Events

Liberal Arts Breakfast & Open House
Saturday, 8:30 a.m.– Noon
Robert Lee Patton Hall

Enjoy a complimentary breakfast buffet with other families in Robert Lee Patton Hall (RLP) https://liberalarts.utexas.edu/public-affairs/building/. Throughout the morning you can visit information tables hosted by Dean’s Office advisors, Liberal Arts Study Abroad, Liberal Arts Career Services, Liberal Arts Council, and Liberal Arts Parents’ League. There will also be information sessions presented by various offices and mini-courses taught by distinguished faculty throughout the morning.

Information Sessions

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<th>Time</th>
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<td>9:00 a.m.</td>
<td>Welcome from Richard Flores, Senior Associate Dean for Academic Affairs</td>
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<td>9:30 a.m.</td>
<td>Liberal Arts Academic Advising Services</td>
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<td>10:20 a.m.</td>
<td>Liberal Arts Career Services</td>
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Mini-Classes with Faculty

Robert Lee Patton Hall

Attend any of the short courses that will be taught by some of the most talented faculty in the College. Classes are 40 minutes long and cover a variety of topics and issues. 2018 classes include the following:

Details

9:30 - 10:10 a.m.

Dr. Art Markman https://liberalarts.utexas.edu/psychology/faculty/markman

Anabel Irion Worsham Centennial Professor, Department of Psychology
Founding Director, Program in the Human Dimensions of Organizations; International bestselling author; Raymond Dickson Centennial Endowed Teaching Fellowship recipient.

Behavior Change and Influence
People find it so hard to change behavior that they often give up trying to fix their most deeply ingrained habits. This class explores the psychology of motivation and uses our understanding of this system to develop five sets of tools that can be used to change behavior more effectively. These tools also work when your goal is to affect the behavior of other people.

Dr. Mary Rose https://liberalarts.utexas.edu/sociology/faculty/rosem3

Associate Professor, Department of Sociology
Human Dimensions of Organizations; Faculty Affiliate, the Teresa Lozano Long Institute of Latin American Studies (LLILAS); Faculty Fellow, Institute for Urban Policy Research and Analysis (IUPRA); Alcalde Texas 10 Outstanding Teacher; her research has been twice cited in U.S. Supreme Court decisions.

High Stakes Conformity: A Look at a Classic Experiment that was not an Experiment

What does it take to speak up against that which you know is wrong? Classic works in social psychology aimed to outline the conditions under which people listen to their conscience instead of to the people around them, particularly those in authority. In this session, we will take a look back at one of the original studies of obedience to authority, conducted more than 50 years ago, to examine its design and conclusions. We will look at how the study supported its conclusions and what, if anything, this work has to say in the modern era.

10:20 - 11:00 a.m.

Dr. Thomas Garza https://liberalarts.utexas.edu/slavic/faculty/garzatj

UT Regents’ and University Distinguished Teaching Associate Professor, Slavic and Eurasian Studies Director, Texas Language Center; Academy of Distinguished Teachers; Harry Ransom Award for Teaching Excellence; Silver Spurs Centennial Teaching Award; President’s Teaching Award; Burnt Orange Apple Teaching Award; Texas Exes Teaching Award; Regent’s Outstanding Teaching Award; Liberal Arts Council Teaching Award; Alcalde Texas 10 Outstanding Teacher.

From Empire to Vampire: Russia, Eastern Europe, and the Western Literary Canon

800 years before Bram Stoker wrote his seminal novel Dracula, the word “vampire” appeared in a Slavic text for the first time. Since then, the myth and legend of the creature has had a profound impact on the shape of Western literary culture from the 18th century and continuing to the present day. In this class, we will examine the past and present of the Slavic vampire in literature and film in Russia and in the U.S., and discuss how the story of the undead continues to attract and captivate its readers and viewers.

Dr. Chris Kirk https://liberalarts.utexas.edu/anthropology/faculty/kirkec

Professor, Department of Anthropology
Holes in Our Heads: Indicators of Bipedalism in Early Fossil Humans

Humans differ from other primates in their habitual use of bipedal postures and locomotion. For many years, biological anthropologists have investigated skeletal markers of bipedalism in fossil members of the human lineage. This talk explores a controversial indicator of bipedalism located in the skull, and what it can tell us about the early evolution of our species.

11:10 - 11:50 a.m.

Dr. Jennifer Wilks https://liberalarts.utexas.edu/english/faculty/wilksjm1

Associate Professor, Department of English, Department of African & African Diaspora Studies, Program in Comparative Literature
Associate Director, Warfield Center for African & African American Studies; Harry Ransom Award for Teaching Excellence Recipient; inaugural Alcalde Texas 10 Outstanding Teacher; Raymond Dickson Substantial Writing Component Teaching Award Recipient.

Carmen is Everywhere

From ads touting the latest in kitchen faucets to songs about the temptations of social media, the reach of Carmen seemingly has no bounds. Georges Bizet’s 1875 masterpiece is often described as one of the most popular operas in the world, but is it really everywhere? Hear how the work—and its character—went from being a modest commercial success to becoming a cultural juggernaut. The presentation will explore Carmen’s leap from the pages of a French periodical into the classical music canon, its countless adaptations, and its long life beyond the stage and screen.

Dr. Hannah Wojciehowski https://liberalarts.utexas.edu/english/faculty/dolora

Arthur J. Thaman and Wilhelmina Doré Thaman Professor, Department of English
Leslie Waggener Centennial Teaching Fellowship; Thomas Cable Departmental Teaching Award; President’s Associates Teaching Excellence Award; Raymond Dickson Centennial Endowed Teaching Fellowship; Dad’s Association Centennial Teaching Fellowship.

Binge-Watching: A Cultural History

In this talk, I shall explore how and why the recent phenomenon of binge-watching came into being. Binge-watching is usually defined as watching 2-6 episodes of a single television series in succession. Recent studies of the phenomenon have explored the potential risks of binge-watching for our mental and physical health. Nevertheless, binge-watching can be a productive and creative experience, capable
of changing our lives in positive ways. I argue that it is not only the new formats and new viewing technologies that facilitate binge-watching, but also the outstanding storytelling, acting, and editing of certain recent series.