcome: 9-9:15 am

Arrival and Coffee

Opening remarks: 9:15- 9:30 am

Kamran Ali, University of Texas at Austin
Nusrat Chowdhury, Amherst College

Panel 1: 9:30-10:30 am

"The Temples of Belief: Being Hindu, Muslim and Secular on the Bangladesh-India Border"

Delwar Hussain (University of Edinburgh)

"A Model of Modernization: Experiments in Rural Development in East Pakistan, 1959-1969"

Ali, Tariq Omar (University of Illinois, Urbana-Champaign)

Moderator: Neilesh Bose (North Texas)

10:30-10:45 am: Coffee break

Panel 2: 10:45 am -12:15pm

"The Flow Forms of Elections On the Sand Bars of the Jamuna River"
Naveeda Khan (Johns Hopkins University)

"Bangladesh: A Delegative Democracy?"
Ali Riaz (Woodrow Wilson Center)

"Mines and Signs"

Nusrat Chowdhury (Amherst College)

Moderator: Elora Shehabuddin

Lunch: 12:15-1:15 pm

Panel 3: 1:15 – 2:15 pm

"Life in a Shrimp Zone: Aqua and Other Cultures in Bangladesh's Coastal Landscape."

Jason Cons (Bucknell University) and
Kasia Paprocki (Cornell University)

"Development-induced Displacement in CHT: From IDPs to Refugees"
Mohd. Amirul Islam (AIBS, Dhaka)

Moderator: Shelly Feldman (Cornell University)

Coffee Break: 2:15- 2:30 pm

Panel 4: 2:30 – 3:30 pm

"Cross-Wing Filmmaking: East Pakistani Urdu Films and Other Traces from the Bangladesh Film Archive" Lotte Hoek (University of Edinburgh)

"The 'Family' Extended: Friends, Social Networks and the Power of the 'Middle Class'"

Seuty Sabur (BRAC University)

Moderator: Dina Siddiqui (BRAC University)

General Discussion: 3:30 - 5:00 pm

Neilish Bose
Elora Shehabuddin
Shelley Feldman
Dina Siddiqui

Five minute wrap up presentation by each moderator leading to a general discussion on the themes raised during the day, future research agendas etc.

Concluding Remarks: 5 – 5:15 pm

Nusrat Chowdhury and Kamran Asdar Ali

Dinner at Clay Pit for Workshop Participants and Invited Guests at 7pm