The students performing this evening are members of a University of Texas at Austin English course entitled: "The Play: Reading, Criticism and Performance." It is better known as Shakespeare at Winedale, primarily because of its summer version, a six-week session of study and performance in residence here at Winedale.

The students have been together in class but three hours a week since January. They have been to Winedale but twice before, to perform scenes from Shakespeare and others, for me and for themselves. Tonight, they face their first audience...you.

While none of these people are students of drama, none of them actors, all of them are interested in discovering the relationship between art and life. One the stage, players assume roles or don masks in order to interact according to the dictates of a script. The class believes that in real life, too, everyone wears a mask, in order to achieve what he or she wants. The scenes we have chosen to perform allow us to explore the ways of such role-playing and their results.

Please linger afterwards to visit with the audience and players.

THE SCENES

Twelfth Night
Henry IV, Part I
The Taming of the Shrew
Henry IV, Part I
The School for Scandal
St. Joan

I v, II v, III i, III iv, IV ii.
II iv
II i
II iii
II i
Scene I

THE PLAYERS

Britte Block
Fran Clark
Mike Godwin
Janet Gray
David Little
Larry Lomax

Jeanne McCarthy
Bruce Meyer
Robin Mize
Louis Pauls
Steve Smith
Gregg D. Walthers
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The program is directed by James B. Ayres, Department of English at the University of Texas at Austin.