Song in the Language Classroom:
Some Examples from Ancient Greek and Latin

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hoson zdays figh-nou,
mayden holos su lupou,
pros oligon esti to zdayn,
to telos ho chronos apightay.
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I. Why song?

II. Three song types

authentic songs

ancient verse with our own melodies

English songs translated

III. Challenges and questions
Why song?
More modalities
Melody and Memory
A Gateway to Culture
Songs reflect the rhythm of a language
Using the language

**QUARE DORMIS**

Frère Jacques

*Latin translation*

\[\begin{align*}
\text{Qua} & \text{re d} \text{or} \text{mis, o Ia} \text{co} \text{be}, \\
\text{Et} & \text{iam nunc, e} \text{tiam nunc}, \\
\text{Reso} & \text{nant cam} \text{panae, re} \text{so} \text{nant cam} \text{panae}, \\
\text{Din} & \text{din dan, din din dan.}
\end{align*}\]
Inductive learning
Student involvement