Shakespeare &
the comedy
of
wit & manners
SHAKESPEARE
AND THE COMEDY OF
WIT AND MANNERS

The students performing this evening are members of a University of Texas at Austin English course entitled "The Play: Reading, Criticism, and Performance. It is better known as Shakespeare at Winedale, primarily for the success of its summer version, a six week session of study and performance in residence at the Winedale Inn Properties near Round Top, Texas.

The students you watch tonight have been together in class but three hours a week since January. They have been to Winedale but twice before tonight, to perform the act of Shakespeare and others for me and their colleagues. Tonight they face their first audience, you.

While none of these people are students of drama, none of them actors; all of them are interested in discovering the relationships between life and art. The Comedies of Wit and Manners have given them a vehicle for that understanding.

Please linger after the performance to visit with the audience and the performers. We want you to become a permanent part of the Winedale program.

Performance dates of Shakespeare at Winedale, 1975:
August 8, 9, 22, 23 at 8:15 p.m.
(two different programs each weekend)
August 10 and 24 at 2:15 p.m.
(again, two different programs)
SCENES from:

Wm. Shakespeare

Love's Labour's Lost
(c. 1598)

Much Ado about Nothing
(1598–1600)

G. Etherege

The Man of Mode; or
Sir Fopling Flutter
(1676)

R.B. Sheridan

School for Scandal
(1777)

O. Wilde

The Importance of Being Earnest
(1895)

Members of the Class

Guy Fipps
Cindy Brock
Kevin Boyle

Linda Thompson
Rosemary Poole

Marguerite Barnett
Mary Collins

Laura Smith
David Hagans
Phillip Glen

Terry Galloway
Research Assistant

James B. Ayres
Associate Professor
Department of English
Shakespeare at Winedale