AMERICAN CULTURE

SOCIAL MOVEMENTS IN THE US
UGS 303
Prof. E. Tang
Analyzes the connections between academic and community-driven solutions to some of today’s most intractable social problems, particularly those structured by race, gender and class inequality. Serves as an introduction to social movement theory. Provides students the opportunity to closely examine contemporary social movements that are addressing the issues discussed throughout the semester.

CULTURAL ANTHROPOLOGY
ANT 302
TBA
The concept of culture; social and political organization; language; the supernatural; elementary cultural theory.

INTRO TO AMERICAN STUDIES
AMS 310
Prof. E. Underwood Marek
An interdisciplinary introduction to the historical exploration of American culture.

AMERICA ROCKS

HISTORY OF ROCK MUSIC
MUS 307
TBA
This course will survey the stylistic development of rock music from its beginnings to the present. It will also be concerned with the music and musicians who have created rock’s history, and with the social, political and cultural forces that have been at work in that history. This course addresses music as inseparable from its cultural context. Therefore, we will not only be examining musical sounds, but also the various social, political, and cultural aspects of music practice (the production, performance, and consumption of musical sounds). These include—but are not limited to—race, gender, aesthetics, political economy, commodification, authenticity, technology and mass media, identity, nostalgia, and globalization.

INTRO TO AMERICAN STUDIES
AMS 310
Prof. S. Hoelscher
An interdisciplinary introduction to the historical exploration of American culture.

INTRO TO MUSIC AND FILM SOUND
UGS 303
Prof. J. Buhler
Explores terms and methods for analyzing and interpreting the sound tracks of films.

ANTiquity revisited

INTRO ARCHEOL STUDIES: PREHIST
ANT 304
Prof. F. Vaidez
Anthropological study of prehistory, from human beginnings to the appearance of written records.

INTRO TO CLASSICAL MYTHOLOGY
CC 303
TBA
Survey of major Greek and Roman myths and their influence on literature, art, and music.

PREHISTORY OF FOOD
UGS 303
Prof. A. Rosen
This class explores such topics as the origins of hunting, the early beginnings of cooking, and how the very process of producing foods rather than hunting and gathering them changed humanity as much as it changed the foods we grew.
BIG BANG TO APOCALYPSE

END OF THE WORLD AS WE KNOW IT
UGS 303
Prof. S. Friesen
Examines interpretations of rapture, the Antichrist, world domination, heaven, hell, and end times predictions. Explores how interpretation of Revelation by religious groups has affected American religion, the spread of nuclear weapons, policies toward the Middle East, climate change, and other issues.

INTRO TO THE STUDY OF RELIGION
RS 310
Prof. C. Seals
Introduction to scholarly methods in the study of religion.

INTRODUCTION TO ASTRONOMY
AST 301
Prof. D. Lambert
General introduction to astronomy for nonscience majors. The solar system, stars, galaxies, and cosmology.

BIG SCREENS, SMALL SCREENS

EXPRESSIVE CULTURE
ANT 305
Prof. A. Hosemann
How cultural assumptions affect how we tell and respond to different kinds of stories, including fairy tales, movies, and televised news.

BOLLYWOOD INDIA AND AFTER
UGS 303
Prof. S. Shingavi
Examine influence that Bollywood has had on Indian literature (and vice versa) to understand the ways Bollywood has produced an important social idiom, a kind of cultural vernacular, which many north Indians speak.

INTRODUCTION MEDIA STUDIES
RTF 305
Prof. S. Rai
Introduction to historical, cultural, political, economic, and international characteristics of film, television, and other media in society.

BLUE PLANET

THIS HUMAN WORLD: INTRO TO GRG
GRG 305
Prof. P. Adams
Introductory survey of human geography, including human-environment relations, cultural patterns and processes, and geography’s relation to other fields of study.

OCEANS AND THE HUMAN EXPERIENCE
UGS 303
Prof. F. Shank
Explore influence of marine environment on past, present, and future human societies. Examine central role the ocean plays in the human experience that transcends the boundaries of culture, geography, politics, and socioeconomics from commerce, conquest, and food for survival, to art and literature, to recreation and climate control. Also explore how basic ocean processes and conditions influence the lives of all global inhabitants.

PHYSICAL ANTHROPOLOGY
ANT 301
Prof. L. Shapiro
Human evolution, race, heredity, the organic basis of culture; culture history through the Paleolithic stage.
CRIMINAL MINDS

CRIME FICTION IN THE AMERICAS
UGS 303
Prof. G. Polit
Focuses on crime as one of the most explored events in literature. Examines what crime fiction reveals about the psychology, moral values, political tensions, and aesthetic trends of a given society. Studies works by Truman Capote, Gabriel Garcia Marquez and Francisco Goldman to explore how through their stories we learn from the societies where the crimes were committed.

CONTEMPORARY MORAL PROBLEMS
PHL 304
Prof. C. Krecz
Philosophical examination of selected moral problems arising out of contemporary society and culture.

INTRO TO PSYCHOLOGY
PSY 301
Prof. S. Gosling
Basic problems and principles of human experience and behavior.

CULTURE AND CHANGE

CULTURAL ANTHROPOLOGY
ANT 302
TBA
The concept of culture; social and political organization; language; the supernatural; elementary cultural theory.

MIDDLE EAST TODAY
UGS 303
Prof. J. Brownlee
Students will acquire the tools to grasp and follow the main issues of the contemporary Middle East in the news, from consequences of the Arab Spring, to the Syrian civil war, the Israeli-Palestinian conflict, and Iran’s nuclear program. In particular, the course will focus on the arguments surrounding and potential consequences of foreign intervention. No prior familiarity with the Middle East is needed.

FOREIGN AND DOMESTIC

US FOREIGN POLICY
UGS 303
Prof. H. Brands
Covers American foreign policy from 1945 to the present and beyond. Focuses on a single question: How have Americans defined, and redefined, the country’s national interest?

INTRODUCTION TO MICROECONOMICS
ECO 304K
Prof. W. Hickenbottom
Analysis of the economic behavior of individual consumers, firms, and workers; special attention to the role of markets.
**HUMAN RIGHTS**

**FREEDOM: PHILOSOPHY/HIST/LAW**
UGS 303
Prof. R. Jensen
Challenges students to craft their definition of freedom, evaluate political history in light of that definition, and apply the concept to a contemporary question in the law. Focuses on the philosophical inquiry into negative and positive conceptions of freedom; re-examines the role of freedom in the founding of the USA; and raises questions about legal constraints on freedom of expression.

**BANNED BOOKS AND NOVEL IDEAS**
E 314L
TBA
Students will develop critical reading, writing, and thinking skills needed for success in college. They will also gain practice in using research tools and print resources that support studies in the humanities. Students will learn skills for approaching literature with various historical, generic, and cultural contexts in mind.

**RICH & POOR IN AMERICA: SOCIOLOGY PERSPECTIVE**
SOC 308G
Prof. M. Mott
Review of classical and contemporary theories of inequality and stratification; examination of recent ethnographic accounts of experiences of the rich and poor in US society. Develop critical thinking about social class in contemporary society, and study of how one’s own experiences are the products and producers of larger stratification systems.

**INTERNATIONAL RELATIONS**

**VIOLENCE IN THE AGE OF PEACE**
UGS 303
Prof. M. Findley
Explore forms of global violence that are occurring in what both scholars and practitioners have heralded as an age of peace. Compare among types of violence both within and across countries as well as otherwise neglected topics including sexual and gender-based violence and ritualistic violence. Examine counter terrorism and counterinsurgency strategies by countries such as the United States, Russia, and China.

**BIO FOR BUSINESS/LAW/LIB ARTS**
BIO 301D
Prof. J. Bull
The scientific method and the social uses of scientific information. Topics include diet and chronic disease, radiation biology, DNA fingerprinting, the biology of learning, conservation of biotic diversity, and the biology of reproduction. May not be counted toward a degree in the College of Natural Sciences.

**LAW AND ORDER**

**ECOLOGY, EVOLUTION, AND SOCIETY**
BIO 301M
Prof. E. Pianka
Introduction to environmental adaptations, diversity of organisms, species interactions, organization and processes of communities, population growth and limitations, evolution and population genetics, origin of life, and human impact on the environment.

**CONTEMPORARY MORAL PROBLEMS**
PHL 304
Prof. C. Krecz
Philosophical examination of selected moral problems arising out of contemporary society and culture.

**SOCIAL SCIENTIFIC IMAGINATION**
UGS 303
Prof. J. Auyero
Students are introduced to some of the most relevant, controversial, and puzzling issues in contemporary social sciences: residential segregation, social inequality, contentious collective action, and everyday violence.

**THIS HUMAN WORLD: INTRO TO GRG**
GRG 305
Prof. P. Adams
Students learn why things are where they are and the processes that underlie spatial patterns. These processes are fundamentally cultural: they involve a complex mix of folk culture, popular culture, communication, religion, demography, industry and urbanization, so the course touches on all of these topics. The course also looks at the implications of human-induced environmental changes, including pollution, resource depletion, and the transformation of ecosystems. It concludes with an introduction to the range of career opportunities for people with training in geography.
LITERATURE AND ARTS

BANNED BOOKS AND NOVEL IDEAS
E 314L
Meredith Coffey
From fantastic tales of alien invasion to alarmingly plausible narratives of totalitarianism, dystopian visions have captured our imaginations for centuries. What is the lure of these often disturbing inventions, and how can they offer distinct means of analyzing our current perceptions and realities? By investigating the dystopic in contemporary literature and film, we will explore issues like genre, class, race, gender, authority, representation, the environment, and globalization.

INTRO TO AMERICAN STUDIES
AMS 310
Prof. E. Underwood Marek
An interdisciplinary introduction to the historical exploration of American culture.

INTRO TO PHILOSOPHY OF ARTS
PHL 317K
Prof. K Higgins
Classic issues in the philosophy of art and beauty, illustrated from the fine arts and contemporary media: literature, drama, music, painting, film, and television.

MIND AND BODY

MIND AND BODY
PHL 303M
Prof. M. Tye
Introduction to philosophical issues about the nature of mind and its relation to body: What is mind? Do people have free will? How does psychology relate to neuroscience?

INTRO TO PSYCHOLOGY
PSY 301
Prof. S. Gosling
Basic problems and principles of human experience and behavior.

BIO FOR BUSINESS/LAW/LIB ARTS
BIO 301D
Prof. J. Bull
The scientific method and the social uses of scientific information. Topics include diet and chronic disease, radiation biology, DNA fingerprinting, the biology of learning, conservation of biotic diversity, and the biology of reproduction.

PRE-HEALTH PROFESSIONS

THE DR. PATIENT RELATIONSHIP
UGS 303
Prof. S. Sonnenberg
Explore the doctor-patient relationship from the perspectives of patient autonomy, informed consent, and collaboration in decision-making; the consideration of medical ethics and the role of religious beliefs; the role of culture on the interaction of the doctor and the patient; the effect of government mandated health care policy on doctor-patient interactions; the physician’s responsibility as an advocate for a health promoting environment; the physician’s responsibility as an advocate for health as a human right; and the influence of the humanities on medical practice.

PRINCIPLES OF CHEMISTRY I
CH 301
Prof. S. Sparks
Development and application of concepts, theories, and laws underlying chemistry.

DATA ANALYSIS FOR HEALTH PROFESSIONS
SDS 302
TBA
Basic probability and data analysis for the sciences. Subjects include randomness, sampling, distributions, probability models, inference, regression, and nonlinear curve fitting.
PRE-HEALTH PROFESSIONS II

PRINCIPLES OF CHEMISTRY I
CH 301
Prof. S. Sparks
Development and application of concepts, theories, and laws underlying chemistry.

MEDICAL ETHICS
UGS 303
Prof. W. Winslade
Exposure to various cases and controversies in health care, while exploring the relevance of religion, politics, and economics, to explore value conflicts among individuals.

DIFFERENTIAL CALCULUS
M 408K
TBA
Introduction to the theory and applications of differential calculus of one variable; topics include limits, continuity, differentiation, mean value theorem and applications.

REDUCE, REUSE, RECYCLE

SUSTAINING A PLANET
UGS 303
Prof. J. Banner
Overview of the three main pillars of sustainability: economy, societal equity, and environment.

WEATHER AND CLIMATE
GRG 301K
Prof. T. Kimmel
A survey of meteorological phenomena and climatological processes of the earth.

DIFFERENTIAL CALCULUS
M 408K
TBA
Introduction to the theory and applications of differential calculus of one variable; topics include limits, continuity, differentiation, mean value theorem and applications.

REVOLUTIONS
THE UNITED STATES, 1492-1865
HIS 315K
Prof. H. Brands
Survey of United States history from the colonial period through the Civil War.

INTRO PHYS SCI I: MECH & HEATH
PS 303
Prof. Dinnunno
Inquiry laboratory approach to basic concepts of measurement, forces, motion, energy, temperature, and heat. Designed for students with minimum prior preparation in mathematics and physics.

PATRIOTISM AND HUMAN RIGHTS
UGS 303
Prof. B. Gregg
Investigate value of American citizenship, civil rights, human rights, and shared values, focusing on obligations to help your fellow citizens, people in other countries, and if patriotism should be limited by human rights or if patriotism is the death of human rights.
RISKY BUSINESS

INTRODUCTION TO MICROECONOMICS
ECO 304K
Prof. W. Hickenbottom
Analysis of the economic behavior of individual consumers, firms, and workers; special attention to the role of markets.

DIFFERENTIAL CALCULUS
M 408K
Prof. A. Spice
Introduction to the theory and applications of differential calculus of one variable; topics include limits, continuity, differentiation, mean value theorem and applications.

EMERGING MARKETS
UGS 303
Prof. K. Gillespie
Explores unique challenges to U.S. businesses in global markets that are created by economic instability, political risk, weak legal systems, underdeveloped infrastructures, alien cultures, poor populations and other global competitors.

SCIENE AND SOCIETY

DATA ANALYSIS FOR HEALTH PROFESSIONS
SDS 302
TBA
Basic probability and data analysis for the sciences. Subjects include randomness, sampling, distributions, probability models, inference, regression, and nonlinear curve fitting.

INTRO TO THE STUDY OF SOCIETY
SOC 302
Prof. K. Fulton
The nature of human societies, social processes, social interaction, and the sociological approach.

SLEEP: ARE WE GETTING ENOUGH
UGS 303
Prof. P. Carter
Explores sleep patterns and the impact of sleep on physical and emotional health, behaviors, and performance abilities.

SOCIAL FABRIC

SOCIAL PSYCHOLOGY
PSY 319K
Prof. M. Henderson
The purpose of this course is to introduce students to research within the field of social psychology. Topics include: prejudice, stereotyping, attraction, attitudes, the self, self-esteem, prosocial behavior, persuasion, and others. The textbook is broad and general, while the lectures will tend to cover more specific issues, especially recent experimental and theoretical approaches.

INTRO TO CLASSICAL MYTHOLOGY
CC 303
TBA
Survey of major Greek and Roman myths and their influence on literature, art, and music.

MODERN FAMILY
UGS 303
Prof. T. Loving
Focuses on the many factors that affect how today’s families develop and function. Begins by exploring the basics of attraction and proceeds through discussions of dating, marriage, parenthood, peer and sibling relationships, adolescent development, family finance, divorce, immigrant families, working families, societal influences on family outcomes, support processes, and family relationships in later life.
SOCIAL JUSTICE

INTRODUCTION TO ANCIENT GREECE
C C 301
TBA
Introduction to fundamental texts and questions that have helped shape the world.

MASS INCARCERATION
UGS 303
Prof. J. Vargas
Examines the ways a variety of dramatic, literary, performance, and other cultural texts stage ideas, aspirations, and anxieties about America during the 20th and 21st centuries.

BANNED BOOKS AND NOVEL IDEAS
E 314L
Martin Benedict Lockerd
Books are dangerous. In this course, we will focus on a number of dangerous texts, from Aristophanes Lysistrata (411BCE) to Oscar Wilde’s Picture of Dorian Gray (1890) to South Park’s controversial episode “201” (2010). These, and the other texts we will examine, have been censored in one way or another for challenging the status quo in matters of war, sex, religion, and politics.

TALES AND TAILS

INTRODUCTION TO ANCIENT GREECE
C C 301
TBA
Introduction to fundamental texts and questions that have helped shape the world.

CULT CLASSICS
E 314L
Zachary Ryan Hines
The common usage of the word ‘cult’ today might denote a variety of pejorative senses, particularly those that reference religious or political movements considered to be alternative or counter-cultural. The term originally comes to English, however, from the Latin noun, cultus, meaning “care, worship, or devotion,” and in the early western Roman church, for instance, cults dedicated to individual saints often formed around popular and influential literary documents. This course explores the ways cult followings seem to gather around literary narratives, and, in particular, three twentieth-century novels interested in themes of adolescence and identity, cultural disenfranchisement and loss of innocence.

PHYSICAL ANTHROPOLOGY
ANT 301
Prof. L. Shapiro
Human evolution, race, heredity, the organic basis of culture; culture history through the Paleolithic stage.

TWILIGHT ZONE

MODERNITY AND THE ART OF UNCANNY
UGS 303
Prof. E. Richmond-Garza
Explore the ways in which the bizarre and the unexpected feature in the art, music, literature and film of the last hundred years. Examine theory and practice of “creepiness” and pair each of the older texts with a newly alarming one from Bram Stoker’s Dracula to the nightmares of Freud’s patients in Vienna. Compare and contrast Oscar Wilde and Nine Inch Nails; The Ring and The Grudge; Salvador Dali and The Matrix.

INTRO TO THE STUDY OF RELIGION
R S 310
Prof. C. Seales
Introduction to scholarly methods in the study of religion.

MIND AND BODY
PHL 303M
Prof. M. Tye
Introduction to philosophical issues about the nature of mind and its relation to body: What is mind? Do people have free will? How does psychology relate to neuroscience?
WEALTH, HEALTH, AND INEQUALITY

GLOBAL INEQUALITIES & HEALTH
UGS 303
Prof. J. Angel
Overview of the physical and mental health of human populations, paying particular attention to health care delivery systems around the world.

INTRO TO MICROECONOMICS
ECO 304K
Prof. D. Hamermesh
Analysis of the economic behavior of individual consumers, firms, and workers; special attention to the role of markets.

INTRO TO HEALTH & SOCIETY
HS 301
Prof. E. Durden
A broad, multidisciplinary overview that introduces students to the study of health and society.