Teaching from Digital Archives
June 23-25, 2020

Practical solutions for teaching primary source literacy using digital archival resources

Dr. Elon Lang
Senior Lecturer, UT-Austin Humanities Program

Julia Haug
Clinical Assistant Professor, UTeach-Liberal Arts

Kim Denning-Knapp
Clinical Assistant Professor, UTeach-Liberal Arts

Dr. Andi Gustavson
Head of Instructional Service, Harry Ransom Center

Dr. Rachel Meyer
South Asia Specialist, Hemispheres Consortium

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Hemispheres

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In a growing world of online learning brought about by the world’s response to the COVID-19 pandemic, how do you teach your students to be discerning about the digital content and media resources they access? How can you help students understand the connection between texts they read online, the books and physical materials online content is based on, and the creative processes that writers and content-makers have gone through in order to create content in the first place? How do you make the “old” published writing upon which secondary education Language Arts and Social Studies curricula are based resonate with students who only experience this content through their screens?

These are questions that can be addressed by studying primary source materials preserved in archives and special collections around the world—archives like the renowned Harry Ransom Center at The University of Texas at Austin—that have digitized a vast amount of materials for public use. These digital archives go far beyond what you can find through Google Image searches. Archives contain crucial information that you and your students can use to study how letters, pictures, records, and other texts recovered from the past can change the telling of history, or how familiar books, poems, plays, or films were formed from multifaceted creative processes that could have turned out differently.

In this 3-day professional development workshop, you will learn about how to use digital archives for teaching critical thinking and primary source literacy to secondary-education students. We will provide training in how to use digital archives effectively and model lesson plans that you can use as templates for your own classes. Along with the incredible collections of the Harry Ransom Center, we will also demonstrate how to link your lessons to other digital collections from around the world.

Join us to learn how to apply some tried-and-true methods for teaching from archival materials to excite your students’ desire to engage with world culture and history, while also promoting their information literacy and critical thinking skills when they consume online content.

Workshop Objectives and Format:

In the workshop, participants will

- Learn about the nature and purpose of archives like the Ransom Center
• Learn how to find, access, cite, and use archival material in digital collections published online
• Practice methods for using archival materials to provoke critical questions about literature and history
• Brainstorm how to adapt lesson plans utilizing digital archival materials and/or archival research methods in secondary ed. Language Arts, Literature, English, and Social Studies classes
• Have the opportunity to receive a $300 stipend to publish a new lesson plan in the online UTeach Liberal Arts: Teaching from the Archives collection or on the Hemispheres website. (See https://liberalarts.utexas.edu/uteach/calendar%20and%20events/programs-and-workshops.php and https://liberalarts.utexas.edu/hemispheres/curriculum/tps.php )

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<tr>
<th>Registration</th>
<th>Registration will remain open until <strong>May 15</strong>th.</th>
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<td>We encourage you to share this information with your colleagues both in Texas and beyond and welcome them to sign up to attend. Since we are not limited to in-person space, we would love to expand our learning community!</td>
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<td><strong>Link:</strong> <a href="https://web.cvent.com/event/0a5b41cf-b811-4428-9318-a4049857209c/summary?rp=00000000-0000-0000-0000-000000000000">https://web.cvent.com/event/0a5b41cf-b811-4428-9318-a4049857209c/summary?rp=00000000-0000-0000-0000-000000000000</a></td>
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| Structure of the workshop | Instruction will be conducted from June 23-25 in a hybrid synchronous/asynchronous format. On the first day of the workshop, there will be one or two full-group video conferences per day on a platform like Zoom on a pre-released schedule (for example, T 9a-10:30a and 1-2p, W 9a-10:30a, Th 10a-12p). These will be used for introductions to the facilitators, participants, instructional modules, and template lesson plans, and for a final discussion about how to use the materials presented in the workshops. |
|                          | Outside of these group meetings, on the **first day**, participants will view and respond to instructional modules in digital archival research techniques, document analysis, and archival pedagogy. On the **second day**, participants will independently choose at least one template lesson plan to work through and to brainstorm how they might adapt it for their own purposes. Also on the second day, participants will attend individual or small group consultations with the workshop facilitators to discuss how their template choice(s) can be adapted to their specific pedagogical needs—whether instruction is online or in-person. On the **final day** of the workshop, all participants will convene for a group conference to discuss their experiences thinking through the lesson templates, discussing how they might be further developed and improved, and offering each other feedback on how to customize them for different instructional goals. |
|                          | **N.B.:** We have opted for this hybrid learning environment to accommodate schedules of caring for children, working from home, and other responsibilities during this time. We hope that this format will allow participants to experience some of the beneficial and rich community learning that can occur in groups, while also attempting to |
ensure that we are not excluding participants based on synchronous learning capacity.

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<th>Cost</th>
<th>The cost of the workshop is $35 to help cover the cost of the faculty and staff who will be facilitating the workshop, and the paperwork for your CPE credit.</th>
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<tr>
<td>CPE Credits</td>
<td>We will offer 14 CPE credits for participation in this workshop. Credit will be contingent upon working through instructional modules, staying in contact with the workshop facilitators (even through asynchronous sections), and participating in the final sharing session.</td>
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<td>Stipend</td>
<td>At the conclusion of the workshop, participants may be invited to create and submit a pedagogical product based on their ideas generated during the week. If accepted for final editing and online publication on the UTeach-Liberal Arts and Hemispheres websites, participants will receive a $300 award for their work.</td>
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Please register to participate in the workshop at the website address listed below. Please provide us with your contact information, and some background information about your professional experience developing curriculum and interests for the workshop. The $35 fee will hold your seat in the workshop and allow us to begin planning the lists of archival resources to introduce to you.

**As part of your registration, you will need to provide us with a UTEID** (a secure code connected to you that will allow you to access the training site and materials. Former UT students and those who have received payments through UT will already have one. If you do not already have a UTEID you will need to get one through this link:

https://idmanager.its.utexas.edu/eid_self_help/?createEID&qwicap-page-id=3CD4B7FD5DB32D0B

**After you have your UTEID, register for the workshop here:**

https://web.cvent.com/event/0a5b41cf-b811-4428-9318-a4049857209c/summary