AMERICAN CULTURE

INTRODUCTION TO AMERICAN STUDIES
AMS 310
Prof. C. Cordova
An interdisciplinary introduction to the historical exploration of American culture.

CULTURAL ANTHROPOLOGY
ANT 302
Prof. J. Slotta
The concept of culture; social and political organization; language; the supernatural; elementary cultural theory.

AMERICA ROCKS

JAZZ APPRECIATION
MUS 307
Prof. J. Hellmer
Studies of the popular music of a selected culture or geographical area.

INTRODUCTION TO AMERICAN STUDIES
AMS 310
Prof. B. Gaughen
An interdisciplinary introduction to the historical exploration of American culture.

BIG BANG TO APOCALYPSE

INTRODUCTION TO THE STUDY OF RELIGION
RS 310
Prof. C. Seales
Introduction to scholarly methods in the study of religion.

INTRODUCTION TO ASTRONOMY
AST 301
Prof. E. Robinson
General introduction to astronomy for nonscience majors. The solar system, stars, galaxies, and cosmology.
BIG SCREENS, SMALL SCREENS

EXPRESSIVE CULTURE
ANT 305
TBA
How cultural assumptions affect how we tell and respond to different kinds of stories, including fairy tales, movies, and televised news.

LITERATURE/FILM/OTHER ARTS
E 310F
Prof. D. Kornhaber
Survey of preeminent films of the twentieth century alongside a consideration of the literary works that most influenced them. Explores different modes of close reading and skills to critically analyze texts in a variety of literary and media formats. Focus on connections between different modes of modern expression and critical analysis.

BLUE PLANET

THIS HUMAN WORLD: INTRODUCTION TO GEOGRAPHY
GRG 305
Prof. P. Adams
Introductory survey of human geography, including human-environment relations, cultural patterns and processes, and geography’s relation to other fields of study.

BIOLOGICAL ANTHROPOLOGY
ANT 301
Prof. D. Reed
Introduction to the principles and the methods of biological (physical) anthropology. Overview of the study of human beings in an evolutionary context, our relationship to other primates, and to the rest of the natural world. Examines anatomical, behavioral, and genetic similarities and differences among living primates and basic mechanisms of the evolutionary process.

CRIMINAL MINDS

CONTEMPORARY MORAL PROBLEMS
PHL 304
Prof. S. Gilani
Philosophical examination of selected moral problems arising out of contemporary society and culture.

INTRO TO PSYCHOLOGY
PSY 301
Prof. K. Harden
Basic problems and principles of human experience and behavior.
CRIMINAL MINDS

CONTEMPORARY MORAL PROBLEMS
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CULTURE AND CHANGE

CULTURAL ANTHROPOLOGY
ANT 302
Prof. J. Slotta
The concept of culture; social and political organization; language; the supernatural; elementary cultural theory.

FOREIGN AND DOMESTIC

US FOREIGN POLICY
UGS 303
Prof. H. Brands
Large-group lecture and discussion class focusing on a contemporary issue. Designed to introduce undergraduates to scholarly analysis from an interdisciplinary perspective. Includes an introduction to University resources, such as research facilities, museums, and attendance at University lectures or performances as assigned. Multiple sections may be offered in the fall and spring with various topics and instructors.

INTRODUCTION TO ECONOMICS
ECO 301
Prof. D. Shamoun
Introduction to the structure and functioning of the aggregate economy and specific markets, including the labor market, housing market, and financial markets. Basic concepts of market regulation and monetary and fiscal policy. Concepts used in the social and behavioral sciences for measuring and interpreting economic data.
HUMAN RIGHTS

ESTABLISHING AMERICA 1565-1815
HIS 317L
Prof. W. Tully
Introduction to the foundations of American History.

INTERNATIONAL RELATIONS

US-MEXICO RELATIONS
UGS 303
Prof. K. Greene
Introduction to 20th-century political and economic development in Mexico and consideration of cross-border flows including trade, immigration, and drug trafficking, highlighting both the problems and benefits of international relations.

BIO FOR BUSINESS/LAW/LIB ARTS

BIO 301D
Prof. J. Bull
The scientific method and the social uses of scientific information. Topics include diet and chronic disease, radiation biology, DNA fingerprinting, the biology of learning, conservation of biotic diversity, and the biology of reproduction. May not be counted toward a degree in the College of Natural Sciences.

THIS HUMAN WORLD: INTRO TO GRG

GRG 305
Prof. P. Adams
Introductory survey of human geography, including human-environment relations, cultural patterns and processes, and geography’s relation to other fields of study.

LAW AND ORDER

LAW AND LITERATURE
UGS 303
Prof. P. Murray
Explores legal themes such as ethics and morality, justice, equality, human rights, and crime and punishment found in fiction, plays, non-fiction and even movies. Emphasizes how these themes relate not only to the literary work, but also to modern legal and ethical issues.

BIO FOR BUSINESS/LAW/LIB ARTS

BIO 301D
Prof. J. Bull
The scientific method and the social uses of scientific information. Topics include diet and chronic disease, radiation biology, DNA fingerprinting, the biology of learning, conservation of biotic diversity, and the biology of reproduction. May not be counted toward a degree in the College of Natural Sciences.

CONTEMPORARY MORAL PROBLEMS

PHL 304
Prof. Z. Blaesi
Philosophical examination of selected moral problems arising out of contemporary society and culture.
LAW AND ORDER II

BIO FOR BUSINESS/LAW/LIB ARTS
BIO 301D
Prof. J. Bull
The scientific method and the social uses of scientific information. Topics include diet and chronic disease, radiation biology, DNA fingerprinting, the biology of learning, conservation of biotic diversity, and the biology of reproduction. May not be counted toward a degree in the College of Natural Sciences.

CONTEMPORARY MORAL PROBLEMS
PHL 304
Prof. N. Smith
Philosophical examination of selected moral problems arising out of contemporary society and culture.

LAW AND ORDER III

RETHINKING THE FOUNDING
UGS 303
Prof. B. Sparrow
Explore and reflect on the Revolution, the Articles of Confederation, and the Constitution and the formation of the government of the United States. Investigate the local and global politics of the time.

INTRODUCTION TO PHYSICAL SCIENCE I: MECHANICS & HEAT
PS 303
TBA
Inquiry laboratory approach to basic concepts of measurement, forces, motion, energy, temperature, and heat. Designed for students with minimum prior preparation in mathematics and physics. Especially appropriate for prospective elementary school teachers.

LITERATURE AND ARTS

INTRODUCTION TO AMERICAN STUDIES
AMS 310
Prof. C. Cordova
An interdisciplinary introduction to the historical exploration of American culture.

INTRO TO PHILOSOPHY OF ARTS
PHL 317K
Prof. S. Gubka
Classic issues in the philosophy of art and beauty, illustrated from the fine arts and contemporary media: literature, drama, music, painting, film, and television.
MIND AND BODY

PHL 303M
Prof. M. Tye
Introduction to philosophical issues about the nature of mind and its relation to body: What is mind? Do people have free will? How does psychology relate to neuroscience?

INTRODUCTION TO PSYCHOLOGY

PSY 301
Prof. K. Harden
Basic problems and principles of human experience and behavior.

MULTICULTURALISM

HISTORY OF MEXICAN AMERICANS IN US
HIS 314K
Prof. E. Zamora
Examines the origin and growth of the Mexican American community in the United States.

INTRO TO THE STUDY OF SOCIETY

SOC 302
Prof. H. Haghshenas
The nature of human societies, social processes, social interaction, and the sociological approach.

OFFICE SPACE

IDEAS OF THE 20TH CENTURY
UGS 303
Prof. D. Bonevac
Explores the great strides made by such thinkers as Einstein, Freud, and Wittgenstein in the twentieth-century despite the ravages of so many wars.

INTRODUCTION TO HUMAN DIMENSIONS OF ORGANIZATIONS

HDO 301
Prof. A. Markman
Introduction to organizations and how the liberal arts can examine, analyze, and change them. Defines organizations from a liberal arts standpoint; survey of career opportunities related to the human dimensions of organizations.

INTRODUCTION TO AMERICAN STUDIES

AMS 310
Prof. C. Cordova
An interdisciplinary introduction to the historical exploration of American culture.
PRE-HEALTH PROFESSIONS

PRINCIPLES OF CHEMISTRY I
CH 301
TBA
Development and application of concepts, theories, and laws underlying chemistry.

DATA ANALYSIS FOR HEALTH PROFESSIONS
SDS 302
Prof. K. Harvey
Basic probability and data analysis for the sciences. Subjects include randomness, sampling, distributions, probability models, inference, regression, and nonlinear curve fitting.

PRE-HEALTH PROFESSIONS II

PRINCIPLES OF CHEMISTRY I
CH 301
TBA
Development and application of concepts, theories, and laws underlying chemistry.

MEDICAL ETHICS
UGS 303
Prof. W. Winslade
Exposure to various cases and controversies in health care, while exploring the relevance of religion, politics, and economics, to explore value conflicts among individuals.

REDUCE, REUSE, RECYCLE

LATIN AMERICAN ENVIR HISTORY & SUSTAINABILITY
UGS 303
Prof. G. Knapp
Explore the context of present day debates about sustainability and an overview of Latin America’s environmental characteristics. Analyzes the long-term history of human use of environmental opportunities, environmental hazards, and human impact on the environment.

WEATHER AND CLIMATE
GRG 301K
Prof. T. Kimmel
A survey of meteorological phenomena and climatological processes of the earth.

CULTURAL ANTHROPOLOGY
ANT 302
Prof. J. Hartigan
The concept of culture; social and political organization; language; the supernatural; elementary cultural theory.
**RISKY BUSINESS**

GREY IS GOOD

UGS 303

Prof. R. Hughes

Aims to teach students how to use their critical thinking skills to debate current topics in our modern society.

**INTRODUCTION TO MICROECONOMICS**

ECO 304K

Prof. H. Schneider

Analysis of the economic behavior of individual consumers, firms, and workers. Demand, supply, and market equilibrium. Impact of taxes, externalities, and market power on equilibrium.

**INTRO TO PHYSICAL SCIENCE I:**

MECHANICS & HEAT

PS 303

TBA

Inquiry laboratory approach to basic concepts of measurement, forces, motion, energy, temperature, and heat. Designed for students with minimum prior preparation in mathematics and physics. Especially appropriate for prospective elementary school teachers.

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**INTRODUCTION TO MICROECONOMICS**

ECO 304K

Prof. W. Hickenbottom

Analysis of the economic behavior of individual consumers, firms, and workers. Demand, supply, and market equilibrium. Impact of taxes, externalities, and market power on equilibrium.
<table>
<thead>
<tr>
<th>COURSE</th>
<th>INSTRUCTOR</th>
<th>DESCRIPTION</th>
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<tbody>
<tr>
<td>SCIENCE AND SOCIETY</td>
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<tr>
<td>SOCIAL SCIENTIFIC IMAGINATION</td>
<td>Prof. J. Auyero</td>
<td>Introduction to some of the most relevant, controversial, and puzzling issues in contemporary social sciences: residential segregation, social inequality, contentious collective action, and everyday violence.</td>
</tr>
<tr>
<td>DATA ANALYSIS FOR HEALTH SCIENCES</td>
<td>TBA</td>
<td>Basic probability and data analysis for the sciences. Subjects include randomness, sampling, distributions, probability models, inference, regression, and nonlinear curve fitting.</td>
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<tr>
<td>INTRODUCTION TO THE STUDY OF SOCIETY</td>
<td>Prof. R. Reece</td>
<td>The nature of human societies, social processes, social interaction, and the sociological approach.</td>
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<td>SOCIAL FABRIC</td>
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<tr>
<td>VISUAL SOCIOLOGY</td>
<td>Prof. E. Pettit</td>
<td>Explores how the sociological study of age-graded social life provides rich material to think about and use images as a form of social data. Examines and uses photographs and film to investigate and communicate an understandings of the life course and its relation to social inequality.</td>
</tr>
<tr>
<td>INTRO TO CLASSICAL MYTHOLOGY</td>
<td>TBA</td>
<td>Survey of major Greek and Roman myths and their influence on literature, art, and music.</td>
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<tr>
<td>SOCIAL PSYCHOLOGY</td>
<td>Prof. M. Henderson</td>
<td>Theory and research on the analysis of human conduct in social settings.</td>
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<td>SOCIAL JUSTICE</td>
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<tr>
<td>INTRODUCTION TO ANCIENT GREECE</td>
<td>Prof. A. Rabinowitz</td>
<td>Greatness of Greece as reflected in Greek history, literature, philosophy, art, religion, and politics. No knowledge of Greek is required.</td>
</tr>
<tr>
<td>THE BLACK POWER MOVEMENT</td>
<td>Prof. L. Moore</td>
<td>Examines the major organizations, key figures, and ideologies of the Black Power movement from the late 1960s and early 1970s.</td>
</tr>
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TWILIGHT ZONE

INTRO TO THE STUDY OF RELIGION
RS 310
Prof. C. Seales
Introduction to scholarly methods in the study of religion.

MIND AND BODY
PHL 303M
Prof. M. Tye
Introduction to philosophical issues about the nature of mind and its relation to body: What is mind? Do people have free will? How does psychology relate to neuroscience?

WEALTH, HEALTH, AND INEQUALITY

DATA ANALYSIS FOR HEALTH PROFESSIONS
SDS 302
TBA
Basic probability and data analysis for the sciences. Subjects include randomness, sampling, distributions, probability models, inference, regression, and nonlinear curve fitting.

INTRO TO HEALTH & SOCIETY
HS 301
Prof. S. Osbakken
A broad, multidisciplinary overview that introduces students to the study of health and society.