"Interactive ASLonline: A New Promotional Visual Education for Everyone."

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Content:

• Identify the purpose and rationale for each online tutorial program in ASLonline 1, 2, and 3.

• Discuss the use and application of the online tutorial program for ASL students.

• The online tutorial program provides a resource tool for instructors and prepares students for class discussion and exam.

• The tool also allows student teams to work together in a group project to develop questions regarding analysis of Deaf culture by viewing video.

• The analysis will include student's receptive and production skills and comparison between Deaf and Hearing culture.
Portal page - A1,2,3

• **Purpose/Rationale: Portal page — ASLonline**

  http://laits.utexas.edu/aslonline/index.html
  
  • ASLonline1 for ASL 1 & 2
  • ASLonline2 for ASL 3
  • ASLonline3 for ASL 4

• **Use and application of the ASLonline3 tutorial program**

  – Preparing their quizzes and the exams after discussing in class
  
  • Unit 18: PASS, THROW, SPILL, FEATURED MOVIES & INSTRUCTIONAL
  • Expecting students to perform their own stories after analyzing clips in preparation for their performance exam.
Use and application of the ASLonline3 tutorial program

- **Preparing for their Volunteer at the Deaf community events**
  - UNO/SKIPBO games - Deaf Triplet sisters playing games (Unit 20)

- **Analyzing the authentic deaf signer’s accents/dialects**
  - South Africa (Unit 20) - fingerspelling, pacing, cultural influence, etc.

- **Applying Archives of Deaf History**
  - Explore Deaf History in ASL: Laurent Clerc - First Deaf Educator

- **Applying Genre of ASL Literature**
  - Deaf Culture - Storytelling styles, Anecdotes, Poetry, Deaf Jokes, etc.
  - Unit 25: Star Spangled Banner (English Literature)
Deaf History
• **Preparing the projects for students for class discussion.**
  
  – Watching featured movie then retelling the story using second and third person.
  
  – Re-telling project for ASL students as their “VLOG” exam.
  
  – Student’s portfolio - A3 website in the near future.
Resource Tools - A3

- *Featured and Instructional movies*: What is the difference between both?

- *Featured movies* - “Authentic cultural language features” - Use it for comprehension quiz.

- *Instructional movies* - “Instructional Tools” for students to practice and apply to prepare for their quizzes, exams, volunteer in the Deaf Community.

  [http://www.laits.utexas.edu/aslonline3/19](http://www.laits.utexas.edu/aslonline3/19)

- For example, Unit 19 - Facts for “ranking”

  [http://www.laits.utexas.edu/aslonline3/19/instructional](http://www.laits.utexas.edu/aslonline3/19/instructional)
• *Discussion between Deaf and Hearing Culture.*  
  - People’s conversation tend to be overlapping or turn-taking to show their responses, clarifications, etc. In contrast to spoken language culture, they tend to take turns using the tone of voice and so on.

• **Unit 21: Calvin’s Dirt Bike Accident (PIP)**
Resource Tools - A3

• **Discussion ASL NMS - Non-Manual Signals**
  – Adjective/adverbs/actions based on the mouth movements
  – Grammatical Information on the eye brows for yes/no questions, wh-questions, rhetorical questions, negations, comments, etc…
  – “MM” means a normal raining in contrast to “CS” means raining hard and heavy.
Resource Tools - A3

- ASLonline3: ASL user and L2 student’s interaction
  - Unit 25: Discussing Family Tree
Conclusion

• This website is suitable for native ASL users (L1), foreign language learners (L2), ASL Studies, ASL curriculum for the secondary program.

• It is an interactive ASLonline as a new promotional visual education for future generations!