THE TEMPEST

OUR PLAYERS
James Ayres
Bill Biskamp
Caryn Cohan
Kevin Crawford
Terry Galloway
Nancy Garrison
Eve Hiatt
Jeff Larsen
Tom Mahaffey
Maura Osborne
Isabelle Potts
Susan Pryor
Dalia Ritter
Betsy Ross
Lisa Spann
Robert Titley

MUSIC
"The Rite of Spring"—Stravinsky
"Come Unto These Yellow Sands"—Purcell
"Full Fathom Five"—traditional
"Sonata in A major"—Bach
"The Parting Cup"—traditional English
"Ayesha's Awakening and Dance"—Khatchaturian
"Sarabande"—Handel
"Four Seasons"—Vivaldi
"Dido's Lament"—Purcell

Some have viewed The Tempest as a rich spectacle, emphasizing the extravagance of a Masque, the magic of a Banquet, or the utter chaos of a storm. Some consider The Tempest to be a "purely" poetic work, made to be read, not performed. Many have pointed out the musical characteristics of the play. Some talk of wonder, others evoke control and usurpation, love, journeys. The difficulty lies in synthesizing the many conflicting views, interpretations, feelings, in such a way that no aspect be neglected, and that the play be explored in all its complexity.

Just as The Tempest makes the spectator descend into a state of chaos, we—the students of the play—moved first into complete discord. We are now aiming for a sense of integrity, and yet we strive to preserve the diversity of the play. It is with this double purpose in mind, that we decided to have in some cases the same character performed by different people.
Our revels now are ended...