Setting up and Using Google Plus

A glossary of key terms:

Stream
- Where updates and posts are aggregated
- Landing page when starting Google+
- Visible posts can be filtered by clicking on a specific circle from the left-side menu

Profile
- Gives basic information about yourself
- Visibility of most components of the profile can be regulated under privacy settings

Photos
- Visibility can be changed and limited.
- Existing Picasaweb albums are automatically linked—double check your visibility on any of these albums!
- Photos can be tagged. And Google has facial recognition, too. These settings can all be controlled as well.

Circles
- Primary way of organizing contacts.
- Membership of those you follow and those who follow you are visible in the profile, but can be limited through a setting change.
- You can follow anyone and add them to circles—no permission is necessary.
- Anyone can follow you, too. They don’t need your permission.
- You can receive notification when you are added to someone’s circle.
- You can block problematic followers/posters.

Hangouts
- allow for video chat with up to ten people
- link to start them is in the lower-right portion of the page.
- can be public or private.
- hangouts which are started with specific invitations to circles or individuals are designated as private, but can be expanded

Comments
- Are visible to anyone who can see the post
- Can be edited and deleted after posting
- Allow for basic formatting *bold* _italics_ - strikethrough-

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• Allow for #hashtagging which results in a search for that specific tag
• Tag other g+ users by prefacing their names with “+” e.g., “+mark rutte.” There is an autocomplete function here which will help select people in your circles.

Posts
• Are shared to the public, specific circles, specific individuals
• Public posts are indexed by Google
• Allow for resharing by those who you share the post with. This can be turned off after posting
• Tag other G+ users by prefacing their names with “+” e.g., “+Mark Rutte.” There is an autocomplete function here which will help select people in your circles.
• Posts which are shared to only one person constitute private messages. To ensure that these remain un-reshared, click on grey arrow next to post title after posting.
• Click on “limited” to see who else can see any post
• Hashtags are enabled for posts as well

A Checklist for Google+ Privacy Settings

Click Name for Settings Menu (Upper Right Hand of Screen)
→ Account Overview
→ Profile and Privacy
  o Search visibility
  o Edit Profile visibility
  ▪ Send message
  ▪ Send email
  ▪ In your circles
  ▪ In others’ circles
  ▪ Introduction
  ▪ Bragging Rights
  ▪ Occupation
  ▪ Employment
  ▪ Education
  ▪ Home Contact
  ▪ Work Contact
  ▪ Relationship
  ▪ Looking for
  ▪ Gender
  ▪ Other Names
  ▪ Profile Discovery
  ▪ Other Profiles
  ▪ Contributor to
  ▪ Recommended Links
  ▪ Videos
  ▪ +1s

These options refer to settings examined above

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Google+

- Interact—Identify what groups of users can interact with you via Google+
  - Comment on Public Posts
  - Messenger
- Notifications—what kind of activities on your account will prompt a heads-up via email
- Photos—initial settings for Google+ photos

Getting your Google+ account started

1. Go to plus.google.com.
2. Uncheck "Google may use..."
3. Click "Upgrade."
4. Skip "Find people" and continue setup.
5. Search classmates' names to add people to circle, if you wish. This can happen upon completion as well.

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6. Skip “Add interesting people/organizations.”
7. You will be reminded that you might be “lonely.” You’re self-aware enough to know this won’t be true. Continue.

8. Fill out your profile as you wish.
10. You will now land on your initial stream.

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Create a circle named "_________" and add all members of the class.

Have fun!
### Rubric for Google+ Community Use

<table>
<thead>
<tr>
<th>Frequency of posts</th>
<th>Advanced contributions, Exceeds expectations</th>
<th>High Intermediate, Very good contributions</th>
<th>Meets minimum acceptable expectations</th>
<th>Still beginning Dutch user, does not meet expectations</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>Super user: demonstrably more than one post a week (semester total &gt;12)</td>
<td>Engaged user: approximately one post per week (sem. total 9-11)</td>
<td>Average user: less than one post per week, but still a regular contributor (sem. total 7-8)</td>
<td>Incidental user: approx. one post every two weeks (or fewer) (sem. total &lt;7)</td>
</tr>
<tr>
<td>Quality of posts</td>
<td>High number of original, substantive contributions, while actively responding to classmates’ posts with insightful, helpful comments and questions. They reflect, apply, inquire and relate.</td>
<td>Actively contributes to furthering the conversation by interacting with posts initiated by others. Original posts, while less common, provide unique and interesting information. They also reflect and inquire, but more often describe and explain.</td>
<td>Few original posts. Reactions to existing threads are cursory and generally focused on one’s personal response. These posts tend to describe and explain.</td>
<td>Unintelligible or irrelevant commentary. Links to external content are provided without comment or context.</td>
</tr>
<tr>
<td>Language: Structure</td>
<td>Very clear command of basic structures. Frequent, correct use of complex sentences. Commonly attempts to incorporate new structures as they are learned in course</td>
<td>Strong fundamentals. Complex sentence structure is used, though with less frequency and accuracy. New structures attempted though systematic errors still occur.</td>
<td>Basic errors are still frequent (conjugation, word order, pronoun use, etc.). Occasional success with complex sentences. <em>Errors do not interfere with understanding of message</em></td>
<td>Basic structures clearly not mastered. Errors impede intelligibility.</td>
</tr>
<tr>
<td>Language: Lexical and stylistic sophistication</td>
<td>Exclusive use of Dutch. Evidence of broad range of vocabulary. Highly accurate use of high frequency words. Consistent (and accurate) integration of new vocab. Very coherent writing.</td>
<td>Highly infrequent appearance of English. Very good range of vocabulary. Occasional errors in word choice or spelling/plurals (u/jij, schippen/schepen). Occasional use of coherence words to connect text</td>
<td>Frequent reliance of a mix of English and Dutch. Frequent spelling errors (also in verb roots). Text is more a string of sentences than a cohesive group</td>
<td>More reliance on English than Dutch. Frequency of errors (word choice and/or spelling) impedes understanding.</td>
</tr>
</tbody>
</table>

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