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## AMERICAN CULTURE

### INTRODUCTION TO AMERICAN STUDIES

AMS 310

Prof. C. Cordova

An interdisciplinary introduction to the historical exploration of American culture.

### CULTURAL ANTHROPOLOGY

ANT 302

Prof. J. Slotta

The concept of culture; social and political organization; language; the supernatural; elementary cultural theory.



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## AMERICA ROCKS

### JAZZ APPRECIATION

MUS 307

Prof. J. Hellmer

Studies of the popular music of a selected culture or geographical area.

### INTRODUCTION TO AMERICAN STUDIES

AMS 310

Prof. B. Gaughen

An interdisciplinary introduction to the historical exploration of American culture.



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## BIG BANG TO APOCALYPSE

### INTRODUCTION TO THE STUDY OF RELIGION

RS 310

Prof. C. Seales

Introduction to scholarly methods in the study of religion.

### INTRODUCTION TO ASTRONOMY

AST 301

Prof. E. Robinson

General introduction to astronomy for nonscience majors. The solar system, stars, galaxies, and cosmology.



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## BIG SCREENS, SMALL SCREENS

### EXPRESSIVE CULTURE

ANT 305

TBA

How cultural assumptions affect how we tell and respond to different kinds of stories, including fairy tales, movies, and televised news.

### LITERATURE/FILM/OTHER ARTS

E 310F

Prof. D. Kornhaber

Survey of preeminent films of the twentieth century alongside a consideration of the literary works that most influenced them. Explores different modes of close reading and skills to critically analyze texts in a variety of literary and media formats. Focus on connections between different modes of modern expression and critical analysis.



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## BLUE PLANET

### THIS HUMAN WORLD: INTRODUCTION TO GEOGRAPHY

GRG 305

Prof. P. Adams

Introductory survey of human geography, including human-environment relations, cultural patterns and processes, and geography's relation to other fields of study.

### BIOLOGICAL ANTHROPOLOGY

ANT 301

Prof. D. Reed

Introduction to the principles and the methods of biological (physical) anthropology. Overview of the study of human beings in an evolutionary context, our relationship to other primates, and to the rest of the natural world. Examines anatomical, behavioral, and genetic similarities and differences among living primates and basic mechanisms of the evolutionary process.



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## CRIMINAL MINDS

### CONTEMPORARY MORAL PROBLEMS

PHL 304

Prof. S. Gilani

Philosophical examination of selected moral problems arising out of contemporary society and culture.

### INTRO TO PSYCHOLOGY

PSY 301

Prof. K. Harden

Basic problems and principles of human experience and behavior.



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## CRIMINAL MINDS

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## CULTURE AND CHANGE

### CULTURAL ANTHROPOLOGY

ANT 302

Prof. J. Slotta

The concept of culture; social and political organization; language; the supernatural; elementary cultural theory.



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## FOREIGN AND DOMESTIC

### US FOREIGN POLICY

UGS 303

Prof. H. Brands

Large-group lecture and discussion class focusing on a contemporary issue. Designed to introduce undergraduates to scholarly analysis from an interdisciplinary perspective. Includes an introduction to University resources, such as research facilities, museums, and attendance at University lectures or performances as assigned. Multiple sections may be offered in the fall and spring with various topics and instructors.

### INTRODUCTION TO ECONOMICS

ECO 301

Prof. D. Shamoun

Introduction to the structure and functioning of the aggregate economy and specific markets, including the labor market, housing market, and financial markets. Basic concepts of market regulation and monetary and fiscal policy. Concepts used in the social and behavioral sciences for measuring and interpreting economic data.



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## HUMAN RIGHTS

### ESTABLISHING AMERICA 1565-1815

HIS 317L

Prof. W. Tully

Introduction to the foundations of American History.



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## INTERNATIONAL RELATIONS

### US-MEXICO RELATIONS

UGS 303

Prof. K. Greene

Introduction to 20th-century political and economic development in Mexico and consideration of cross-border flows including trade, immigration, and drug trafficking, highlighting both the problems and benefits of international relations.

### BIO FOR BUSINESS/LAW/LIB ARTS

BIO 301D

Prof. J. Bull

The scientific method and the social uses of scientific information. Topics include diet and chronic disease, radiation biology, DNA fingerprinting, the biology of learning, conservation of biotic diversity, and the biology of reproduction. May not be counted toward a degree in the College of Natural Sciences.

### THIS HUMAN WORLD: INTRO TO GRG

GRG 305

Prof. P. Adams

Introductory survey of human geography, including human-environment relations, cultural patterns and processes, and geography's relation to other fields of study.



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## LAW AND ORDER

### LAW AND LITERATURE

UGS 303

Prof. P. Murray

Explores legal themes such as ethics and morality, justice, equality, human rights, and crime and punishment found in fiction, plays, non-fiction and even movies. Emphasizes how these themes relate not only to the literary work, but also to modern legal and ethical issues.

### BIO FOR BUSINESS/LAW/LIB ARTS

BIO 301D

Prof. J. Bull

The scientific method and the social uses of scientific information. Topics include diet and chronic disease, radiation biology, DNA fingerprinting, the biology of learning, conservation of biotic diversity, and the biology of reproduction. May not be counted toward a degree in the College of Natural Sciences.

### CONTEMPORARY MORAL PROBLEMS

PHL 304

Prof. Z. Blaesi

Philosophical examination of selected moral problems arising out of contemporary society and culture.



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## LAW AND ORDER II

### BIO FOR BUSINESS/LAW/LIB ARTS

BIO 301D

Prof. J. Bull

The scientific method and the social uses of scientific information. Topics include diet and chronic disease, radiation biology, DNA fingerprinting, the biology of learning, conservation of biotic diversity, and the biology of reproduction. May not be counted toward a degree in the College of Natural Sciences.

### CONTEMPORARY MORAL PROBLEMS

PHL 304

Prof. N. Smith

Philosophical examination of selected moral problems arising out of contemporary society and culture.



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## LAW AND ORDER III

### RETHINKING THE FOUNDING

UGS 303

Prof. B. Sparrow

Explore and reflect on the Revolution, the Articles of Confederation, and the Constitution and the formation of the government of the United States. Investigate the local and global politics of the time.

### INTRODUCTION TO PHYSICAL SCIENCE I: MECHANICS & HEAT

P S 303

TBA

Inquiry laboratory approach to basic concepts of measurement, forces, motion, energy, temperature, and heat. Designed for students with minimum prior preparation in mathematics and physics. Especially appropriate for prospective elementary school teachers.

### CONTEMPORARY MORAL PROBLEMS

PHL 304

Prof. S. Gilani

Philosophical examination of selected moral problems arising out of contemporary society and culture.



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## LITERATURE AND ARTS

### INTRODUCTION TO AMERICAN STUDIES

AMS 310

Prof. C. Cordova

An interdisciplinary introduction to the historical exploration of American culture.

### INTRO TO PHILOSOPHY OF ARTS

PHL 317K

Prof. S. Gubka

Classic issues in the philosophy of art and beauty, illustrated from the fine arts and contemporary media: literature, drama, music, painting, film, and television.



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## MIND AND BODY

### MIND AND BODY

PHL 303M

Prof. M. Tye

Introduction to philosophical issues about the nature of mind and its relation to body: What is mind? Do people have free will? How does psychology relate to neuroscience?

### INTRODUCTION TO PSYCHOLOGY

PSY 301

Prof. K. Harden

Basic problems and principles of human experience and behavior.



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## MULTICULTURALISM

### HISTORY OF MEXICAN AMERICANS IN US

HIS 314K

Prof. E. Zamora

Examines the origin and growth of the Mexican American community in the United States.

### INTRO TO THE STUDY OF SOCIETY

SOC 302

Prof. H. Haghshenas

The nature of human societies, social processes, social interaction, and the sociological approach.



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## OFFICE SPACE

### IDEAS OF THE 20TH CENTURY

UGS 303

Prof. D. Bonevac

Explores the great strides made by such thinkers as Einstein, Freud, and Wittgenstein in the twentieth-century despite the ravages of so many wars.

### INTRODUCTION TO HUMAN DIMENSIONS OF ORGANIZATIONS

HDO 301

Prof. A. Markman

Introduction to organizations and how the liberal arts can examine, analyze, and change them. Defines organizations from a liberal arts standpoint; survey of career opportunities related to the human dimensions of organizations.

### INTRODUCTION TO AMERICAN STUDIES

AMS 310

Prof. C. Cordova

An interdisciplinary introduction to the historical exploration of American culture.



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## PRE-HEALTH PROFESSIONS

### PRINCIPLES OF CHEMISTRY I

CH 301

TBA

Development and application of concepts, theories, and laws underlying chemistry.

### DATA ANALYSIS FOR HEALTH PROFESSIONS

SDS 302

Prof. K. Harvey

Basic probability and data analysis for the sciences. Subjects include randomness, sampling, distributions, probability models, inference, regression, and nonlinear curve fitting.



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## PRE-HEALTH PROFESSIONS II

### PRINCIPLES OF CHEMISTRY I

CH 301

TBA

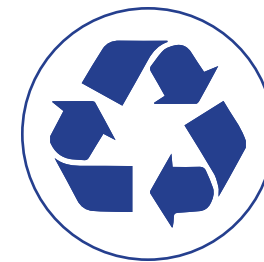
Development and application of concepts, theories, and laws underlying chemistry.

### MEDICAL ETHICS

UGS 303

Prof. W. Winslade

Exposure to various cases and controversies in health care, while exploring the relevance of religion, politics, and economics, to explore value conflicts among individuals.



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## REDUCE, REUSE, RECYCLE

### LATIN AMERICAN ENVIR HISTORY & SUSTAINABILITY

UGS 303

Prof. G. Knapp

Explore the context of present day debates about sustainability and an overview of Latin America's environmental characteristics. Analyzes the long-term history of human use of environmental opportunities, environmental hazards, and human impact on the environment.

### WEATHER AND CLIMATE

GRG 301K

Prof. T. Kimmel

A survey of meteorological phenomena and climatological processes of the earth.

### CULTRUAL ANTHOPOLOGY

ANT 302

Prof. J. Hartigan

The concept of culture; social and political organization; language; the supernatural; elementary cultural theory.



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## RISKY BUSINESS

### GREY IS GOOD

UGS 303

Prof. R. Hughes

Aims to teach students how to use their critical thinking skills to debate current topics in our modern society.

### INTRODUCTION TO MICROECONOMICS

ECO 304K

Prof. H. Schneider

Analysis of the economic behavior of individual consumers, firms, and workers. Demand, supply, and market equilibrium. Impact of taxes, externalities, and market power on equilibrium.



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## RISKY BUSINESS

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Analysis of the economic behavior of individual consumers, firms, and workers. Demand, supply, and market equilibrium. Impact of taxes, externalities, and market power on equilibrium.



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## RISKY BUSINESS III

### INTRO TO PHYSICAL SCIENCE I: MECHANICS & HEAT

P S 303

TBA

Inquiry laboratory approach to basic concepts of measurement, forces, motion, energy, temperature, and heat. Designed for students with minimum prior preparation in mathematics and physics. Especially appropriate for prospective elementary school teachers.

### INTRODUCTION TO MICROECONOMICS

ECO 304K

Prof. W. Hickenbottom

Analysis of the economic behavior of individual consumers, firms, and workers. Demand, supply, and market equilibrium. Impact of taxes, externalities, and market power on equilibrium.





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## SCIENCE AND SOCIETY

### SOCIAL SCIENTIFIC IMAGINATION

UGS 303

Prof. J. Auyero

Introduction to some of the most relevant, controversial, and puzzling issues in contemporary social sciences: residential segregation, social inequality, contentious collective action, and everyday violence.

### DATA ANALYSIS FOR HEALTH SCIENCES

SDS 302

TBA

Basic probability and data analysis for the sciences. Subjects include randomness, sampling, distributions, probability models, inference, regression, and nonlinear curve fitting.

### INTRODUCTION TO THE STUDY OF SOCIETY

SOC 302

Prof. R. Reece

The nature of human societies, social processes, social interaction, and the sociological approach.



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## SOCIAL FABRIC

### VISUAL SOCIOLOGY

UGS 303

Prof. E. Pettit

Explores how the sociological study of age-graded social life provides rich material to think about and use images as a form of social data. Examines and uses photographs and film to investigate and communicate an understandings of the life course and its relation to social inequality.

### INTRO TO CLASSICAL MYTHOLOGY

C C 303

TBA

Survey of major Greek and Roman myths and their influence on literature, art, and music.

### SOCIAL PSYCHOLOGY

PSY 319K

Prof. M. Henderson

Theory and research on the analysis of human conduct in social settings.



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## SOCIAL JUSTICE

### INTRODUCTION TO ANCIENT GREECE

C C 301

Prof. A. Rabinowitz

Greatness of Greece as reflected in Greek history, literature, philosophy, art, religion, and politics. No knowledge of Greek is required.

### THE BLACK POWER MOVEMENT

HIS 317L

Prof. L. Moore

Examines the major organizations, key figures, and ideologies of the Black Power movement from the late 1960s and early 1970s.



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## TWILIGHT ZONE

### INTRO TO THE STUDY OF RELIGION

RS 310

Prof. C. Seales

Introduction to scholarly methods in the study of religion.

### MIND AND BODY

PHL 303M

Prof. M. Tye

Introduction to philosophical issues about the nature of mind and its relation to body: What is mind? Do people have free will? How does psychology relate to neuroscience?



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## WEALTH, HEALTH, AND INEQUALITY

### DATA ANALYSIS FOR HEALTH PROFESSIONS

SDS 302

TBA

Basic probability and data analysis for the sciences. Subjects include randomness, sampling, distributions, probability models, inference, regression, and nonlinear curve fitting.

### INTRO TO HEALTH & SOCIETY

HS 301

Prof. S. Osbakken

A broad, multidisciplinary overview that introduces students to the study of health and society.